

The image features a solid red background. Three white circles are arranged vertically, overlapping each other. The top circle is the largest and contains the author's name. The middle circle is smaller and contains the title. The bottom circle is the smallest and contains the publisher's name. The text is centered within each circle.

Didier  
Fassin

Das  
Leben

Eine kritische  
Gebrauchsanweisung

Suhrkamp