

Suhrkamp Insel

Rights List
London Book Fair 2022

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#StandWithUkraine

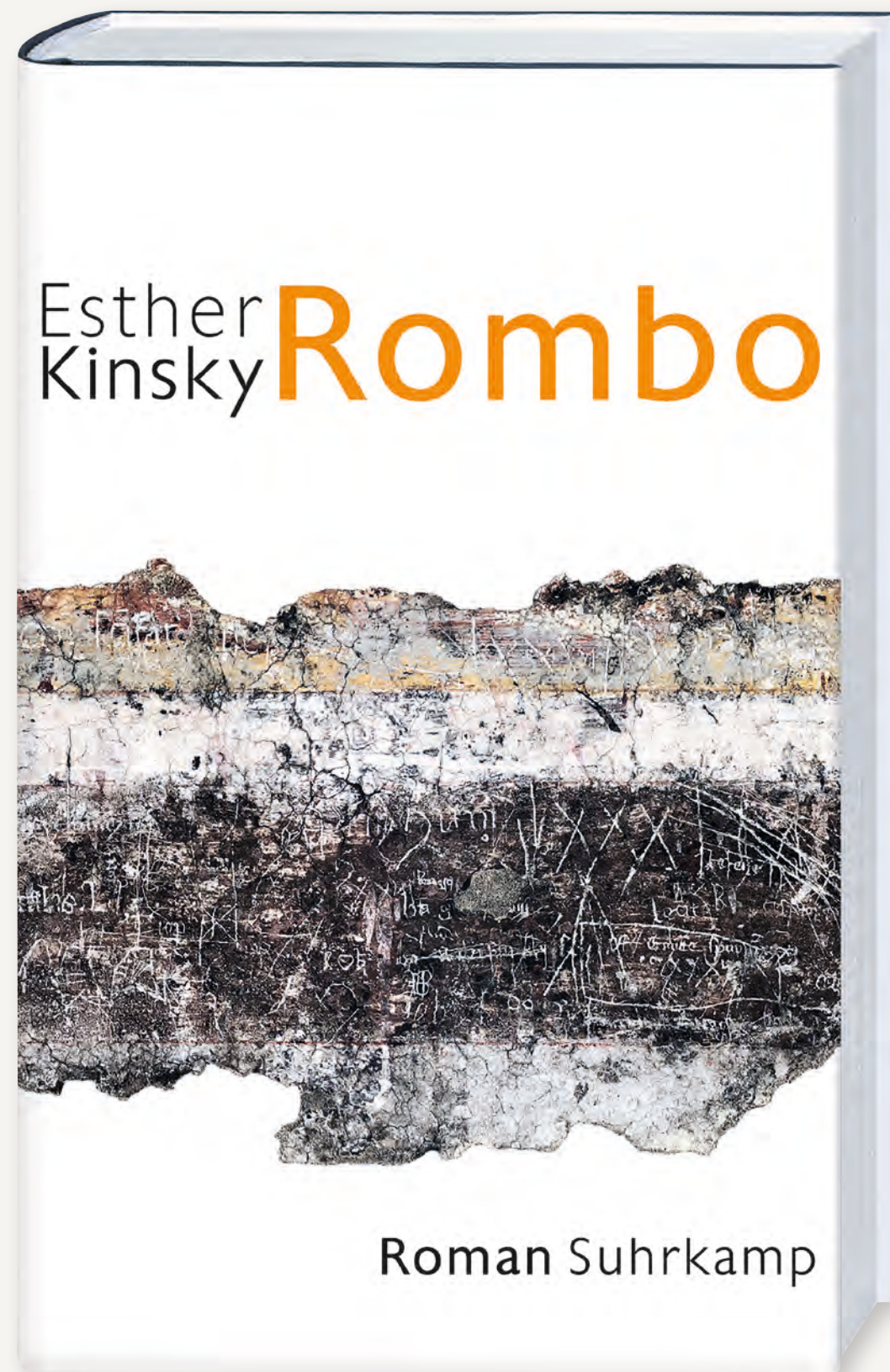
Authors and Estates represented by Suhrkamp/Insel

A selection

Theodor W. Adorno	Nana Ekvtimishvili	Ariane Koch	Christoph Ribbat
Robert Alexy	Hans Magnus	Wolfgang Koeppen	Hartmut Rosa
Juri Andruchowysch	Enzensberger	Siegfried Kracauer	Gerhard Roth
Friedrich Ani	Urs Faes	Michael Krüger	Ralf Rothmann
Ingeborg Bachmann	Yannic Han Biao Federer	Benjamín Labatut	Sasha Marianna Salzmann
Zsófia Bán	Erika Fischer-Lichte	Christian Lehnert	Philipp Sarasin
Polina Barskova	Marieluise Fleißer	Svenja Leiber	Judith Schalansky
Priya Basil	Rainer Forst	Philipp Lepenies	Michael Scharang
Wolfgang Bauer	Manfred Frank	Gertrud Leutenegger	Wilhelm Schmid
Ulrich Beck	Günter Frankenberg	Sibylle Lewitscharoff	Gershom Scholem
Zoë Beck	Max Frisch	Stephan Lohse	Lutz Seiler
Jurek Becker	Valerie Fritsch	Niklas Luhmann	Clemens J. Setz
Jürgen Becker	Markus Gabriel	Thomas Macho	Peter Sloterdijk
Ulla Berkéwicz	Gunther Geltinger	Nicolas Mahler	Manfred Sommer
Thomas Bernhard	André Georgi	Andreas Maier	Andrzej Stasiuk
Barbara Beuys	Dagmar von Gersdorff	Mischa Mangel	Angela Steidele
Marcel Beyer	Rainald Goetz	Philip Manow	Maria Stepanova
Peter Bichsel	Johannes Groschupf	Steffen Mau	Wolfgang Streeck
Ernst Bloch	Durs Grünbein	Friederike Mayröcker	Carlo Strenger
Hans Blumenberg	Hans Ulrich Gumbrecht	Thomas Meinecke	Natascha Strobl
Armin von Bogdandy	Jürgen Habermas	Robert Menasse	Peter Szondi
Gernot Böhme	Anna Katharina Hahn	Christoph Menke	Uwe Tellkamp
Karl Heinz Bohrer	Michael Hampe	Winfried Menninghaus	Philipp Ther
Szilárd Borbély	Peter Handke	Andreas Michalsen	Stephan Thome
Friedrich von Borries	Sabine Hark	Alice Miller	Hans Traxler
Nora Bossong	Christoph Hein	Robert Misik	Hans-Ulrich Treichel
Emma Braslavsky	Heinz Helle	Christoph Möllers	Galsan Tschinag
Volker Braun	Florian Henckel von	Heiner Müller	Ernst Tugendhat
Bertolt Brecht	Donnersmarck	Stefan Müller-Doohm	Peter Turrini
Fritz Breithaupt	Dieter Henrich	Melinda Nadj Abonji	Siegfried Unseld
Hermann Broch	Hermann Hesse	Angelika Neuwirth	Deniz Utlu
Ulrich Bröckling	Wolfgang Hildesheimer	Jakob Nolte	Kia Vahland
Simone Buchholz	Ludwig Hohl	Hans Erich Nossack	Kevin Vennemann
Helga Bürster	Axel Honneth	Christoph Nußbaumer	Martin Walser
Nina Bußmann	Eva Illouz	Deniz Ohde	Robert Walser
Bernd Cailloux	Rahel Jaeggi	Albert Ostermaier	Peter Weiss
Paul Celan	Uffa Jensen	Emine Sevgi Özdamar	Philipp Weiss
Ann Cotten	Hans Joas	Katja Petrowskaja	Lambert Wiesing
Sigrid Damm	Uwe Johnson	Andreas Pflüger	Josef Winkler
Zoltán Danyi	Hans Jonas	Marion Poschmann	Katharina Winkler
László Darvasi	Dževad Karahasan	Doron Rabinovici	Christa Wolf
Ljubko Deresch	Anna Kim	Hanno Rauterberg	Raul Zelik
Hans Peter Duerr	Esther Kinsky	Juliane Rebentisch	Serhij Zhadan
Ulrike Edschmid	Julia Kissina	Andreas Reckwitz	Ulf Erdmann Ziegler
Günter Eich	Alexander Kluge	Bärbel Reetz	Slavoj Žižek

Photo: Ekke von Schwichow

Fiction



Esther Kinsky

Rombo

In *Rombo* nature and oral history combine into a fascinating narrative about the effects of catastrophic events, both physical as well as psychological.

In May and September 1976, two severe earthquakes rip through north-eastern Italy, causing severe damage to the landscape and its population. About a thousand people die under the rubble, tens of thousands are left without shelter, many will leave their home in Friuli forever. The displacement of material as a result of the quakes is enormous, new terrain is formed that reflects the force of the catastrophe and captures the fundamentals of natural history. But it is far more difficult to find expression for the human trauma, the experience of an abruptly shattered existence.

In Esther Kinsky's new novel, seven inhabitants of a remote mountain village, men and women, talk about their lives, which have been deeply impacted by the earthquake that has left marks they are slowly learning to name. From the shared experience of fear and loss, the threads of individual memory soon unravel and become haunting and moving narratives of a grave past hurt.



»Later, everyone would talk about the sound. About the rombo. With which it began. With which everything changed, as they say, at a blow, even though it was more like a shove, like the muffled, dull end of a movement that had rolled towards them from far way.«

Esther Kinsky
Rombo
 Novel
 (Original title: Rombo. Roman)
 267 pages
 Clothbound
 Release: February 2022

International Sales:
 USA & Canada (NYRB),
 UK & Commonwealth (Fitzcarraldo), Spanish world rights (Periférica), Catalan rights (Angle), France (Grasset), Italy (Iperborea), Netherlands (Pluim)

Esther Kinsky was born in Engelskirchen in 1956. She has been awarded numerous prizes for her extensive oeuvre, which includes translations from the Polish, Russian and English as well as poetry, essays and works of fiction. Kinsky's previous novel *Grove* won the Leipzig Book Fair Prize 2018 and the Düsseldorf Literature Prize 2018, was shortlisted for the Europese Literatuurprijs 2021, longlisted for the Warwick Prize for Women in Translation 2021, and the English translation by Caroline Schmidt (published in the UK by Fitzcarraldo editions and in the US by Transit) was nominated for the 2021 Oxford-Weidenfeld Prize. An unpublished and anonymously entered extract from *Rombo* was awarded the newly founded W.-G.-Sebald-Literaturpreis 2020.

Selected Backlist:

Hain (2018) International Sales: UK & Commonwealth (Fitzcarraldo), USA & Canada (Transit Books), Spanish world rights (Periférica), France (Grasset), Italy (Il Saggiatore), Netherlands (Uitgeverij Pluim), Greece (Potamos), Ukraine (Knihy XXI)



Juri Andruchowytsch

Radio Night

Jury Andruchowytsch’s long awaited new novel

»I have always dreamt of writing a novel that has a sound,« says Juri Andruchowytsch, who has spent his life singing, rehearsing with his band and playing countless concerts. His latest work has already been classed an »acoustic novel«. In the novel *Radio Night*, the author creates a linguistic firework, presenting himself as an artist inspired by music, at the height of the political events in Eastern Europe. It is set at the time of climate protests, the onset of a pandemic and the unchanged threat from Russia – a time when hopes for radical change are buried.

Andruchowytsch’s hero, rock musician Josip Rotsky, supported the revolution in his home country by being a »barricade pianist«. Forced into exile, he earns his living playing salon music. In a Swiss hotel he is forced to perform for his country’s dictator. He throws an egg at him, accidentally killing him.

After his release from prison, Rotsky retreats to the Carpathian Mountains, where he is soon found by secret service agents and other sinister characters who are out to get him. His escape takes him as far as Greece – with his raven Edgar and his lover Animé as his faithful companions. He ends up on a prison island on the prime meridian, where he hosts his own radio programme: »Radio Night« – his own label that allows him to broadcast music, poetry and good stories into a darkening world.



Andruchowytsch’s previous novels were written in the 1990s. *Recreations* (Рекреації 1992; *The Moscoviad* (Московіада, 1993) and *Perverzion* (Перверзія, 1996) represent a radical renewal of Ukrainian literature. With *Twelve Circles* (Дванадцять обручів, 2003), Galician postmodernism reached its temporary peak. After almost twenty years, the author now presents his fifth novel, *Radio Night*. A revolutionary saga, biographical burlesque and agent thriller set against the backdrop of the immediate present – Andruchowytsch pulls out all the artistic stops to counter the fears and real threats with the sovereignty of imagination. *Radio Night* received great acclaim from readers and critics alike.

Juri Andruchowytsch
Radio Night
Novel
(Original Ukrainian title: Радіо Ніч, published in 2021 by Meridian Czernowitz)
(Translated German title: Radio Nacht)
448 pages
Clothbound
Release of the German edition by Suhrkamp: October 2022

International Sales:
France (Noir sur Blanc), Hungary (Helikon), Croatia (Fraktura)

Juri Andruchowytsch was born in 1960 in Ivano-Frankivsk, Ukraine. He is considered the leading contemporary Ukrainian writer. He writes poems, prose, essays and translates from German and Polish.

Awards (selection):
Goethe-Medaille 2016
Hannah-Arendt-Preis 2014
Leipzig Book Award for European Understanding 2006
Sonderpreis des Erich-Maria-Remarque-Friedenspreises 2005

Selected Backlist:
Коханці Юстинії (Meridian Czernowitz, 2017) (German: Die Lieblinge der Justiz, 2020)
International Sales: Poland (Warstwy), Bulgaria (Paradox)

Лексикон інтимних міст (Meridian Czernowitz, 2011)
(German: Kleines Lexikon intimer Städte, 2016)
International Sales: Spanish world rights (Acantilado), France (Noir sur Blanc), Croatia (Fraktura)

Jürgen Becker

Collected Poems

On the author's 90th birthday: All of Jürgen Becker's poetry in one volume, edited by Marion Poschmann

To mark Jürgen Becker's 90th birthday on July 10, 2022, Suhrkamp presents this collection of all the volumes of poetry published between 1971 and 2022 alongside an extensive afterword by Marion Poschmann. This edition contains the collected poems, as well as collages and images by Rango Bohne and photographs by Boris Becker.

»Jürgen Becker's work traces the temporal structure of individual perception, the simultaneity of non-simultaneity in the close observation of everyday events but also in the movements of memory with impressive consistency. Thus, as if in passing, a chronicle of the Federal Republic of Germany emerges, from the experience of war to reunification to the smartphone age. The poems show us as historical beings, full of inner fractures, always on the brink of the unknown, the unmanageable, the disappearing.« Marion Poschmann

Content:

Schnee
Das Ende der Landschaftsmalerei
Erzähl mir nichts vom Krieg
In der verbleibenden Zeit
Die gemachten Geräusche
Fenster und Stimmen
Odenthals Küste
Gedicht von der wiedervereinigten Landschaft
Das englische Fenster
Foxtrott im Erfurter Stadion
Geräumtes Gelände
Korrespondenzen mit Landschaft
Journal der Wiederholungen
Dorfrand mit Tankstelle
Scheunen im Gelände
Graugänse über Toronto
Die Rückkehr der Gewohnheiten



Awards & nominations (selection):

Georg-Büchner-Preis 2014
 Günter-Eich-Preis 2013
 Hermann-Lenz-Preis 2006
 Uwe-Johnson-Preis 2001
 Heinrich-Böll-Preis 1995
 Peter-Huchel-Preis 1994
 Deutscher Kritikerpreis 1980
 Preis der Gruppe 47 1967

Jürgen Becker Collected Poems 1971-2022

With images and collages by Rango Bohne and photographs by Boris Becker (Original title: Gesammelte Gedichte. 1971-2022) approx. 1,200 pages Clothbound Release: June 2022

Rights available

Previous works by the author have been published in various languages, including English, French and Swedish

Jürgen Becker was born in Cologne in 1932. After abandoning his studies at university, he began working as a freelance writer and for years he made his living with various jobs. He worked for the broadcasting station WDR and for the publishing houses Rowohlt and Suhrkamp. He was head of the radio drama department of Deutschlandfunk for twenty years, until 1993. Jürgen Becker's work has been awarded numerous prizes. He is a member of the Academy of Arts in Berlin-Brandenburg, the German Academy for Language and Poetry, the Mainz Academy of Sciences and Literature, and the PEN Club. In 2014, Jürgen Becker was honoured with Germany's most prestigious literary award, the Georg Büchner Prize as a »leading voice of contemporary poetry«.

Peter Handke

Zwiegespräch

The new book by the Nobel Prize laureate

One of them still remembers that visit to the theatre as a child: not the play, but the décor, the scenery. Archetypes that he recognises on his walks through the neighbouring villages, in a barn, in the house in the cemetery – and in the constant expectation that the doors will open, the windows burst open, a person steps out.

The other still remembers his forebear, his great-grandfather, who lay in the trenches on the Isonzo and in Galicia and who dealt with animals in his own way, impaling the snake on the rake and walling up the hornets alive in the hollow tree. For him, it was a game just like playing cards on Sundays.

»Well said, old friend: We are two special fools, each in his own way.« With incomparable musicality, Peter Handke makes two speakers appear. In their dialogue, images and memories shine forth. At the centre: the grandfather, a player, and the theatre stage, a venue. The play within the play? A masterful dialogue.

»The world has never – meaning:
 never have I – seen such a scene
 anywhere.«

»In other words: life has
 appeared. As it could only appear
 in the theatre. The living word.«



Peter Handke
Dialogue
 (Original title:
 Zwiegespräch)
 approx. 64 pages
 Clothbound
 Release: March 2022

Rights available

Peter Handke, born in Griffen, Austria, in 1942, lives near Paris. His books have been translated into more than 35 languages. In 2019, he was awarded the Nobel Prize in Literature.

Selected Backlist:

Mein Tag im anderen Land (2021) International Sales: English world rights (FSG), Spanish world rights (Alianza), Catalan rights (Alianza), France (Gallimard), Italy (Guanda), Sweden (Faethon), Norway (Pelikanen), Finland (Lurra), Poland (Eperons Ostrogi), Serbia (Laguna), Slovenia (Beletrina)

Zdeněk Adamec (2020) International Sales: France (Gallimard), Poland (Adit), Czech Republic (Větrné mlýny), Serbia (Laguna)

Das zweite Schwert (2020) International Sales: English world rights (FSG), Spanish world rights (Alianza), Catalan rights (Alianza), Chinese simplex rights (Horizon), Chinese complex rights (Ecus), Russia (Eksmo), Brazilian Portuguese rights (Estação Liberdade), Portuguese rights (Relógio D'Água), France (Gallimard), Italy (Guanda), Netherlands (Wereldbibliotheek), Denmark (Batzler), Norway (Pelikanen), Poland (Eperons-Ostrogi), Romania (ART), Serbia (Laguna), Greece (Hestia), Armenia (Antares)

Yannic Han Biao Federer

Tao

A novel about origins and belonging, love and loss



Very few people know that Tobi's real name is Tao. Only Miriam calls him by his Chinese name when they are alone together. When she breaks up with him, Tao travels by car across Europe to escape his grief over the separation. But the memory of the years they spent together haunts him, nor will the death of his father loosen its grip on him: years ago, he disappeared in Hong Kong while searching for the birthplace of his own father, Tao's grandfather. Now it is Tao who sets out on the trail of his ancestors and begins to write in order to make sense of his own history and that of his family, which spans from China to Indonesia to Germany.

Yannic Han Biao Federer tells the story of a search for traces along biographical fractures and historical fault lines, both in the German province as well as in the tension-filled Hong Kong of today. His novel *Tao* asks how shared memory can be told, to whom it belongs – and what it promises.

*»Yannic Han Biao Federer:
A name to remember.
That's what young German
literature should be.«
Johannes Puch, ORF,
on »Und alles wie aus Pappmaché«*

*»An exciting kaleidoscope
of memory.« Westdeutsche Zeitung
on »Und alles wie aus Pappmaché«*



*A masterful play with
fiction and reality*

Yannic Han Biao Federer
Tao
Novel
(Original title: Tao. Roman)
approx. 189 pages
Clothbound
Release: March 2022

Rights available

Yannic Han Biao Federer, born in Breisach in 1986, studied German Philology in Bonn, Florence and Oxford. Since 2014, he has been researching his PhD and working at the Rheinische Friedrich-Wilhelm University of Bonn. He took part in the Atelier NRW 2016 as well as the writing workshop of the Jürgen Ponto Foundation in 2017. He was a participant at the 2019 Bachmann Prize competition.

Selected Backlist:

Und alles wie aus Pappmaché (2019)

Heike Geißler

The Week

Making a case for fun, clever protest and the pursuit of liveliness

»Politics, Europe, the present, everyday life – no one can tell you that it is of no consequence,« the narrator calls out to her friend Constance. Together they are the 'proletarian princesses' – »not really textbook examples of princesses. But just you wait, we'll find our way into the story books.« Together they want to put up resistance. Start a revolt. Write the old fairy tales anew. Because something has gone off the rails: All of a sudden, more and more Mondays are crowding the week. There are giants leaping into reality as if from a horror story. There is Death, who, only just recovering from exhaustion, is becoming more and more of a protagonist. There is an invisible child pleading to be born. There is the most handsome novel in white jeans. High time, then, to overcome powerlessness.

This is a novel about an unusual week in Leipzig, one in which Monday isn't followed by Tuesday, in which old certainties are lost, and new ways of speaking and acting are tested – through exaggeration, digression, folly and play. It is a lucid commentary on our present, a plea for fun, clever protest and the pursuit of liveliness.

»We are here now, but we will be gone soon. We have just surfaced, but we are about to descend without wanting to descend. And then we are going to surface yet again. We no longer understand ourselves. No, no, we do understand. But as soon as we look elsewhere, we no longer understand ourselves.«



»The stylistically powerful uproar of a woman who dreams of a radically different future but knows that a week is always only followed by the next.«
Oliver Jungen, FAZ

Heike Geißler
The Week
Novel
(Original title: Die Woche. Roman)
approx. 300 pages
Clothbound
Release: March 2022

International Sales:
Netherlands (Het Balenseer)

Heike Geißler, born in Riesa in 1977, is an author, translator, and co-editor of the series *Lücken kann man lesen*. Most recently, she published the reportage novel *Seasonal Associate* (English edition published by Semiotext(e) in 2018). Heike Geißler has been awarded numerous fellowships and prizes. She currently lives in Leipzig.

Nominated
for the
Leipzig Book Fair
Prize 2021

Ariane Koch

The Imposition

»aspekte« Prize for Literature 2021

A young woman ekes out a living in a house that is too big in a town that is too small right by a triangular mountain. When a guest turns up, she takes him in without hesitation. The guest is as promisingly new as he is strange and he quickly becomes the captivating centre of attention, but also the victim of inquisitorial fantasies of power. Until he finally escapes the clutches of the increasingly obsessive landlady and she herself, alone again, embarks on a long-awaited journey and now becomes a guest in her turn.

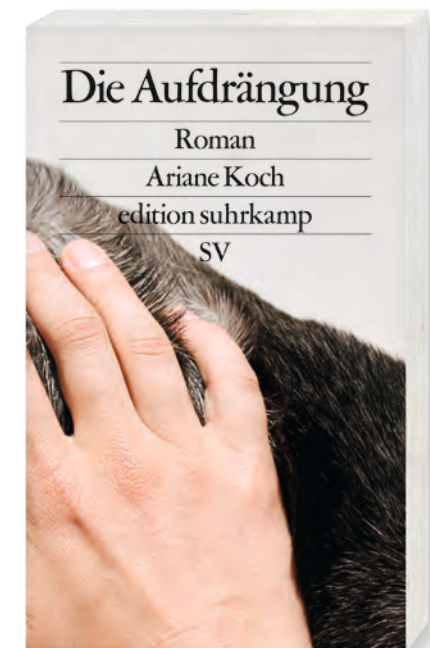
The Imposition is a novel of wonderfully wilful narration that asks questions about the known and the unknown, about origin and home, about assimilation and integration, about privacy and hospitality. A debut whose delight in fabulating and fantasising is captivating.

»The Imposition« has the makings of a classic.» Nicole Seifert, Zeit online

»Comparing this magnificent first novel to the great Kafka does it no disservice – on the contrary.«
Paul Jandl, Neue Zürcher Zeitung

»An intense, enigmatic – in the best sense of the word – debut of philosophical force.«
Miryam Schellbach, Süddeutsche Zeitung

»A brave debut, remarkable in its literary aesthetics.«
Christian Metz, Deutschlandfunk



Ariane Koch
The Imposition
Novel
(Original title: Die Aufdrängung. Roman)
180 pages
Paperback
Release: August 2021

International Sales:
USA & Canada (Dorothy Project), Russia (Aletheia), France (Robert Laffont), Azerbaijan (Alatoran)

Translation funding through Translate Swiss Books by the Swiss Arts Council Pro Helvetia

Ariane Koch, born in Basel in 1988, studied fine arts and interdisciplinarity. She writes – also in collaboration – theatre and performance texts, radio plays and prose. Her texts have won numerous awards and have been performed in places like Basel, Berlin, Cairo, Istanbul and Moscow. Ariane Koch has been granted various fellowships, including one from the Cité internationale des Arts in Paris (2020). She has been teaching at the Institute for Aesthetic Practice and Theory at the Basel School of Art and Design since 2019. *The Imposition* is her debut novel.

Alexander Kluge

The Book of Comments

The poetic sum of the experience of a »long century«

Published to mark his 90th birthday, this is perhaps Alexander Kluge's most personal book. *The Book of Comments* follows hot on the heels of its playful sibling *Circus / Commentary* while defying it at the same time, it leads readers into the »restless garden of the soul« with grave solemnity. The starting point of the story is the gloomy Advent of 2020. We are experiencing the clash of two life worlds: A virus intrudes into our lives and persistently puts into question our habits and our intelligence in a completely new light: How reliable are the top leaders of our world? How fragile are human beings? What is a »self«, an »ego«, an »I«? How does one talk about closeness? And what role does orientation – THE COMMENTARY – play in this?

»Comments are not a linear narrative. They are mines, catacombs, wells that dig into the depths like tunnels. It excites me to try out this particular form of narration in a new way.« With this programmatic interpretation of the term »commentary«, Kluge's new book takes us far into the past, to the ancient Library of Alexandria and medieval scholasticism, inspired by Jürgen Habermas' recent publication *This Too a History of Philosophy*. At the same time, the author, born in 1932, draws a line between the pivotal moments of the »long century« that began before he was born and that won't end in 2022.



simultaneous publication

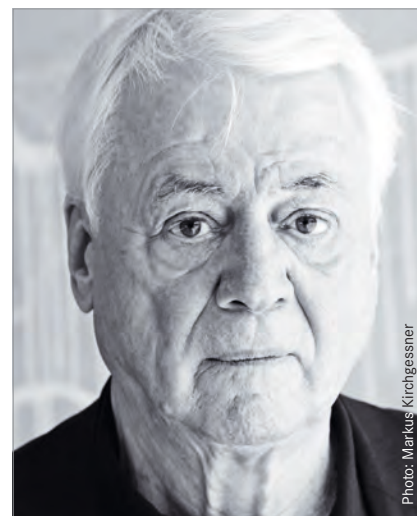


Photo: Markus Kirchgessner

Awards (selection):
Mortier Award 2021
Klopstock Prize 2019
Jean Paul Prize 2017
Heinrich Heine Prize 2014
Theodor W. Adorno Prize 2009
Order of Merit of the Federal Republic of Germany 2007
Georg Büchner Prize 2003
Ricarda Huch Prize 1996
Heinrich Böll Prize 1993
Kleist Prize 1985

Alexander Kluge
The Book of Comments
Restless Garden of the Soul
With numerous colour illustrations
(Original title: Das Buch der Kommentare. Unruhiger Garten der Seele. Mit vielen farbigen Abbildungen)
400 pages
Clothbound
Release: January 2022

International Sales:
English world rights
(Seagull)

Alexander Kluge, born in 1932, is the director of numerous films and countless TV broadcasts as well as an author, but: »My books are my most important work.« He has received numerous awards for his œuvre.

Selected Backlist:

30. April 1945. Der Tag, an dem Hitler sich erschoss und die Westbindung der Deutschen begann (2015)
International Sales: English world rights (Seagull), France (P.O.L.), Poland (W.A.B.)

Dezember. 39 Geschichten. 39 Bilder (with Gerhard Richter) (2010)
International Sales: English world rights (Seagull), Chinese simplex rights (Beijing Imaginist Time Culture), France (Diaphanes), Turkey (Everest)

Der Luftangriff auf Halberstadt am 8. April 1945 (2008)
International Sales: English world rights (Seagull), France (Diaphanes), Italy (Meltemi), Netherlands (Cossee), Korea (Moonji), Poland (Ossolineum), Israel (Pitom); Previously published in the respective language / territory; rights available again: Spanish world rights (Machado)

Michael Krüger

What Happened in the Two Weeks After Returning from Paris

»You were never sure who you were...«

Everyone seems to know him, but no one knows his name. And those who don't know him yet are desperate to meet him. Only the narrator, who has been joined by the gentleman with bad manners, wants to get rid of him. He imposed himself on the narrator at Paris Airport, is already lodging in his flat back in Munich, is sitting at his desk preparing a film in the artists' agency the narrator runs. Who is this strange guest who suddenly appears in the room as if in a Gogol story and upsets everything with his mere presence? In the end, just as people are about to get wise to him, Jonah disappears for good.

Could it be that some people are secretly waiting for the arrival of a character that is going to put them off their stride? Michael Krüger's adventurous chronicle of ongoing events shows that the assurance with which we lead our thoroughly rationalised lives is a fiction.

Michael Krüger's new story about a gentleman with rather bad manners

The comedy of a rogue who must be feared

Entertaining, surprising, amusing

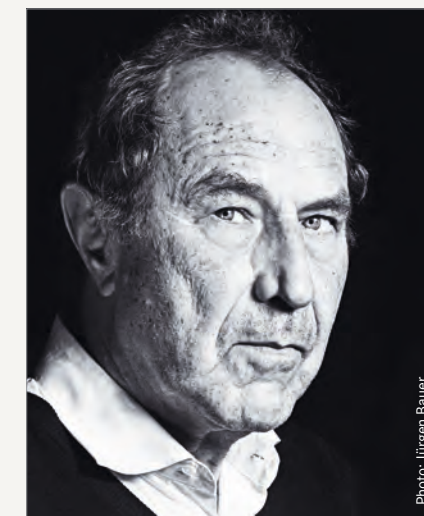
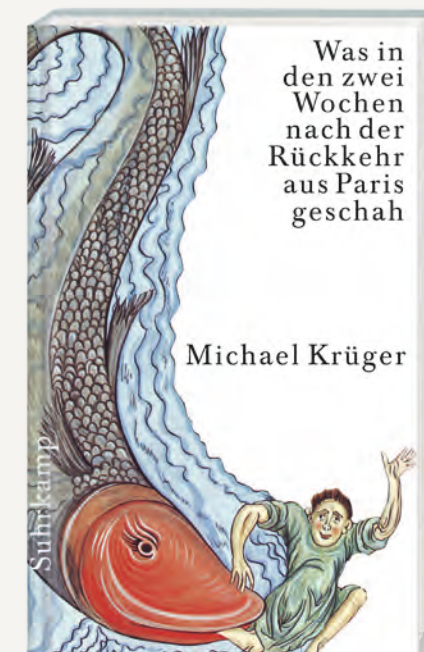


Photo: Jürgen Bauer

Awards (Selection):
Eichendorff-Literaturpreis 2017
Joseph-Breitbach-Preis 2010
Mörke-Preis 2006
Großer Literaturpreis der Bayerischen Akademie der Schönen Künste 2004
Prix Medicis Etranger 1996
Ernst-Meister-Preis 1994
Peter-Huchel-Preis 1986

Michael Krüger
What Happened in the Two Weeks After Returning from Paris
A Story
(Original title: Was in den zwei Wochen nach der Rückkehr aus Paris geschah. Eine Erzählung)
approx. 220 pages
Clothbound
Release: March 2022

Rights available

Michael Krüger was born in Saxony in 1943 and lives in Munich. He has published several volumes of poems and short stories, as well as several novels.

Selected Backlist:

Im Wald, im Holzhaus (2021)
International Sales: Serbia (Dereta), Bosnia (Lijepa Rijec)

Umstellung der Zeit (2013)
International Sales: English world rights (Seagull), France (selection; Sajat), Italy (Mondadori), Denmark (Epilog)

Die Turiner Komödie (2007)
International Sales: English world rights (Harcourt), France (Seuil), Bulgaria (Balkani); previously published in the respective language / territory; rights available again: Italy (Einaudi), Netherlands (De Bezige Bij), Lithuania (Versus aureus)

Das falsche Haus (2002)
International Sales: France (Seuil); previously published in the respective language / territory; rights available again. Russia (Ast Press Kniga), Netherlands (De Bezige Bij)

Svenja Leiber

Kazimira

A family drama, a moral portrait of a community subjected to a devastating ideology, a fascinating history of amber mining – but above all a close-up view of several remarkable women fighting for their rights

A remote place by the Baltic Sea at the end of the 19th century. Kazimira brings her husband Antas washed-up amber from the beach beyond the dune. No one carves it as well as the simple turner. Moritz Hirschberg, owner of the amber factory on the west beach, knows this too. Antas becomes one of his most important workers, but Kazimira has the best ideas for processing and cutting the stones. When the venture of underground mining finally pays off and the mine becomes a success, however, not only envy and resentment, but also anti-Semitism and nationalism flare up in the Empire. And Kazimira has to learn that she must go her own way, all the more so when her son is devastated by World War I. Three decades later, at the end of World War II, she becomes the last witness to German crimes on Weststrand Beach, once a place of prosperity and progress. And how does this all connect to Nadja, who works in the pit seven decades later, until she is told to dismount the excavator and go sell amber in the shop, like the other women?

In *Kazimira*, Svenja Leiber tells the story of the largest amber mining operation in history. The rise and decline of the »Anna Pit« and its lasting effect on today's Russia reflect pressing questions: Where do hatred and violence come from? What happens when life is declared worthless? The women whom the novel sensitively follows across five generations create an alternative world – at the centre of which are Kazimira and her struggle for self-determination.

»Kazimira« opens our eyes to the periphery of European history.«

Paul Jandl, *Neue Zürcher Zeitung*

»The powerful, sensual or sometimes just unadorned laconic language gives »Kazimira« a poetic quality equal to that of the story arc that is repeatedly condensed into atmospheric snapshots.«

Gunda Bartels, *Der Tagesspiegel*



Photo: Stefan Klüter

Svenja Leiber
Kazimira
 Novel
 (Original title: Kazimira.
 Roman)
 336 pages
 Clothbound
 Release: August 2021

International Sales:
 English world rights
 (Seagull), France
 (Belfond), Lithuania
 (Alma Littera)

Svenja Leiber, born in Hamburg in 1975, grew up in northern Germany. As a child, she lived in Saudi Arabia for some time. She read literary studies, history and art history at university. In 2005, she published her debut *Büchsenlicht*, a collection of short stories. It was followed by the novel *Schipino* in 2010. Her novels *Das letzte Land* and *Staub* were published by Suhrkamp Verlag in 2014 and 2018, respectively. Leiber has been awarded several prizes including the Werner Bergengruen Prize in 2007 and the EHF Grant of the Konrad Adenauer Foundation in 2010. She lives in Berlin with her husband and two children.

Selected Backlist:

Staub (2018) International Sales: English world rights (Seagull), Arabic world rights (Kalima)

Das letzte Land (2015) International Sales: English world rights (Seagull), Spanish world rights (Malpaso), Italy (Keller Editore); Domestic Rights Sales: German Audiobook (DAV)

Emine Sevgi Özdamar

A Space Bounded by Shadows

A poetic and political look at Europe, a lament for the victims of political oppression

Emine Sevgi Özdamar's new novel is a polyphonic hymn of praise to a post-war Europe in which, for a short time, it seemed possible to break down borders with the means of poetry alone. It is a longing obituary to the friends, artists and acquaintances who accompanied her on her way. Above all, however, it is the powerfully eloquent opening up of a space between threat and security, a space bounded by shadows.

In Özdamar's novel, the personal biography is linked to the history and political development of Europe. The book deals with crossing the borders between mother tongue and learned languages, with overcoming speechlessness in life in exile. As though in passing, the history of Turkey from the Ottoman Empire to the present is told, and its connection with German and European history, through themes such as nationalism, racism, fascism and Islamisation. At the same time, the story of an artist's development unfolds, a declaration of love for literature, film and theatre.

It is not by coincidence that the novel begins and ends on the Aegean island of Lesbos; it becomes the book's poetic and political point of culmination. In the image of the dead bodies on the island's beach, past, present and future overlap. The book is not a chronicle, but an immensely vivid picture of temporary conditions that is assembled like a mosaic; it is not an autobiography but a novel, and perhaps a mythobiography.

»A Space Bounded by Shadows« is a book full of voices, images and scenes. A theatre novel. An artist novel. A salon where the dead walk and talk. A story of friendships. A collection of poems. An exploration of Europe. A mirror of world politics. A permanent journey, between Istanbul and Germany, Paris and Berlin, on this side of the Berlin Wall. A game with words. Magic. Many rooms and doors. A space that grows and grows. And, indeed, the story of a life.«

Martina Läubli, *NZZ am Sonntag*



Photo: Iside Ohlbaum

Emine Sevgi Özdamar
A Space Bounded by Shadows
 Novel
 (Original title: Ein von Schatten begrenzter Raum. Roman)
 763 pages
 Clothbound
 Release: October 2021

Rights available

Selected for New Books in German – translation funding guaranteed

Emine Sevgi Özdamar grew up in Istanbul, where she attended drama school. In the mid-seventies, she moved to Berlin and Paris and worked with directors Benno Besson, Matthias Langhoff and Claus Peymann, among others. She appeared in several films and has been writing plays, novels and short stories since 1982. She has received numerous awards for her work, including the Ingeborg Bachmann Prize in 1991 and the Kleist Prize in 2004. Emine Sevgi Özdamar lives in Berlin. *A Space Bounded by Shadows* can be considered the sum of her artistic work to date.

Bayerischer Buchpreis for Fiction 2021

Nominated for the Leipzig Book Fair Prize 2021

Katja Petrowskaja

The Photograph Looked Back at Me

The long-awaited new book after the international bestseller *Maybe Esther*

An image catches the viewer's eye and captivates her. The photograph of a ghostly plant in a book about Chernobyl. The face of a miner clouded in smoke in an exhibition in Kiev. A couple of Syrian refugees arriving on Lesbos, published in *The New York Times*. What makes up the present? Maybe the images displayed in exhibitions, wasting away on billboards or fluttering across our screens? How can an intimate moment of bewilderment or wonder be put into words? With her columns about photographs, published in the *Frankfurter Allgemeine Sonntagszeitung* since 2015, Katja Petrowskaja has created her own genre: short prose that condenses landscape, biography, contemporary history and form into a minimal space. Precisely because she has a personal approach to everything – whether it's the image of an old woman being carried heavenwards by a chairlift in the Caucasus or that of a house wall in Brussels after the terrorist attacks – her texts develop a force that wrings truth from the moment.

»The book is breaking my heart, because I want to stop and quote from every other paragraph, and I want to give copies to people I love – I want, in other words, to stem the dissolution of storytelling that is the very point of this book. I want it to last forever, or at least all summer.«
Masha Gessen, *The New Yorker* on
»Vielleicht Esther«

»Katja Petrowskaja brings to life the wandering shadows of the past with infinite sensitivity, as though she feared that they might vanish again at any moment.«
Oliver Mony, *Livres Hebdo*



»With these pictures, it seemed to me as if I had suddenly found something, something delicate, something that had almost disappeared, like a home that one has dreamed of that one will never possess, like lost time that has slipped away.«

»A woman smiled at me from the darkness of time.«

Awards & nominations (selection):

Pushkin House Russian Book Prize 2019 (shortlist)
Warwick Prize for Women in Translation 2018 (longlist)
Premio Strega Europeo 2015
Ernst-Toller-Preis 2015
»aspekter«-Literaturpreis des ZDF 2014
Preis der Leipziger Buchmesse 2014 (nominated)
Ingeborg-Bachmann-Preis 2013

Katja Petrowskaja
The Photograph Looked Back at Me
Columns
With 52 black-and-white and colour images
(Original title: Das Foto schaute mich an. Kolumnen)
approx. 220 pages
Clothbound
Release: May 2022

International Sales: Italy (Adelphi)

Katja Petrowskaja, born in Kiev in 1970, moved to Berlin in 1999. She read literary studies at the Universities of Tartu, Stanford and Moscow and now works as a journalist for German- and Russian-language publications. Her literary debut *Maybe Esther* was translated into more than 20 languages and received numerous awards. Petrowskaja lives in Tbilisi and Berlin.

Selected Backlist:

Vielleicht Esther (2014)
International Sales: USA & Canada (Harper Collins US), UK & Commonwealth (Fourth Estate), Spanish world rights (Adriana Hidalgo), Russia (Iwan Limbakh), Brazilian Portuguese rights (Companhia das Letras), Portuguese rights (Quetzal), France (Seuil), Italy (Adelphi), Netherlands (De Bezige Bij), Denmark (Tiderne Skifter), Sweden (Norstedts), Norway (Gyldendal Norsk), Finland (Tammi), Poland (Jagiellonian University Press), Slovakia (Premedia), Hungary (Magvető), Bulgaria (Paradox), Romania (Humanitas), Estonia (Hea Lugu), Slovenia (Ebesede), Greece (Kapon), Ukraine (Knihy XXI), Georgia (Sulakauri); Domestic Rights Sales: German Book Club rights (Büchergilde Gutenberg)

Doron Rabinovici

The Position

A highly topical and entertaining novel about fake news and alternative truths

A profound chamber play about the corruptibility and venality of people

August Becker is the star among press photographers, his portraits are unique. In the current election campaign for the chancellorship, he is commissioned to photograph the leading candidate of a populist party by a liberal weekly magazine. Ulli Popp stirs up hatred for migrants, women, independent media. August Becker is to expose the man behind the caring facade, his brutality, his cynicism. He is to stop the seemingly unstoppable triumph of his party. August despises Popp, he accepts the assignment and indeed succeeds in taking a snapshot that he is convinced will have a decisive influence on the outcome of the election – until, from one day to the next, all certainties are turned upside down.

Doron Rabinovici's new novel tells the story of an increasingly polarised present, an increasingly divided society, with wit, irony and passion. It deals with the relativisation of facts, the attraction of the authoritarian, the power of images. It depicts a populist's fight against a photographer who knows that every photograph bears testimony to a mindset.

»Blow for blow – A hammer for the rights of the people.«

»No story without his picture, not one sentence, not a single word.«

»Rabinovici's prose strikes a rare balance: it is entertaining, elegant and light, but at the same time full of artistry, genius and nuance.« *Tages-Anzeiger*



Photo: Lukas Beck

Doron Rabinovici
The Position
Novel
(Original title: Die Einstellung. Roman)
222 pages
Clothbound
Release: February 2022

Rights available

Doron Rabinovici, born in Tel Aviv in 1961, is a writer, essayist and historian. He has been living in Vienna since 1964 and has been awarded numerous literature prizes.

Awards & Nominations (selection):
WORTMELDUNGEN-Literaturpreis 2021 (Shortlist)
Österreichischer Buchpreis 2017 (Longlist)
Ehrenpreis für Toleranz in Denken und Handeln 2015
Anton-Wildgans-Preis 2010
Jean-Améry-Preis 2002
Clemens-Brentano-Preis 2002

Selected Backlist:

Die Außerirdischen (2017)
International Sales: Hungary (Magvető)
Andernorts (2010)
International Sales: English world rights (Haus Publishing), Italy (La Giuntina), Czech Republic (Archa), Bulgaria (Elias Canetti Society)

»Rabinovici not only commands the ironic undertone, but he also swings the moral cudgel so cleverly that it makes dark phantasmagoria look like entertainment history.« *Stefana Sabin, Neue Zürcher Zeitung am Sonntag*
on »Die Außerirdischen«

Sasha Marianna Salzmann

Glorious People

Longlisted
for the German
Book Prize
2021

»It has been a long time since I have read such a wild, lyrical and intense voice.« *Ángeles López, La Razón (Spain), on »Beside Myself«*

How can one be »glorious« in a country where corruption and oppression reign, where only those who submit to a restrictive regime survive? And how is one supposed to overcome this experience if it is not talked about, not even after the system has collapsed, not even after one has left the country and not even with one's own daughter? »What do they see when they peer through the curtains into the courtyard of an East German town with their Soviet eyes?« Nina wonders when she thinks of her mother Tatjana and her friend Lena, who left Ukraine in the mid-nineties, got stranded in Jena and had to start all over again. Lena's daughter Edi has long since stopped asking, she wants nothing to do with her origins. Until Lena's fiftieth birthday brings four women together again and they have to realise that they all share a story.

Sasha Marianna Salzmann's new novel talks about times of upheaval, from the »meat grinder time« of perestroika to present-day Germany, about how systems disintegrate and people are swept along by the maelstrom of events. It follows four biographies and explores the inextricable entanglement of the generations, across time and space. A novel of powerful imagery, great empathy and intensity.

»Salzmann writes in a broad, timelessly epic style.«
Marie Schmidt, Süddeutsche Zeitung

»Unconventional, allegorically charged images recur and make an impression.«
Wolfgang Schneider, Der Tagesspiegel

»One of the most outstanding novels of contemporary German literature – a must read!«
Denis Scheck, SWR2 lesenswert Magazin



Photo: Heike Steinweg

Sasha Marianna Salzmann
Glorious People
Novel
(Original title: Im Menschen muss alles herrlich sein. Roman)
384 pages
Clothbound
Release: September 2021

International Sales:
UK & Commonwealth (Pushkin), France (Grasset), Italy (Marsilio), Netherlands (Meridiaan), Hungary (Athenaeum), Greece (Patakis); **Domestic Rights Sales:** German Audiobook (DAV)

Sasha Salzmann was born in Volgograd in 1985 and grew up in Moscow. In 1995, the family emigrated to Germany. Subsequently, Salzmann studied literature, theatre, media and creative writing for the stage in Hildesheim and Berlin and is now an author, playwright, essayist and curator. Sasha Salzmann's debut novel *Außer sich* is translated into 15 languages and won various national and international nominations and prizes.

Selected for New Books in German – translation funding guaranteed

Maria Stepanova

Holy Winter 20/21

»We can observe a rare occurrence here – the poet becoming more and more complex over the years.« *Radio Liberty*

The outbreak of Covid-19 cut short Maria Stepanova's stay in Cambridge, UK. Back in Russia, she spent the ensuing months in a state of torpor – the world had withdrawn from her, time had »gone numb«. When she awoke from this state, she began to read Ovid, and the shock of the pandemic dissolved into the voices and metaphors of an epochal experience.

The poem, which was written in a frenzy of poetic inspiration, speaks of winter and war, of banishment and exile, of social isolation and existential abandonment. Stepanova finds sublime imagery for the process of falling silent: words that we call out to each other freezing in the air, for instance, and no longer reaching our interlocutor. The work, whose original title echoes a famous patriotic song from 1941 – »a holy war is underway« –, interweaves love letters and travelogues, Chinese verse and Danish fairy tales into a polyphonic evocation of frozen and slowly thawing time.



»A writer who will likely be spoken about in the same breath as Poland's Olga Tokarczuk and Belarus's Svetlana Alexievich in years to come.«
Matthew Janney, *The Guardian*

Maria Stepanova
Holy Winter 20/21
(Original Russian title: Священная зима 20/21, published in 2021 by Novoe)
52 pages
Release of the German edition by Suhrkamp: forthcoming

International Sales:
USA & Canada (New Directions)

Selected foreign editions from the backlist (see next page):

USA: The Voice Over (Columbia University Press, 2021) (US)

UK: War of the Beasts and the Animals (Collection) (Bloodaxe, 2021) (UK)

France: Le corps revient. Contre le lyrisme et autres textes (Nouvelles Éditions Place, 2019) (FR)

Italy: Selection of poems forthcoming with Bompiani (IT)

Sweden: The Body Returns (Nirstedt/literatur, 2021) (SE)

Poland: Wojna bestii i zwierząt (Wolno, 2018) (PL)

Germany: Der Körper kehrt wieder (Suhrkamp, November 2020) & Mädchen ohne Kleider (Suhrkamp, May 2022) (D)

Maria Stepanova

International representation

The poet and essayist Maria Stepanova, born in 1972, has been a formative figure in Moscow's cosmopolitan literary scene for a good twenty years. Following the success of her first prose work *In Memory of Memory*, she is now internationally regarded as one of the most important intellectual voices of contemporary Russia. Like only the Nobel Prize winner Joseph Brodsky before her, she has mastered modern poetry's rich repertoire of forms and moves effortlessly between the linguistic and traditional spaces of Russian, European and transatlantic literature. Experts agree that no one else today writes in such rich, beautiful, differentiated Russian as Stepanova.

Her poetry, which echoes verses by Pushkin and Lermontov, Mandelstam and Tsvetaeva, is not hermetic. She takes in the confusing signals from social networks and the media, opens herself up to the voices of kindred poets like Sylvia Plath, Inger Christensen and Anne Carson. In her prose, Stepanova searches for the essence of the moment in the maelstrom of historical time. As an essayist, she traces the reactions of her critical consciousness; in their sum, her politically alert commentaries form a chronicle of the present.

Suhrkamp represents world rights to Maria Stepanova's oeuvre. Her backlist includes, among others:

Spolia (Novoe, 2015); translated English title: Spolia; Genre: Poetry

Includes the long poems *Spolia* and *War of the Beasts and Animals*, which are contained in the US, UK, FR, IT, PL and D editions

»The undoubted difference between »Spolia« and Stepanova's previous works is its historical pathos. In this selection of texts she is completely devoted to reflections on Russia's fate, on its past and present.« *Prosodia*

Против лирики (AST, 2017); translated English title: Against the lyrics; Genre: Poetry

Includes the cycle of poems *The Here-World*, which is part of the US edition

»Stepanova is currently the most prominent researcher and conjuror of folklore in contemporary Russian poetry.« *Lev Oborin*

Памяти Памяти (Novoe, 2017); translated English title: In Memory of Memory; German edition by Suhrkamp: November 2018; Genre: Prose

International Sales: USA (New Directions), Canada (Book*hug Press), UK & Commonwealth (Fitzcarraldo Editions), Spanish world rights (Acantilado), Chinese simplex rights (China CITIC Press), Portuguese rights (Relógio D'Água), Arabic world rights (Dar Athar), France (Stock), Italy (Bompiani), Netherlands (De Bezige Bij), Denmark (Palomar), Sweden (Nirstedt/litteratur), Norway (Gyldendal Norsk), Finland (Siltala), Korea (Bokbok Seoga), Japan (Hakusuisha), Poland (Prószyński), Czech Republic (Akropolis), Hungary (Park), Bulgaria (Janet 54), Romania (Humanitas), Lithuania (Alma Littera), Croatia (Fraktura), Serbia (Booka), Slovenia (Beletrina), Turkey (CAN), Greece (Vaxkikon), North Macedonia (Bata Press)

Longlisted for the **Warwick Prize for Women in Translation 2021**

Longlisted for the **Baillie Gifford Prize 2021**

National Book Award Translated Literature Longlist 2021

Shortlisted for the 2021 International Booker Prize

Longlisted for the 2021 Jan Michalski Prize for Literature

Bolshaya Kniga Award 2018

Readers' Choice Award at the Yasnaya Polyana Literary Award 2018

NOS Literary Award 2018

Старый мир. Починка жизни (Novoe, 2019); translated English title: The old world. Mending life; Genre: Poetry

Includes the poem *The Body Returns*, which is contained in the UK, FR, IT, SE and D editions & *Girls Without Clothes*, *Clothes Without Us* and *If Air*, which are included in the b/m SE and IT editions

This collection of poems was published after the great success of two other works by Stepanova: *In Memory of Memory* and *Against the Lyrics*. Playing with the recognition she has gained as well as with readers' expectations, she completely changes the concept of the lyrical self by referring to real-life, external figures in her new poems.

»These are poems about the immortal essence of poetry.« *Echo*

Против нелюбви (AST, 2019); translated English title: Against Dislike; Genre: Essays

»All the texts in this book are about the others: poets and musicians, scholars and friends. The protagonists are Blok, Tsvetaeva, Plath, Lagerlöf, Dashevsky.

Stepanova is interested in a person's fate that is turned into text as well as in the fate of texts to force people to wake up and take a new position.« *Kommersant*, Igor Gulin

»Alexander Blok, Marina Tsvetaeva, Vladimir Vysotski, Grigory Dashevsky, Sylvia Plath, Susan Sontag, Donna Tartt – they are the protagonists of this collection.

After the publication of her book »In Memory of Memory«, poet Maria Stepanova has proved to everyone that she has mastered the art of writing journalistic essays that read like poetry.« *Lenta*

За Стивн Смит (Novoe, 2020); translated English title: For Stevie Smith; Genre: Poetry

»For Stevie Smith« is extremely important for understanding the art of translation. Stepanova's book is an outlier: these texts, at first glance wilful and very Russian, actually surprise readers by staying in close proximity to the original English texts rather than by diverging from them – with an affinity for the most important things, and sometimes even with their fidelity to conventional lineal translation – even though that is entirely unexpected.« *Textonly* #50, Marina Mashinskaja

Magdalena Schrefel

Usable People

On the absurd everyday challenges of late capitalism

A sex worker's new colleague is made of silicone. A butcher's assistant handles ultra-modern killing machines in the »meat factory«. And the trainees of an airport security firm are supposed to internalise that only rule-compliant behaviour makes them human.

Magdalena Schrefel's characters are faced with the absurd everyday challenges of late capitalism – automation, control, precarity – and find surprising ways to deal with the unreasonable. And they inquire about the conditions under which literature is created: How does it capitalise on people? Is writing work, and indeed work that is relevant to the system?



Photo: Stefanie Kulisch

Magdalena Schrefel
Usable People
 Stories
 (Original title: Brauchbare Menschen. Erzählungen)
 approx. 200 pages
 Paperback
 Release: March 2022

Rights available

Magdalena Schrefel, born in 1984, studied European Ethnology in Vienna and Creative Writing in Leipzig. Her play *Ein Berg, viele* premiered at Schauspiel Leipzig, was produced as a radio play by Bayerischer Rundfunk and awarded the Kleist Advancement Award 2020. *Usable People* is her first publication with Suhrkamp Verlag.

Stephan Thome

Plum Rain

»One cannot imagine a more politically topical novel than *Plum Rain*.« *Andreas Platthaus, Frankfurter Allgemeine Zeitung*

Taiwan in the 1940s, at the end of the Japanese colonial era. As the Pacific War inexorably approaches, eight-year-old Umeko grows up sheltered in a small town in the north of the island. She is proud of her good Japanese and adores her older brother, the star of the local baseball team. When war reaches the island and Taiwan's political and social situation changes radically within a short period of time, her life gets caught up in a whirlpool of guilt and crime that still holds the family captive seventy years later.

The events of that time remain obscure until two of Umeko's relatives attempt to reconstruct them: her youngest son Huali, who has emigrated to the USA, and her favourite granddaughter Julie. Huali is visiting his homeland for his mother's eighty-second birthday with his own son, who is unfamiliar with his Taiwanese roots. Julie, on the other hand, is a self-confident and politically active doctoral student who is researching Taiwan's modern history. But can any life story be reconstructed at all or can it only ever be imagined? How can we do justice to the complexity of the past and which – or whose – version of it will ultimately be considered the truth?

Stephan Thome's new novel is a declaration of love to his adopted country Taiwan and its inhabitants' tenacious will to survive. *Plum Rain* unfolds a moving historical panorama centred on a family tragedy. At the same time, the questions it raises are aimed at our own conflicted present: What creates belonging when personal and national identity are much less clear-cut than we think? How much do we know about those closest to us? What do we really know about ourselves?



Photo: Max Zerrahn

Stephan Thome
Plum Rain
 Novel
 (Original title: Pflaumenregen. Roman)
 525 pages
 Clothbound
 Release: September 2021

International Sales:
Chinese complex rights
(Linking), Finland
(Lurra)

Stephan Thome, born in Biedenkopf in 1972, studied philosophy and sinology at the Free University of Berlin and at other universities in China, Taiwan and Japan. He lived and worked in East Asia for most of the last twenty years. His work has won several prizes, including three shortlist nominations for the German Book Prize. Stephan Thome lives in Taipei.

Selected Backlist:

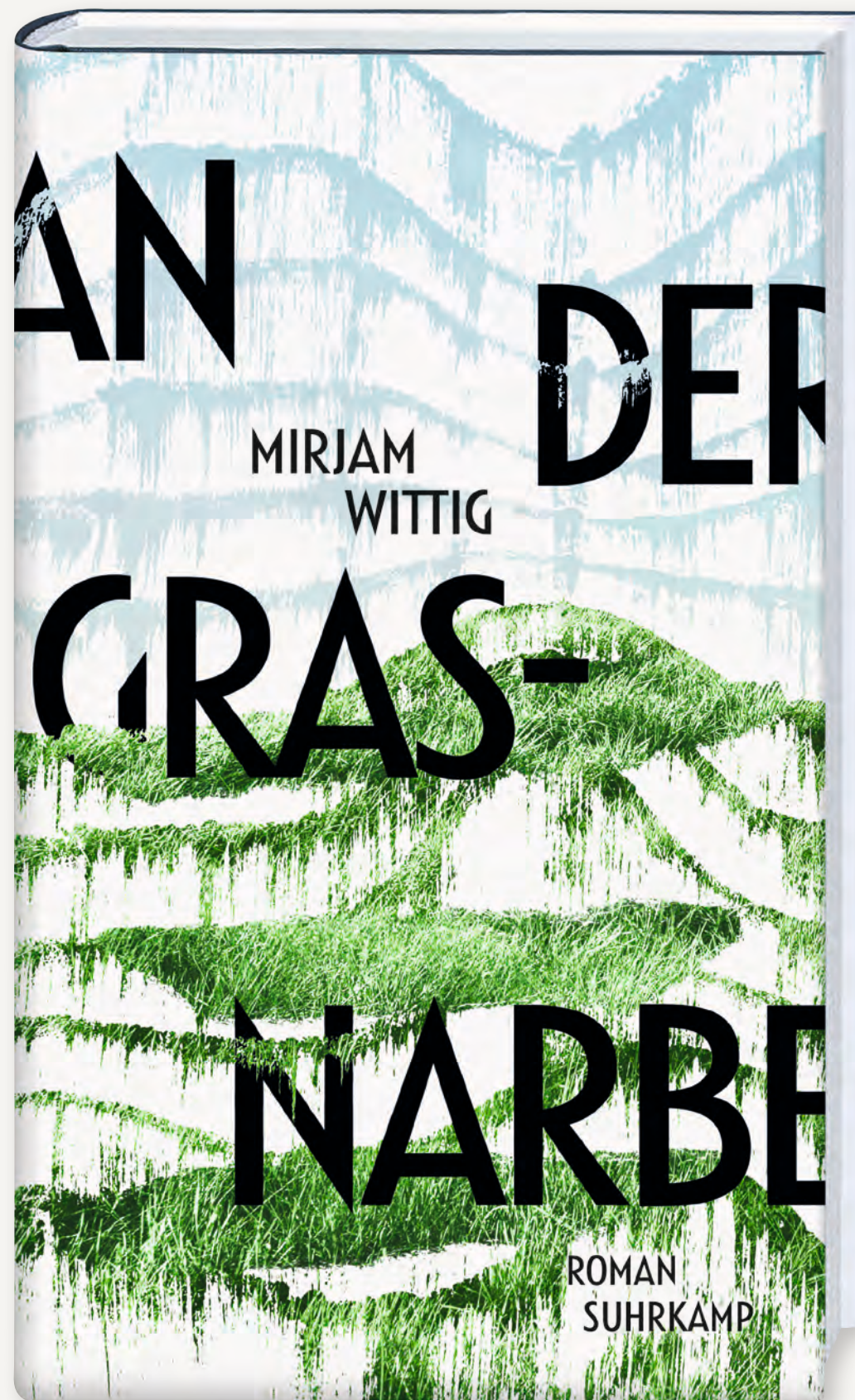
Gott der Barbaren (2018) International Sales: Chinese simplex rights (Social Sciences Academic Press), Chinese complex rights (Linking); Domestic Rights Sales: German Audiobook (Griot)

Gegenspiel (2015) International Sales: Chinese complex rights (Linking); Domestic Rights Sales: German Audiobook (DAV), German Entire Radio Readings (SWR and NDR), German Book Club (Büchergilde Gutenberg)

Fliehkräfte (2012) International Sales: Chinese simplex rights (People's Literature Publishing House), Chinese complex rights (Linking); Domestic Rights Sales: German Audiobook (DAV), German Book Club Rights (Büchergilde Gutenberg)

A gripping story about a region that could become one of the great flash points of this century

A profound meditation on the question: What is home?



Mirjam Wittig

By the Sward

»A dry sound came from the river below, a rustling.«

So now Noa herds sheep. To escape her anxiety attacks in the big city and out of a longing for the simple life, she has come to the south of France to volunteer on a farm. Here, Ella, Gregor and their eleven-year-old daughter Jade live off their herd and what they grow in the fields. But this is becoming more and more arduous, as the summers are getting hotter. Noa also notices the cracks in the ground and how little water the river has. Rural life proves no less gruelling than Noa's life before. And in the seclusion of the mountains, the fears and internal contradictions she had struggled with at home also catch up with her.

In *By the Sward*, internal and external landscapes, which are becoming shaky not only because of the climate crisis, clash. Mirjam Wittig talks about this with great empathy and strong atmospheric power – as though you were seeing the mountains and valleys in front of you, were hearing the bells of the sheep, feeling the dryness and heat on your skin. An exciting debut!

Rarely has the delicate subject of mental health, especially that of young adults growing up between terrorist attacks and the rising awareness of the climate crisis, been treated with such sensitivity and at such a high literary level as in this impressive debut novel.

The debut of a promising young author

On the effects of climate change

A new literary voice in Nature Writing



»Her style is captivating, creates an irresistible pull while reading. The extract from her manuscript promises a highly reflective and at the same time sensual novel, entertaining in the best sense of the word.« Susanne Schulte, laudatory speech on the occasion of the GWK-Förderpreis Literatur 2019

Mirjam Wittig

By the Sward

Novel

(Original title: An der Grasnarbe. Roman)

approx. 189 pages

Clothbound

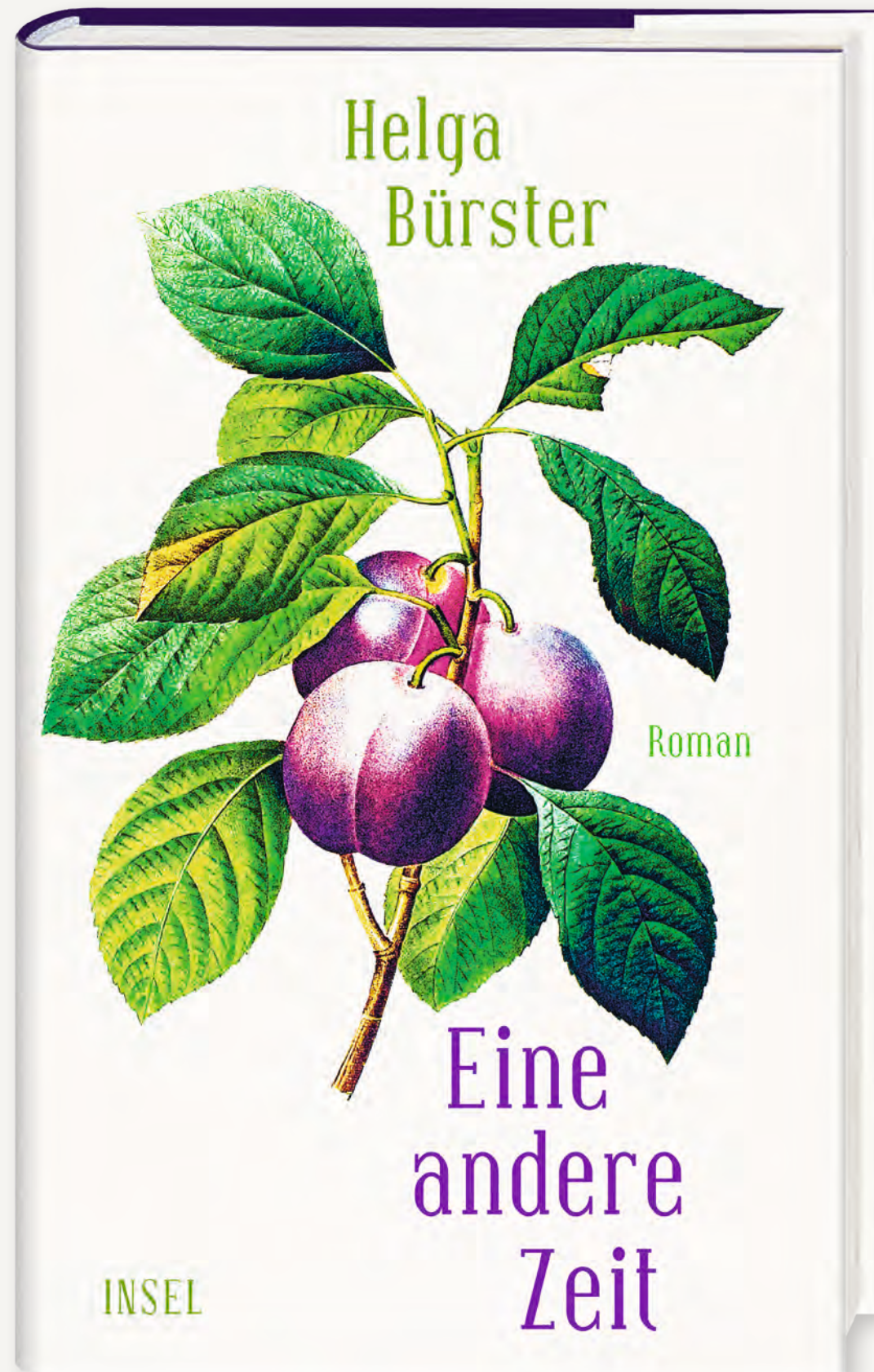
Release: April 2022

Rights available

Selected for New Books in German – translation funding guaranteed

Mirjam Wittig, born in 1996, studied Creative Writing and Editing. She was co-editor of the literary magazine *BELLA triste* and one of the organisers of the PROSANOVA Festival 2020. For excerpts from *An der Grasnarbe*, she received the Förderpreis of the Gesellschaft für Westfälische Kulturarbeit NRW in 2019 as well as the fellowship of the Literarisches Zentrum Göttingen in 2021. *An der Grasnarbe* is her debut novel.

A moving novel about the silence after the end of German partition



Helga Bürster

A Different Time

Of disappearing and staying

Sisters Enne and Suse grow up in a village in Western Pomerania in the 1970s, where there is not much but the bicycle ferry to Usedom and which is so remote that visitors sometimes fear that they could »trip over the edge«. Suse is a sickly child and Enne has to take a back seat because their parents' care and attention is primarily focused on Suse – which puts tension on the relationship between the two sisters. They share but a few moments of closeness.

When Hungary opens its borders in 1989, Suse seizes the opportunity and leaves for the West. She is never heard from again, and for decades the family puzzles over what has become of her. Enne tries to become an actress in Berlin, but the big breakthrough fails to materialise and so she returns to her native village. Thirty years after Suse's disappearance, a mysterious Mrs. Pohl moves in across the street from Enne, and slowly in time rumours about who she might really be are spreading...

In her new novel, Helga Bürster tells the story of a woman who stayed. And she talks about the aftermath of German reunification, about disappearing and staying, about identity and the loss thereof.

»Luzie's Legacy« is far from being a documentary report but a moving, warm, exciting novel written with poetic ease.« Jürgen Kanold, Südwest Presse on »Luzies Erbe«

»[...] a very accomplished novel that impresses by being down to earth and in close relation to reality as well as with its interesting characters and a very special style.« wasliestdu.de on »Luzies Erbe«



»They had settled into a life where Suse still haunted them. Enne sometimes wondered what might have become of them if her sister had contacted her just once. I'm fine, I'll see you in the next life. Something like that.«

*»The author has created a moving novel, rich in detail and gripping from a historical perspective.«
Neue Presse on »Luzies Erbe«*

*»A powerful story, movingly told from different perspectives.«
Nordwest-Zeitung on »Luzies Erbe«*

*»A touching book.«
Kreiszeitung on »Luzies Erbe«*

Helga Bürster
A Different Time
Novel
(Original title: Eine andere Zeit. Roman)
approx. 200 pages
Clothbound
Release: March 2022

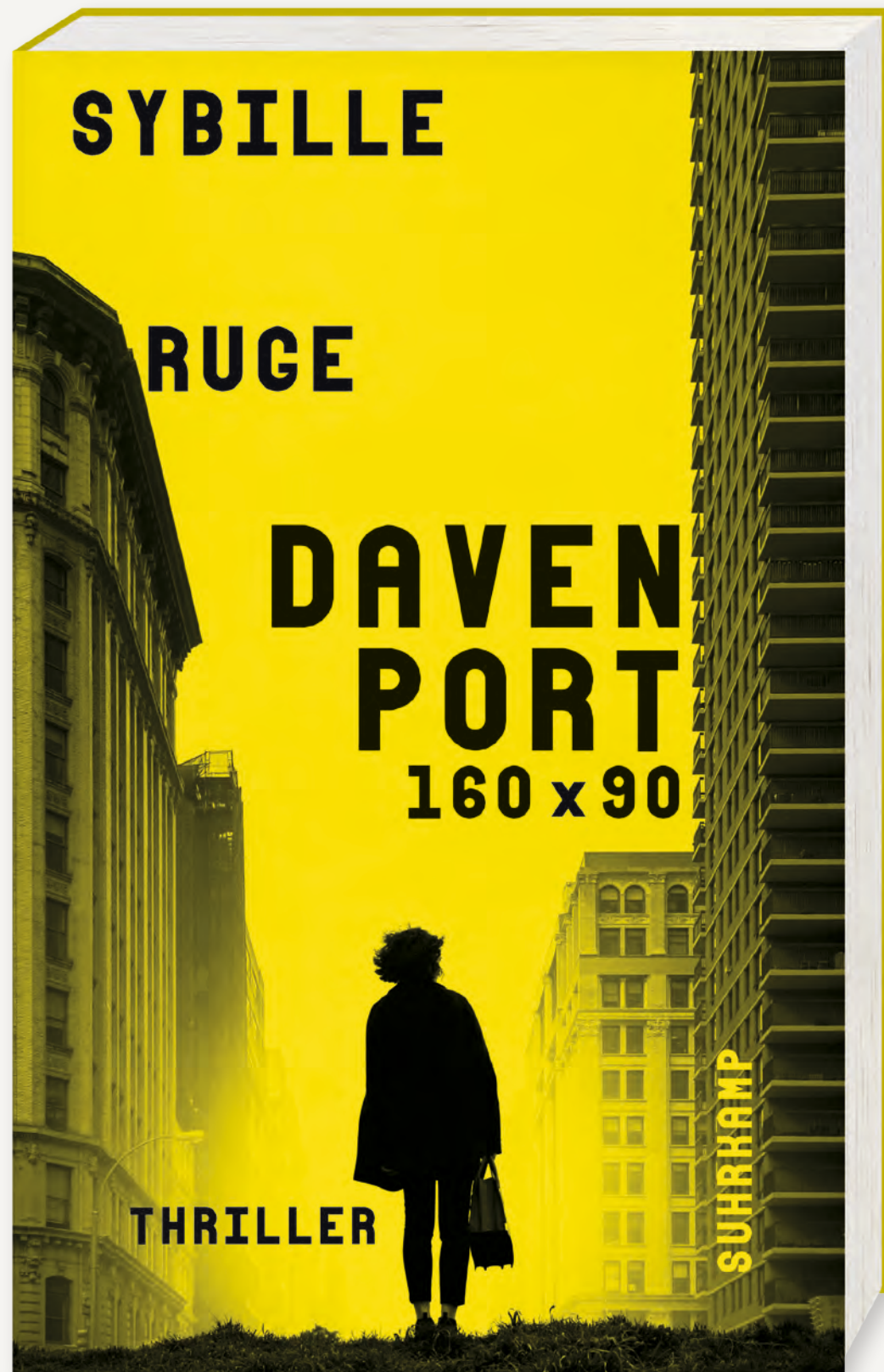
Domestic Rights Sales:
German Audiobook
(GoyaLit)

Helga Bürster, born in 1961, grew up in a village near Bremen, where she lives again today. She studied theatre studies, literary history and history, worked as an editor for radio and television, and has been a freelance author since 1996.

Selected Backlist:

Luzies Erbe (2019) Domestic Rights Sales: German Audiobook (Audible)

50.000 copies sold of Luzies Erbe



Sybille Ruge

Davenport 160 x 90

Noir, female noir.

Innovative, original, hard-boiled, elegant

Sonja Slanski runs the debt collection company »Claim Management«, which is also involved in some other kinds of shady business.

An obscure member of Frankfurt's high society commissions Slanski to ruin a highly criminal law firm, by whatever means necessary, because she feels betrayed over a patent. Slanski does quite a thorough job of it, unaware of the fact that this client is the wife of her lover.

Then, her half-sister Luna turns up out of the blue – a young artist who is making quite a splash with her extreme art, somewhere at the intersection of porn, art escort, avant-garde, jet set and drug business. When Slanski finds Luna dead in her flat shortly after her arrival, she questions whether it should have been her lying on the floor instead of Luna. And to make matters worse, the police want her to go undercover to investigate a nasty network of lawyers and industrialists. A job she doesn't want at all...



Sybille Ruge
Davenport 160 x 90
 Thriller
 (Original title: Davenport
 160 x 90. Thriller)
 approx. 180 pages
 Paperback
 Release: May 2022

Rights available

Sybille Ruge used to be an actress and is now a poet, costume designer and creates fabrics for the international textile market. Born in the GDR, she works in Frankfurt and lives in Switzerland. She loves space travel, sociology and the writings of Heiner Müller. *Davenport 160 x 90* is her first novel.

Gabriela Jaskulla

Niki de Saint Phalle and the Splendour of Women

A biographical novel about a woman who wanted to unleash »powerful femininity« with her art

She was loved and hated, admired as a femme fatale and confronted with sexist insults – artist Niki de Saint Phalle (1930-2002) certainly challenged her contemporaries. She was famous for her brightly coloured *Nanas*, the garden sculptures and fountains, her confident public appearances and her »shootings« – but behind all this lies the fate of a sensitive woman who was hurt often.

In this biographical novel, Gabriela Jaskulla follows the traces of the great artist and tells the story of how the »aristocratic lady«, the victim of abuse, the femme fatale became the greatest sculptor of the 20th century – an artist who imagined a »city of women« and a fairer world.

»Power to the Nanas!«

Niki de Saint Phalle



The gripping and moving story of a rebellious woman and extraordinary artist

Gabriela Jaskulla
Niki de Saint Phalle and the Splendour of Women
 Biographical Novel
 (Original title: Niki de Saint Phalle und die Pracht der Frauen. Romanbiografie)
 approx. 300 pages
 Paperback
 Release: May 2022

Rights available

Gabriela Jaskulla was born in 1962. She grew up in Germany, has lived in Spain, loves Hamburg, small islands and currently lives in Berlin. She is an art historian and journalist, has worked for radio and TV for seventeen years and teaches cultural journalism and creative writing at the University of Hannover.

Selected Backlist:

Die Herbstköchin (2018)

Septembermeer (2016)

Ostseeliebe (2003)

Jörg Hilbert

Coco Stolperbein

New people moved in and calamity, it was the Stolperbein family ...

Mrs. Right and Mr. Important live side by side peacefully and amiably – everything is in order: the lawn is trimmed, the car is parked properly, and naturally it is clean. Until one day the attic is converted and a new family moves in: the Stolperbeins, including their cat and their daughter Coco. And Coco brings a great deal of messiness into the wonderful order Mrs. Right and Mr. Important have created...

In catchy rhymes, children's book author Jörg Hilbert tells a story of living together in our colourful society, of acceptance and of friendship.



Jörg Hilbert
Coco Stolperbein
 (Original title: Coco Stolperbein)
 32 pages
 Paperbound, approx. 19,5 x 24,0 cm
 Release: April 2022

Rights available

Jörg Hilbert, author and illustrator of children's books, has published over one hundred books, the most famous of which are his stories about Ritter Rost (with music by Felix Janosa). He is a distant relative of Joachim Ringelnatz and also performs as a speaker and lute player. *Coco Stolperbein* is his first book published by Insel Verlag.



Rainer Forst

The Noumenal Republic

All human beings are born with equal dignity and equal rights. This statement seems both normatively irrefutable and empirically inaccurate; reality refutes it every day anew – and thus confirms its importance. The truth of this principle can be explained philosophically by returning to Kant's concept of a »noumenal republic,« in which every person is subject to the general law that he or she co-constructs in the form of a legislator at the same time. Only a critical analysis of society and politics can show the extent to which reality makes a mockery of this. In order for these perspectives not to fall apart into an unrealistic ideal and a diagnosis of hopelessness, we need a critical theory according to Kant as Rainer Forst outlines in this volume.

»Rainer Forst continues the German – and not least the Frankfurt-based – political philosophy of Jürgen Habermas and Axel Honneth, brings them together with American representatives such as John Rawls in critical analysis and in this process draws out the key features of his very own philosophy, which mainly focuses on the basic concepts of »justice«, »tolerance« and »justification«. Forst reflected on and formulated the realisation that human beings have always been embedded in various »justification practices« in a highly original way.« *From the jury rationale of the Leibniz Prize 2012*



Rainer Forst
The Noumenal Republic
Critical Constructivism
According to Kant
 (Original title: Die noumenale Republik.
 Kritischer Konstruktivismus nach Kant)
 360 pages
 Paperback
 Release: December 2021

Rights available

Rainer Forst is Professor of Political Theory and Philosophy at the Goethe University in Frankfurt/Main and spokesperson of the cluster of excellence »The Formation of Normative Orders«. He has developed a theory of radical justice, human rights and democracy as well as of power and criticism itself.

Selected Backlist:

Normativität und Macht (2015)
 International Sales: English world rights (Oxford UP), Italy (Mimesis)

Kritik der Rechtfertigungsverhältnisse (2011) International Sales: English world rights (Polity), Spanish world rights (Katz), Brazilian Portuguese rights (UNESP), Italy (Trauben)

Das Recht auf Rechtfertigung (2007) International Sales: English world rights (Columbia UP), Chinese simplex rights (Shanghai People's Publishing House)

Toleranz im Konflikt (2003) International Sales: English world rights (Cambridge UP), Spanish world rights (Paidós), Chinese simplex rights (Shanghai People's Publishing House), Korea (The National Research Foundation of Korea)

Kontexte der Gerechtigkeit (1996) International Sales: English world rights (California UP), Chinese simplex rights (Shanghai People's Publishing House), Brazilian Portuguese rights (Boitempo)

Non-fiction

Nominated
for the
Leipzig Book Fair
Prize 2021



Juliane Rebentisch

The Plurality Dispute

In ten highly focused chapters, Juliane Rebentisch lays open Hannah Arendt's political philosophy of plurality and discusses it within the spectrum of contemporary debates. Politics and truth, fleeing and statelessness, slavery and racism, colonialism and National Socialism, morality and education, discrimination and identity as well as capitalism and democracy are the keywords of these explorations. In these different thematic contexts and by focusing on the theme of plurality, Rebentisch makes both the coherence of Arendt's oeuvre as well as the contradictions that run through it tangible.

The book reveals the far-reaching implications of Arendt's work by means of precise readings and by including historical backgrounds, and mainly does so by elaborating and consistently criticising the conceptual barriers that Arendt herself set for her philosophy. For this very reason, the dispute about plurality, which is impressively argued alongside and against Hannah Arendt, proves to be an extremely fitting homage to an author whose love for the world was also evident in the contentiousness of her judgements.



»The work of Hannah Arendt can be read as that of a political philosophy based in the amazement at the plurality of human beings.«

Juliane Rebentisch
The Plurality Dispute
Examining the
Philosophy of Hannah
Arendt

(Original title: Der Streit um Pluralität. Auseinandersetzungen mit Hannah Arendt)
288 pages
Clothbound
Release: February 2022

Rights available

Juliane Rebentisch is Professor of Aesthetics at the University of Arts and Design in Offenbach, Germany. In 2017, she was awarded the Lessing-Preis der Freien und Hansestadt Hamburg.

Selected Backlist:

Die Kunst der Freiheit (2011)
International Sales: English world rights (Polity)

Ästhetik der Installation (2003) International Sales: Spanish world rights (Caja Negra), Chinese simplex rights (China South Publishing & Media Group); previously published in the respective language / territory; rights available again: English world rights (Sternberg Press)

Angela Kallhoff

Humans – Moral Animals

A key analysis of the relationship between the protomorality of animals and the moral capacities of humans

Some animals can feel empathy, they respond to unfair treatment and help fellow members of their species – they show behaviours that comply with morals. What this means for the moral capacities of humans and whether these are actually the product of evolution, however, remains controversial.

Angela Kallhoff presents a key analysis of the relationship between animal protomorality and the moral capacities of human beings, which culminates in the provocative hypothesis that humans are »moral animals«. For it is precisely our ethical competence, without which we would be no more than beasts, that liberates us from the constraints of the animal kingdom. This insight has serious consequences for the organisation of social life.



Angela Kallhoff
Humans – Moral Animals
 (Original title: Der Mensch – das moralische Tier)
 approx. 450 pages
 Paperback
 Release: May 2022

Rights available

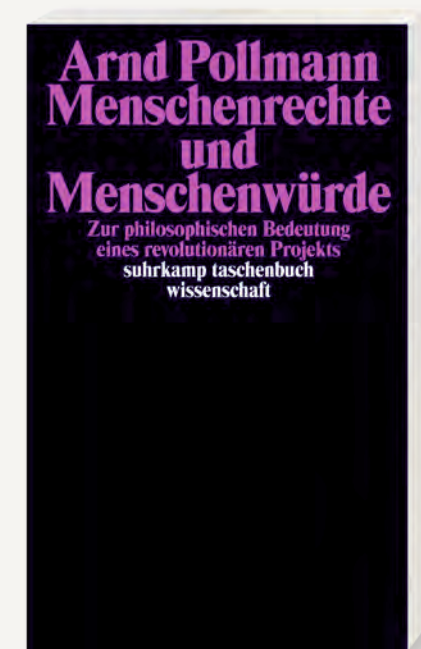
Angela Kallhoff is Professor of Ethics with special emphasis on Applied Ethics at the University of Vienna and Vice-Director of The Vienna Doctoral School of Philosophy.

Arnd Pollmann

Human Rights and Human Dignity

A comprehensive philosophical interpretation of the relationship between human rights and human dignity

As a reaction to totalitarian crimes and World War II, a revolutionary vision of world politics gained ground soon after 1945: that of universal human rights. This idea of international law originates is based on the thought experiment of a democratic re-establishment of political power relations that must not turn into arbitrary rule or inhumane discrimination. This revolutionary project remained triumphant for a long time, but recently it has come under authoritarian pressure, and even in the academic debate, relativistic or even derisive swansongs are increasingly being heard. To remind us of this historically fragile but unabatedly urgent legacy, Arnd Pollmann presents a comprehensive philosophical interpretation and explanation of the relationship between human rights and human dignity.



Arnd Pollmann
Human Rights and Human Dignity
On the Philosophical Importance of a Revolutionary Project
 With illustrations
 (Original title: Menschenrechte und Menschenwürde. Zur philosophischen Bedeutung eines revolutionären Projekts)
 approx. 400 pages
 Paperback
 Release: May 2022

Rights available

Arnd Pollmann is Professor of Ethics and Social Philosophy at the Alice Salomon University of Applied Sciences Berlin.



Photo: Diet Meyer-Lingh

Peter Sloterdijk

If You Have Never Thought Grey

»*Dasein* means staying in a twilight of a global scale.«

As long as you haven't painted grey, Paul Cézanne once said, you are not a painter. When Peter Sloterdijk transports this notion into the realm of philosophy, as an unexplained assertion it might sound like a provocation at first. Why should philosophers think about a single colour instead of dealing with ethics, metaphysics or logic? But even preliminary historical research gives the intuition some plausibility: What colour are the shadows in Plato's Allegory of the Cave? Doesn't philosophy, according to Hegel, always paint grisailles? And doesn't Heidegger's being-in-the-world imply existing in a diffuse shade of grey?

Peter Sloterdijk follows the grey thread through the history of philosophy, art and mentality. He examines the greying red of the German Democratic Republic, greyscale photography and hostile landscapes in literature. By exploring grey as a metaphor, as the indication of a mood and a display of political-moral ambiguity, he provides a multitude of captivating evidence for his book's thesis.

»Sloterdijk commands an overwhelming knowledge and interweaves this knowledge with his bright judgement, never limited by the status quo.«
Daniel Kehlmann, *Neue Zürcher Zeitung*



Photo: Henning Kaiser/dpa

»Reading Sloterdijk means exploring untapped areas of knowledge and domains of thought that lie dormant.«
Dirk Pilz, *Frankfurter Rundschau*

Awards (Selection):

Europapreis für politische Kultur 2021
Shortlisted for the Prix du livre européen 2019
Helmuth Plessner Prize 2017
Ludwig Börne Prize 2013
Shortlisted for the Deutscher Wirtschaftspreis 2011
Lessing Prize 2008
Sigmund Freud Prize 2005

Peter Sloterdijk If You Have Never Thought Grey

A Theory of Colour
(Original title: Wer noch kein Grau gedacht hat. Eine Farbenlehre)
approx. 287 pages
Clothbound
Release: April 2022

Rights available

Peter Sloterdijk was born in 1947 and is Professor Emeritus of Aesthetics and Philosophy at the Institute of Design in Karlsruhe. The unmistakable characteristic of Peter Sloterdijk's thought and writings is the way he embeds current issues in a long history. This way, he succeeds in redefining the current human condition, visualizes it from a hitherto unknown perspective, and finds evidence for unexpected or unsought connections. His book *Critique of Cynical Reason* is one of the biggest-selling philosophical books of the 20th century.

Selected Backlist:

Den Himmel zum Sprechen bringen. Elemente der Theopoesie (2020)

International Sales: English world rights (Polity), Spanish world rights (Siruela), Brazilian Portuguese rights (Estação Liberdade), France (Payot & Rivages), Netherlands (Boom)

Nach Gott (2017)

International Sales: English world rights (Polity), Spanish world rights (Siruela), Brazilian Portuguese rights (Vozes), Portuguese rights (Relógio D'Água), Italy (Cortina); Domestic Rights Sales: German Book Club (WBG)



Véronique Zanetti

Varieties of Compromise

A philosophical journey through the world of compromise

Compromises are unpopular, but they are indispensable both in everyday life and in politics. This is because conflicting interests and convictions often cannot be fundamentally reconciled, in which case it is wise to agree on a non-violent and jointly negotiated »second-best solution« – to compromise. Véronique Zanetti employs numerous examples to show how different kinds of compromise can be found in individual and social processes of decision-making, in politics, ethics and law. A philosophical journey through the world of compromise.



Véronique Zanetti
Varieties of Compromise
 (Original title: Spielarten des Kompromisses)
 approx. 350 pages
 Paperback
 Release: July 2022

Rights available

Véronique Zanetti is
 Professor of Political
 Philosophy at the University
 of Bielefeld.



Ludwig Huber

Rational Animals

A fascinating journey into cognitive research

Nominated
 for the
 Deutscher Sach-
 buchpreis 2022

Whether animals can think rationally and whether they have consciousness is one of the most exciting and controversial questions in biology and comparative psychology.

In this seminal book, internationally leading cognitive biologist Ludwig Huber takes stock of the current state of research on whether and how animals think. He shows what we know about the minds of animals today, how we gained this knowledge and how we can use it.

Numerous illustrations specially prepared for this book illustrate the experiments and observations that have revealed cognitive abilities such as using tools creatively, assuming perspectives, solve problems with insight or employing episodic memory in animals. Since humans require consciousness to activate these mental processes, they can also provide scientific evidence for the practical rationality of animals. With special appearances by: monkeys, dogs, bees, crows, keas, poison dart frogs, turtles, octopuses.

The new scientific findings demand a decisive revision of our irrational and ethically questionable attitudes towards animals and their instrumentalisation, whether as food or laboratory animals. Great changes are on the horizon.

**The current state of research
 on animal thinking**



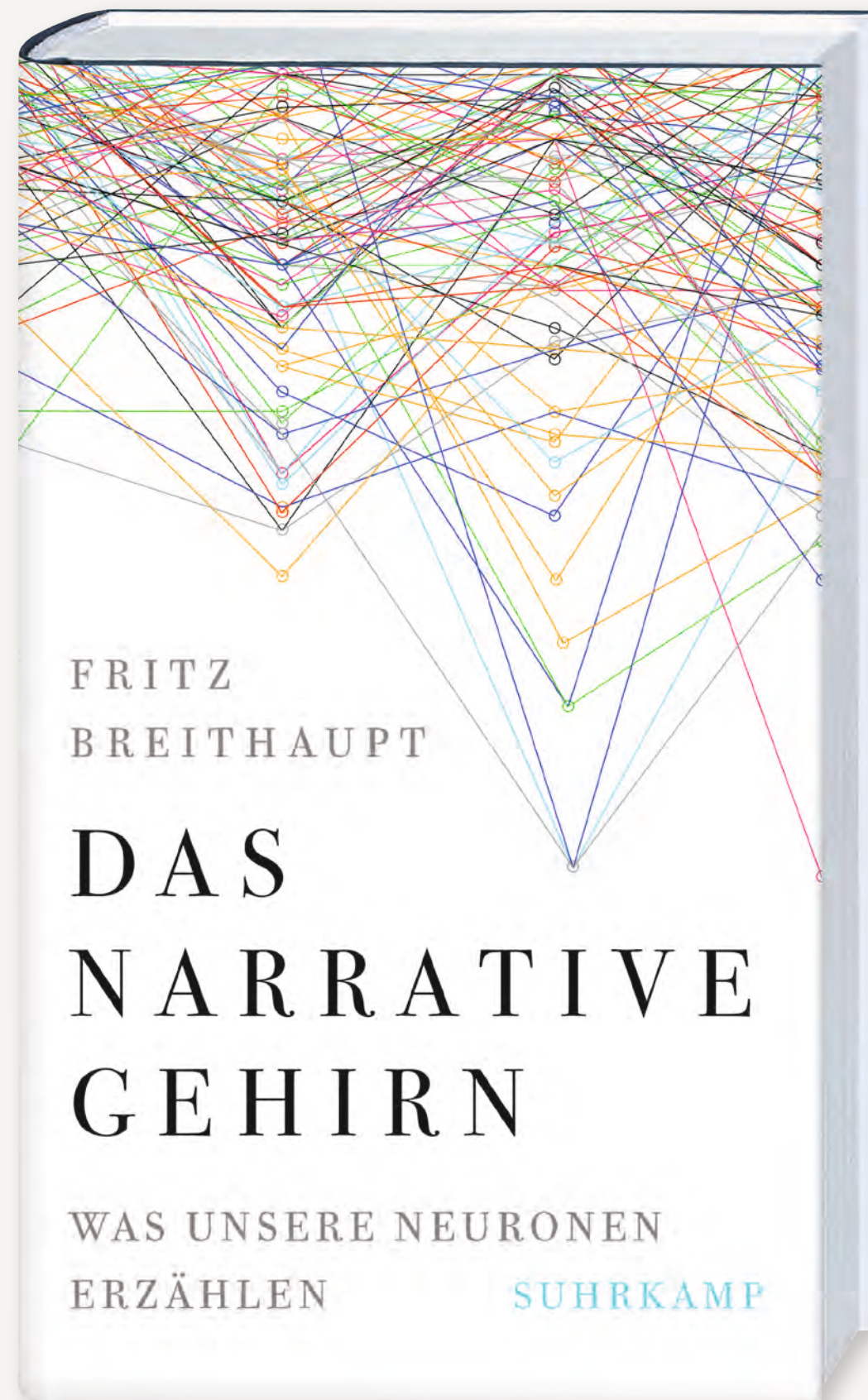
Ludwig Huber
Rational Animals
**A Search for Clues in
 Cognitive Biology**
 With numerous illustrations
 (Original title: Das rationale Tier. Eine
 kognitionsbiologische
 Spurensuche)
 671 pages
 Clothbound
 Release: September 2021

Rights available

Ludwig Huber, born in 1964, is Professor and head of the interdisciplinary Messerli Research Institute for Human-Animal Relations at the University of Veterinary Medicine Vienna. He heads the Department of Comparative Cognition Research there, which he founded and which focuses on research into the cognitive and emotional abilities of animals.



*»To save them, we must
 care, and we can only care
 if we understand them.«*



Fritz Breithaupt

The Narrative Brain

A redefinition of humans as narrative beings

Life is experienced more intensely when we are enmeshed in stories – I narrate, therefore I am. But it is not only our own lives that are heightened by narratives; through narratives we are also able to transform individual experience into shared experience. To achieve this, our brains and the ways in which we tell stories must be attuned to each other. But how exactly does this happen? Fritz Breithaupt's brilliant book redefines humans as narrative beings who anchor themselves in the world through narratives.

Tapping into the essence of thinking in stories, Breithaupt draws on the latest scientific research including neuroscience and experiments where thousands of subjects play the telephone game, as well as on literary analysis of novels, Grimm's fairy tales, and everyday office gossip. The reward of narrative thinking, it turns out, is emotional, and we live the way we live because we follow the specific reward patterns of narratives. Yet at the same time, things can always turn out differently in narratives, and it is precisely this fact that allows us to try out different versions of our own lives.



»The Dark Sides of Empathy«
is an immensely worthwhile
read.« Bodo Morshäuser,
Deutschlandfunk on
»The Dark Sides of Empathy«

Fritz Breithaupt
The Narrative Brain
What Our Neurons Tell Us

With illustrations
(Original title: Das narrative Gehirn. Was uns unsere Neuronen erzählen)
approx. 300 pages
Clothbound
Release: June 2022

Rights available

Fritz Breithaupt, born in 1967, is Professor of Cognitive Science and German Studies at Indiana University Bloomington.

Selected Backlist:

Die dunklen Seiten der Empathie (2017): English world rights (Cornell University Press), Korea (Sosobooks), Hungary (Typotex)

Kultur der Ausrede (2012)

Kulturen der Empathie (2009): Spanish world rights (Katz)



Rainer Herrn

Love and Suffering

The Institute of Sexual Science 1919-1933

When Magnus Hirschfeld established his institute in Tiergarten, Berlin, in 1919, the future seemed to belong to the young discipline of sexology. Patients and visitors from all over the world were attracted by the extensive library, the diverse collections, the counselling and therapy services. People from all walks of life were able to obtain information about contraception or how to protect themselves against venereal diseases. But for a long time it would remain the only institution with the purpose of dealing with the topic of sexuality in its entirety. Hirschfeld and his staff were exposed to constant hostility from political and scientific opponents, which culminated in the National Socialists' looting the institute and subsequently shutting it in 1933.

In *Love and Suffering*, Rainer Herrn tells the eventful history of this famous institution for the first time. He introduces the protagonists who shaped it, describes the struggles for the abolition of Paragraph 175, which criminalised homosexuality, follows the fates of the people who sought help at the institute and brings the spirit of the Weimar Republic to life along the way.



Rainer Herrn
Love and Suffering
The Institute of Sexual Science 1919-1933
 (Original title: Der Liebe und dem Leid. Das Institut für Sexualwissenschaft 1919-1933)
 approx. 550 pages
 Clothbound
 Release: June 2022

Rights available

Rainer Herrn, born in 1957, is a medical historian specialising in the history of psychiatry as well as that of gender and sexual minorities. He has been working at the Centre for Research on the History of Sexual Science of the Magnus Hirschfeld Society since 1991 and at the Institute of History and Ethics at the Charité since 2008.

The first extensive study of Magnus Hirschfeld's famous institute

An important contribution to the history of science

Shipyard Collective

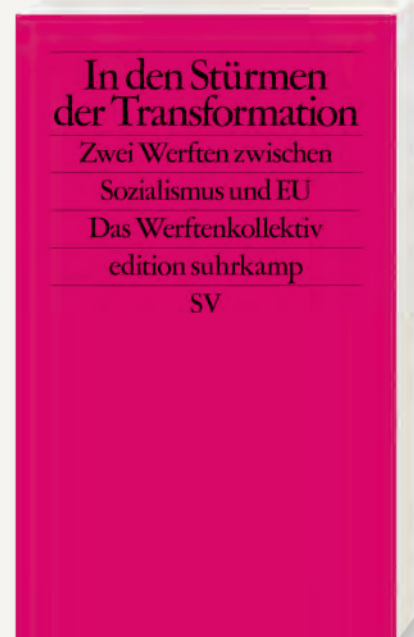
In the Throes of Transformation

Two Shipyards between Socialism and EU

»Transformation also implies a change of sensory worlds.«

The gigantic cranes in the shipyards of Gdynia and Pula were the pride of these two cities until just recently. They helped build 300-metre-long ocean liners in the Polish city of Gdynia and ships in Pula, Croatia, which used to transport thousands of sheep alive from New Zealand to Europe – complete with a desalination plant. But all the inventiveness and the talent for improvisation practised to perfection under socialism were of no use: soon after joining the EU, the shipyards went bankrupt, partly because competition law counts for more than a global industrial policy in Brussels.

The »Shipyard Collective« led by Ulf Brunnbauer and Philipp Ther delves deep into the everyday life of the two companies. The social scientists and historians reconstruct their decline and analyse the great transformation that has been unsettling Europe since the 1970s.



Philipp Ther, Ulf Brunnbauer, Piotr Filipkowski, Andrew Hodges, Stefano Petrungaro, Peter Wegenschimmel
In the Throes of Transformation
Two Shipyards between Socialism and EU
 (Original title: In den Stürmen der Transformation. Zwei Werften zwischen Sozialismus und EU)
 419 pages
 Paperback
 Release: February 2022

International Sales:
Croatia (Srednja Europa)

Ulf Brunnbauer (Regensburg), **Piotr Filipkowski** (Warsaw), **Andrew Hodges** (Edinburgh), **Stefano Petrungaro** (Venice), **Philipp Ther** (Vienna) and **Peter Wegenschimmel** (Hannover) have researched the history of the shipyards as part of their project »Transformations from Below«.

Selected Backlist (Philipp Ther):

Das andere Ende der Geschichte (2019) International Sales: English world rights (Polity), Poland (Nauka i Innowacje), Czech Republic (Karolinum)

Die Außenseiter (2017) International Sales: English world rights (Princeton UP), Spain (PUZ), Italy (Keller)

Die neue Ordnung auf dem alten Kontinent (2015) International Sales: English world rights (Princeton UP), Chinese complex rights (Rye Field), Finland (Vastapaino), Japan (Misuzu Shobo), Poland (Kurhaus Publishing), Czech Republic (Libri), Bulgaria (KX Critique & Humanism), Ukraine (Antropogolos-Logos-Film)

Friedrich von Borries/Jens-Uwe Fischer

Caught in the Titotality Machine

Rediscovering architect Franz Ehrlich, a forgotten representative of the Bauhaus movement

Franz Ehrlich's (1907-1984) eventful life as an architect began at the Bauhaus in Dessau. In 1937, he was taken to Buchenwald concentration camp as a resistance fighter, where he had to design the gate with the inscription »To each his own«. Ehrlich later had a successful career in the GDR – but his all-encompassing assertiveness collided with the political guidelines.

In their biographical essay, design scholar **Friedrich von Borries** and historian **Jens-Uwe Fischer** follow in the footsteps of a forgotten representative of the Bauhaus. In doing so, they reflect on the contradictions in Ehrlich's biography as well as the ambivalences of modernism and its claim to totality.



Photo: right side, F. v. Borries: Thomas Schwaiger



Photo: Friedrich von Borries

Friedrich von Borries, Jens-Uwe Fischer
Caught in the Titotality Machine
The Bauhaus Architect Franz Ehrlich
 (Original title: Gefangen in der Titotalitätsmaschine. Der Bauhäusler Franz Ehrlich)
 approx. 220 pages
 Paperback
 Release: May 2022

Rights available

Friedrich von Borries, born in Berlin in 1974, is an architect and Professor at the University of Fine Arts of Hamburg.

Jens-Uwe Fischer, born in 1977, researches the history of 20th-century architecture and design. Franz Ehrlich is the focus of his PhD thesis.

Selected Backlist:

Heimatcontainer. Deutsche Fertighäuser in Israel (2009). International Sales: Brazilian Portuguese rights (Nau Editora)

Sozialistische Cowboys (2008)

Christoph Ribbat

Like the Queen

From refugee maid to acclaimed novelist



Ilse Gross is fourteen and all alone when she flees Nazi Germany. Her family stays behind. Arriving in the UK, she finds work as a maid, but longs to be a writer. And seven years after the end of the war, she gets her breakthrough as an English-language novelist. Her pen name: Kathrine Talbot.

Like the Queen tells the true story of an almost perfect assimilation. We accompany Ilse's escape to the UK and her deportation to a camp for »enemy aliens«, experience her hunger and her freedom and her fleeting success on the 1950s book market. This is a book about creativity, gender roles, failure, and friendship - and about a former refugee who bears an uncanny resemblance to her new monarch.

This previously untold story of a once-successful writer will surprise and delight international, especially British readers. *Like the Queen* journeys from London to the Isle of Man, from Cornwall to New York, and then back to a hillside in Sussex. At its centre, however, is the story of a German-Jewish family. Throughout her life, Kathrine Talbot struggles to turn her memories into literature. When she finally succeeds, it's almost too late.

»They deport her on a Monday morning. She dreams of being a poet or a novelist and right now she's doing the laundry. There is a rumour going around. People say maids like her might send secret signals to the pilots of enemy planes: by choosing specific patterns in which to hang trousers, shirts, and sheets on outdoor washing lines. That's one reason to lock them up in camps.«



Christoph Ribbat
Like the Queen
The German-Jewish Story of a Very British Writer
 With numerous illustrations
 (Original title: Wie die Queen. Die deutsch-jüdische Geschichte einer sehr britischen Schriftstellerin)
 approx. 200 pages
 Clothbound
 Release: June 2022

Rights available

Christoph Ribbat, born in 1968, is Professor of American Studies at the University of Paderborn and has previously held positions in Bochum, Boston and Basel. His book *In the Restaurant* was shortlisted for the Preis der Leipziger Buchmesse and was translated into fourteen languages.

Selected Backlist:

Die Atemlehrerin (2020)
Deutschland für eine Saison (2017)
Im Restaurant (2016) English world rights (Pushkin Press), Spanish world rights (Planeta/Gastro), Catalan (Grup 62/Portic), Chinese simplex rights (Shanghai 99), Arabic world rights (Kalima), Italy (Marsilio), Netherlands (Meridian), Atlas/Contact), Denmark (Vandkunsten), Finland (Aula & Co.), Korea (The Open Books), Poland (Media Rodzina), Czech Republic (Prostor), Turkey (Yapi Kredi), Greece (Hestia); Domestic Rights Sales: German Audiobook (Headroom Sound)

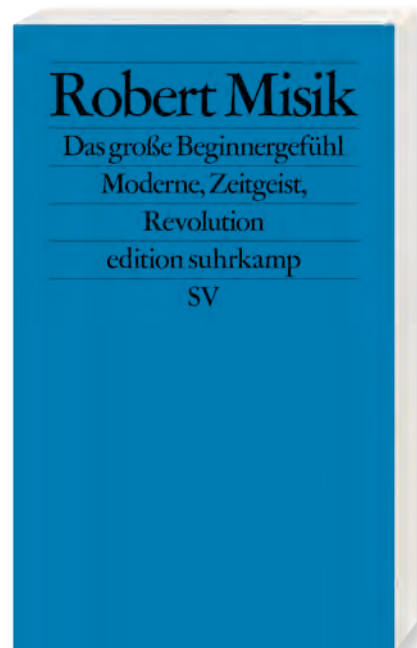
Robert Misik

The Great Sense of New Beginnings

Towards the radical art of tomorrow – down with the conservative narrow-mindedness of today!

Shattering conventions, revolutionising perceptions, imagining new things – that was the spirit of radical modernism. Bertolt Brecht spoke of the great sense of new beginnings. Today, all utopian optimism seems to have evaporated – is it a thing of the past?

»Not at all!« is Robert Misik's reply to such laments. He sets out on a tour de force through 200 years of leftist art: from Heinrich Heine to Elfriede Jelinek, from Patti Smith to Soap & Skin, from Bauhaus to Gemeindebau. Revolting against the outdated and revolutionising styles as well as excess and intensity are still the grand tasks of art today. »Change the world, it needs it,« Misik says in the spirit of the ol' Bert Brecht. He outlines an aesthetic programme beyond commerce, entertainment and stale traditions.



Robert Misik
The Great Sense of New Beginnings
 Modernism, Zeitgeist, Revolution
 (Original title: Das große Beginnergefühl. Moderne, Zeitgeist, Revolution)
 approx. 240 pages
 Paperback
 Release: May 2022

Rights available

Robert Misik, born in Vienna in 1966, is a journalist and political author. His most recent essay *Die falschen Freunde der einfachen Leute* was awarded the Bruno-Kreisky-Preis für das politische Buch in 2019. The prize promotes political literature that advocates freedom, equality, social justice, solidarity, tolerance, the fight against right-wing extremism and artistic freedom.

Awards & Nominations (selection):

Bruno-Kreisky-Preis für das politische Buch 2019
 Preis der Keynes-Gesellschaft für Wirtschaftspublizistik 2018
 Österreichischer Staatspreis für Kulturpublizistik 2009

Selected Backlist:

Die falschen Freunde der einfachen Leute (2019)
 International Sales: Czech Republic (Friedrich Ebert Stiftung)

Natascha Strobl

Radicalised Conservatism

A study into the »hard right agenda [being] pushed through by stoking a constant mood of anxiety towards a vague ›other‹.«

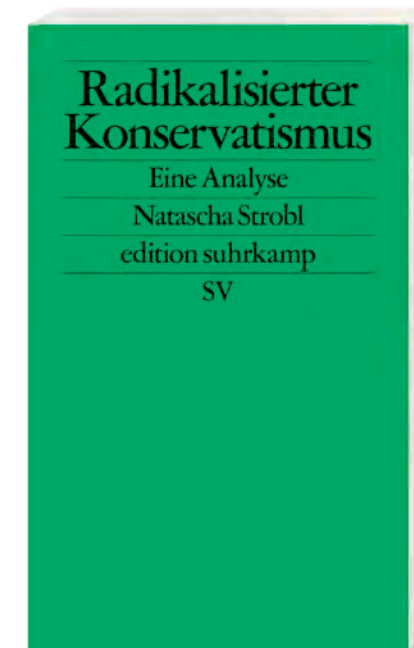
The Irish Times

The crisis of social democracy is being talked about everywhere. But many traditional centre-right parties are also in decline or at least find themselves in a predicament: should they open up to progressive urban milieus? Or would they rather sharpen their conservative profile? While Angela Merkel stands for the one model, politicians like Donald Trump or Sebastian Kurz represent the other. They are representatives of a radicalised conservatism.

Natascha Strobl analyses their rhetorical and political strategies. She shows how they use resentment to mobilise their supporters or create their own narratives to exercise »message control« and dismiss criticism as fake news. Instead of substantive debate, they seek confrontation. In their own parties, they reduce democracy, rely on small circles of advisors and personalisation. In doing so, according to Strobl, they repeatedly resort to the methods of radical right-wing movements and organisations.

30.000 copies sold

»Precise, entertaining, convincing. Natascha Strobl's book is both a scientific analysis and a political essay: insightful and rousing.«
Sebastian Friedrich, NDR Kultur



»Author and activist Natascha Strobl presented the political bestseller of the season with her analysis of right-wing extremist strategies in bourgeois parties – and the theses of the hour with her assessment of the Kurz system.« Sebastian Hofer, profil

Natascha Strobl
Radicalised Conservatism
 An Analysis
 (Original title: Radikalisierter Konservatismus. Eine Analyse)
 192 pages
 Paperback
 Release: September 2021

International Sales:
 Spanish world rights (Katz), Italy (LEG), Sweden (Atlas); **Domestic Rights Sales:** German Audiobook (CC Live)

Natascha Strobl, born in Vienna in 1985, is a political scientist and journalist. She writes for publications such as *Der Standard*, *Zeit online* and *taz. die tageszeitung*. On Twitter, she publishes assessments of right-wing language and strategies under the hashtag #NatsAnalyse.

Bruno-Kreisky-Preis
 2021

Asiem El Difraoui

The Hydra of Jihadism

»It's not about the supposed others. It's about us.«

After the »IS« lay in ruins and »Caliph« al-Baghdadi was killed by US troops in October 2019, the »war on terror« seemed to be over once again. But jihadism has long since become a global movement incorporating dozens of organisations – and it cannot be dealt with by brute force alone.

Asiem El Difraoui has been following this development as a filmmaker, journalist and scholar for three decades. He met bin Laden's comrades-in-arms in Khartoum and PR strategists who produced propaganda videos in Berlin-Charlottenburg. He has witnessed the terrorisation of the population in war zones like Bosnia, Iraq or Afghanistan first-hand. And time and again, terrorism has also come to him, the Paris attacks in 1995 and 2015, for example, which were carried out in his own neighbourhood.

With profound knowledge, Difraoui vividly describes how jihadism came into being, how its thought patterns and PR strategies have changed and from what the Hydra draws its power. What makes this deadly ideology attractive, especially for young people in Europe? What part does the West and the media play in its success? And how can its power be broken? A stirring appeal to confront one of the greatest threats of the present.

»A book that explains this brutal phenomenon well and comprehensively and makes it understandable without stripping it of its horror.«

*Abdul-Ahmad Rashid,
Deutschlandfunk Kultur*

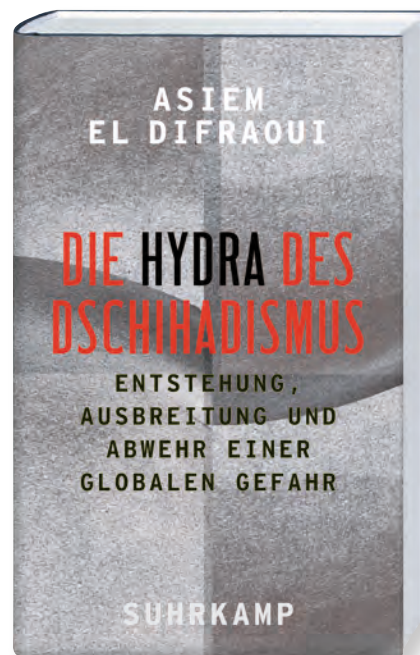


Photo: David Ausethöfer

»Asiem El Difraoui has a very rare ability: He can convey knowledge. He thinks academically, but writes in such a way that the general public understands him.«

Gilles Kepel

Asiem El Difraoui
The Hydra of Jihadism
A Global Threat:
Emergence, Spread and Defence
(Original title: Die Hydra des Dschihadismus.
Entstehung, Ausbreitung und Abwehr einer globalen Gefahr)
350 pages
Clothbound
Release: November 2021

Rights available

Asiem El Difraoui, born in 1965, grew up near Frankfurt/Main as the son of an Egyptian father and a German mother, studied in London and Cairo and obtained his doctorate in Paris under Gilles Kepel. Today he is considered one of Europe's leading experts on jihadism, advises German and French government bodies and comments on ARD, BBC and CNN.

Philipp Lepenies

Prohibition and Restraint

Where does the fear of prohibition stem from?

A reflex is paralysing the political debates on climate change. As soon as it deals with measures that demand restraint, the outrage is great: Speed limit? Eco-dictatorship! Veggie Day? There goes that T-bone steak! Yet prohibition and restraint are tried and tested instruments for conserving resources and overcoming ecological crises.

Philipp Lepenies examines the origins of this habitual fundamental opposition. He traces it back to the neoliberal persuasion that sees the state as an adversary and places individual consumer choices above moral and ecological concerns. This spirit of misunderstood freedom, however, has produced a politics of restraint that shies away from stating the obvious: that a socio-ecological transformation will not succeed without prohibition and restriction.

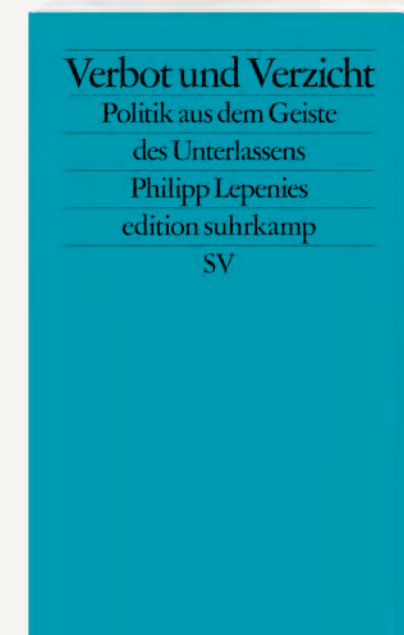


Photo: Heike Steinweg

Without prohibition and restriction, a socio-ecological transformation cannot succeed.

Philipp Lepenies
Prohibition and Restraint
Politics Born from the Spirit of Omission
(Original Title: Verbot und Verzicht. Politik aus dem Geiste des Unterlassens)
approx. 250 pages
Paperback
Release: March 2022

Rights available

Philipp Lepenies, born in 1971, is an economist and Professor of Political Science at the Free University of Berlin.

Selected Backlist:

Die Macht der einen Zahl. Eine politische Geschichte des Bruttoinlandsproduktes
(2013): English world rights (Columbia UP), Chinese simplex rights (China Renmin UP)

Wolfgang Knöbl

Sociology before History

On theorising historical processes

From the beginning, sociology's approach to history was based on coining concepts of process such as »differentiation« or »individualisation«, which play a central role in analyses of certain eras to this day. However, the historical-philosophical burden of these concepts has rarely been addressed, which is why some of them have been strongly criticised in recent times.

Internationally renowned sociologist Wolfgang Knöbl analyses the attempts that have been made – most of them unsuccessful – to theorise historical processes during various developmental stages of the discipline and details the narratological insights that sociology must incorporate if its diagnoses are to be taken seriously.



Wolfgang Knöbl
Sociology before History
On the Criticism of Social Theory
 (Original title: Die Soziologie vor der Geschichte. Zur Kritik der Sozialtheorie)
 approx. 300 pages
 Paperback
 Release: April 2022

Rights available

Wolfgang Knöbl is the Director of the Hamburg Institute for Social Research and Adjunct Professor for Political Sociology and Sociological Research on Violence at the Leuphana University Lüneburg.

Eva Illouz / Dana Kaplan

What is Sexual Capital?

The Political Economy of Sexuality

It is not nature that determines our ideas about sexuality, but society. Whereas it was religion that regulated sex in the past, today it is the economy. No wonder, then, that »sexual« or »erotic capital« has become a common metaphor in sociology, gender studies, sexology and even in everyday language to describe the motives and consequences of practices to increase sexual attractiveness, for example.

In their concise book, enriched with numerous examples, Dana Kaplan and Eva Illouz defend the concept of sexual capital as an analytical category, but make it more complex and free it from gender clichés as well as from rationalist and identity-political short-cuts. They show that sexual capital can take different, historically conditioned forms, which at times also coexist. Their main focus is on the specifics of neoliberal sexuality, which is accompanied by its very own kind of sexual capital. Which has long since been circulating not only in the sphere of private intimate relations, but in the entire sphere of capitalist reproduction. From this perspective, the question of class and gender hierarchies consequently appears in a new light.

Eva Illouz, born in Morocco in 1961, is a Professor at the Department of Sociology and Anthropology at the Hebrew University of Jerusalem as well as at the Centre européen de sociologie et de science politique, CSE-EHESS in Paris. She has received numerous awards for her work, including the Alexander von Humboldt Foundation's Anneliese Meier Research Award and the EMET Award for Social Sciences.

Dana Kaplan, born in 1970, studied Sociology at the Hebrew University of Jerusalem and currently teaches at the Open University of Israel in Ra'anana.



Eva Illouz / Dana Kaplan
What is Sexual Capital?
 (Translated German title: Was ist sexuelles Kapital?)
 125 pages
 Clothbound
 Release of the German edition by Suhrkamp: September 2021

International Sales:
 English world rights (Polity), France (Seuil), Sweden (Daidalos), Greece (Ekdoseis tou Eikostou Protou); Spanish edition available through Herder, Italian edition available through Castelvechi

Selected Backlist (Eva Illouz):

Why Love Hurts (2011)
 International Sales: Spanish world rights (Katz), Chinese simplex rights (East China Normal UP), Chinese complex rights (Linking), Russia (Directmedia), Brazilian Portuguese rights (Zahar), Arabic world rights (Page Seven), France (Seuil, Audiobook: Audiolib)
 Italy (Il Mulino), Netherlands (De Bezige Bij), Sweden (Daidalos), Korea (Dolbegae), Japan (Fukumura Shuppan), Poland (Krytyka Polityczna), Romania (Art), Croatia (Planetopija), Serbia (Psihopolis Institut), Turkey (Zen), Greece (Ekdoseis tou Eikostou Protou), Israel (Keter)

»Wolfgang Streeck is the Karl Polanyi of our time.« Perry Anderson



Wolfgang Streeck

Between Globalism and Democracy

What comes after neoliberalism? – The much-anticipated sequel to the international success *Buying Time*

In the heyday of neoliberalism globalisation was considered inevitable and redistributive democracy obsolete. The promise was prosperity for all, the result was growing inequality. Economic stagnation coincided with a worldwide crisis of confidence in democratic institutions, including established political parties and trade unions. New movements like the »yellow vests« and newly formed parties at the margins of the political spectrum emerged in protest of declining political protection against rapidly rising economic and social uncertainty.

In his brilliant new book, Wolfgang Streeck argues that in light of this situation, whose causes appear all the more pronounced due to the Corona pandemic, it is time to make a fundamental decision. Should the reorganisation of the state system continue as before, i.e. towards ever greater supranational centralisation? Or would a rebuilding of decentralized autonomy and sovereignty – a return to more democratic self-government on the ground – be a better answer? In the book Streeck explores the limits of technocratic or free-market centralization within and between states and the possibilities of democratic decentralization as a response to the crises of our time, especially in Europe.

Selected Backlist:

Gekaufte Zeit (2013) International Sales: English world rights (Verso), Spanish world rights (Katz), Chinese simplex rights (Social Sciences Academic Press), Russia (Higher School of Economics), Brazil (Boitempo), Portugal (Actual), Arabic world rights (Sefsafa), France (Gallimard), Italy (Feltrinelli), Netherlands (Leesmagazijn), Sweden (Daidalos), Finland (Vastapaino), Korea (Dolbegae), Japan (Misuzu Shobo), Poland (Natolin European Center), Bulgaria (K&X Critique & Humanism), Turkey (Koc UP)



»A nation state imbedded in an international blueprint for lasting peace, structurally unable to attack, is the only political construct that can be democratised.«

»A hugely important and highly recommendable contribution to the debates on statehood, Europe and neoliberalism.«
Thomas Biebricher, Soziopolis

Wolfgang Streeck
Between Globalism and Democracy
Political Economics in Late Neoliberalism
(Original title: Zwischen Globalismus und Demokratie. Politische Ökonomie im ausgehenden Neoliberalismus)
538 pages
Clothbound
Release: July 2021

International Sales:
English world rights (Verso), Spanish world rights (Katz), France (Gallimard), Italy (Feltrinelli)

Wolfgang Streeck, born in 1946, was the Director of the Max Planck Institute for Social Research in Cologne until 2014. He is a member of the Berlin Brandenburg Academy of Sciences and the Academia Europaea, Corresponding Fellow of the British Academy and Honorary Fellow of the Society for the Advancement of Socio-Economics. His book *Gekaufte Zeit. Die vertagte Krise des demokratischen Kapitalismus* was nominated for the Prize of the Leipzig Book Fair 2013 (non-fiction category) and has been translated into 17 languages to date.

Niklas Luhmann

The Limits of Administration

After several years of working for the ministerial administration of Lower Saxony and a stay with Talcott Parsons at Harvard, Niklas Luhmann, who had studied law, began to work at the University of Administrative Sciences in Speyer in the early 1960s. That's where he developed the draft of a general theory of administration, designed as a new foundation for administrative science, which is now being published for the first time as *The Limits of Administration*.

Arguing confidently, Luhmann first defines what he sees as the task of an administrative organisation: the production of binding decisions. He then turns to the essential challenge that such a social system faces: the management of its own boundaries. Using some system-theoretical terminology and enriching the text with his own practical experiences, he shows how administrations balance the different expectations of their environments in such a way that their boundaries remain stable and their structures functional. Even almost 60 years after it was written, *The Limits of Administration* proves to be a highly original approach to administration – the backbone of modern society.

»Many of the means ... with which [Luhmann] later described the economy, the educational system, even religion, art and love, are already laid out in »The Limits of Administration.«
Julian Müller, *Süddeutsche Zeitung*

»His preoccupation with administration gave rise not only to his fabulous sociology of organisation ... but also the development of the central concepts of his social theory: system, expectations, structure.«
Jürgen Kaube, *FAZ*



»The birth of systems theory from the spirit of bureaucracy. The master himself appears convinced of the scope of his method even then...«

Marianna Lieder, *Welt am Sonntag*

Niklas Luhmann
The Limits of Administration
Edited by Johannes Schmidt and Christoph Gesigora
(Original title: Die Grenzen der Verwaltung. Herausgegeben von Johannes Schmidt und Christoph Gesigora)
254 pages
Clothbound
Release: November 2021

Rights available

Niklas Luhmann (1927 – 1998) was Professor of Sociology at the University of Bielefeld.

Selected Backlist:

Systemtheorie der Gesellschaft (2017)
International Sales: Korea (Saemulgyul)

Der neue Chef (2016)
International Sales: English world rights (Polity), Netherlands (Boom), Korea (Theorie Publishing), Turkey (VakifBank)

Kontingenz und Recht (2013)
International Sales: previously published in the respective language / territory; rights available again: Spanish world rights (Trotta)

Andreas Reckwitz / Hartmut Rosa

Late Modernity in Crisis

»Andreas Reckwitz and Hartmut Rosa sketch the outlines of a contemporary social theory.« Ulrike Baureithel, *Der Tagesspiegel*

In times of profound social upheavals and manifest crises, there is a need for fundamental analyses that take a look at contemporary society as a whole, examine its structural features and dynamics and potentially even reveal ways out of critical developments. In recent years, Andreas Reckwitz and Hartmut Rosa have presented large-scale but very differently accentuated theories of society, which play an important role in shaping the current debates on late modernity. In this joint venture, they now enter into a critical dialogue.

Based on the shared concern that the analysis of modernity as a social formation belongs at the centre of a sociology that takes seriously its task of enlightening society about itself, they first unfold their own socio-theoretical perspectives in extensive essays: while Reckwitz chooses »social practices«, »contingency« and »singularisation« as guiding concepts, Rosa opts for »acceleration«, »increase« and »resonance«. In the second part of the book, they consolidate their positions even more, work out commonalities, but also point out fundamental differences – in a frank conversation moderated by Martin Bauer.

Selected Backlist (Andreas Reckwitz):

Das Ende der Illusionen (2019) International Sales: English world rights (Polity), Spanish world rights (Nola), Chinese simplex rights (Social Sciences Academic Press), France (MSH), Denmark (Reitzels), Japan (Jimbun Shoin), Croatia (TIM Press), Greece (Alexandria)

Die Gesellschaft der Singularitäten (2017) International Sales: English world rights (Polity), Spanish world rights (Catarata), Chinese simplex rights (Social Sciences Academic Press), Russia (Directmedia), France (MSH), Denmark (Reitzels), Korea (Saemulgyul), Slovenia (Krtina), Turkey (Tün Kitap)

Selected Backlist (Hartmut Rosa):

Resonanz (2016) International Sales: English world rights (Polity), Spanish world rights (Katz Editores), Chinese simplex rights (Shanghai People's Publishing House), France (La Découverte), Denmark (Eksistensen), Japan (Shinsensha)

Beschleunigung (2005) International Sales: English world rights (Columbia UP), Spanish world rights (Herder México), Brazil (UNESP), Arabic world rights (Librairie Orientale), France (La Découverte), Japan (Fukumura Shuppan), Bulgaria (Critique & Humanism); previously published in the respective language / territory; rights available again: Chinese simplex rights (Peking UP)



Andreas Reckwitz / Hartmut Rosa
Late Modernity in Crisis
What Does Social Theory Achieve?
310 pages
Clothbound
Release: October 2021

International Sales:
English world rights (Polity), Spanish world rights (Ned Ediciones), Chinese simplex rights (Shanghai People's Publishing House), Denmark (Reitzels)

Andreas Reckwitz, born in 1970, is Professor of Social Theory and Cultural Sociology at the Humboldt University of Berlin. His 2017 book *Die Gesellschaft der Singularitäten* was nominated for the Prize of the Leipzig Book Fair and awarded the Bayrischer Buchpreis. He was awarded the Leibniz Prize in 2018 and was a Fellow at the Thomas Mann House in Los Angeles in 2019.

Hartmut Rosa, born in 1965, is Professor of General and Theoretical Sociology at the Friedrich Schiller University Jena and Director of the Max Weber Center for Advanced Studies in Erfurt. He has received numerous awards for his work, including the Tractatus Prize, the Erich Fromm Prize and the Paul Watzlawick Ehrenring.

Martin Bauer is a philosopher, literary scholar and religious scholar.

Silke Kipper

The Nightingale

The nightingale sings – but what does it sing about?

Actually, nightingales are inconspicuous small brown birds. Average in appearance, weight and behaviour. But when the males begin to sing on warm spring nights, the hearts of lovers beat just as fast as those of ornithologists. The nightingale's song is anything but average and its complexity, with no less than two hundred different types of stanzas, outshines that of other songbirds. But what does the nightingale actually sing about and why? And why have generations of poets and composers been so fascinated by its song? Biologist Silke Kipper has been researching nightingales for over twenty years, she has spent countless spring nights listening to them in Berlin's parks and in her book she gets to the bottom of the nightingale's song and our fascination with it.

A knowledgeable yet light-footed portrait of probably the most popular songbird, its song, and a profound insight into the research and reception of nightingales at the same time.

»It was the nightingale that turned me into an enthusiastic naturalist in the first place. It's always an amazing experience when their singing season begins in spring. When I sit outside on April nights with colleagues from the field team to hear and record the first nightingales of the year.«



Silke Kipper

The Nightingale A Legendary Bird and Its Song

With illustrations by Nils Hoff
(Original title: Die Nachtigall.
Ein legendärer Vogel und
sein Gesang)
approx. 160 pages
Clothbound
Release: April 2022

Rights available

Silke Kipper studied Biology and obtained her PhD at the Free University of Berlin. Since then, her research at home and abroad has focused on the question of how and what information animals exchange through songs, calls and other vocalisations. She has devoted many a waking spring night to her special research passion, the nightingale and its beguiling song. Kipper lives with her family in the Prignitz region of Brandenburg.

Isabelle Van Groeningen

The Seven Seasons

A tour of the garden year full of inspiration and expertise

Even as a child, there was nothing Isabelle Van Groeningen loved more than digging in the soil with her hands and enjoying the greenery and the wonderful flowers. As an adult, she turned her passion into a profession and has since designed and planted countless gardens. Another matter close to her heart is imparting her knowledge about garden culture to others, nurturing their sense of colour, shape and scent.

In *The Seven Seasons* (because for gardeners there are more than just four) she shares her many years of experience and the knowledge she has gained. She explains issues of design and location, introduces not just the well-known but also numerous lesser-known of her favourite plants, and gives valuable tips on planting and care. And she reminds us of what is most important in gardening: a garden is good for the soul.

Internationally renowned garden designer Isabelle Van Groeningen takes us through the year and her garden and shares her experience.



Isabelle Van Groeningen

The Seven Seasons New Ideas for Your Garden All Year Round

With illustrations by Kathy Allnutt
(Original Title: Die sieben
Jahreszeiten. Neue
Anregungen für den
Garten rund ums Jahr. Mit
Illustrationen von Kathy
Allnutt)
180 pages
Clothbound
Release: February 2022

Rights available

Isabelle Van Groeningen grew up in Antwerp and studied Horticulture at the renowned Kew Botanic Gardens in London, followed by a PhD in garden history from the University of York. She has decades of experience working as a garden designer around the world. In 2008, she became the director of the Garden School at the Royal Garden Academy in Berlin-Dahlem, which she co-founded with Gabriella Pape that same year.

Barbara von Bechtolsheim

Couples

Portraits of 20 artist couples

Marilyn Monroe and Arthur Miller, Yoko Ono and John Lennon, Ingeborg Bachmann and Paul Celan, Susan Sontag and Annie Leibowitz, John Cage and Merce Cunningham... The author introduces twenty couples from the worlds of music, art and literature and talks about how creativity inspires relationships and how love in turn inspires artistic creation. The lives of many of these couples are inextricably linked. What does their day-to-day life look like, how do they deal with rivalry and stress and loss? How do they keep their love and passion alive? For these artist couples, not everything is perfect – but that is not the point. It is openness and sensitivity, steadfastness and the willingness to try new things in art and in love that inspires them.



Barbara von Bechtolsheim Couples

Iconic Artists and their Relationships

(Original title: Paare. Von Beziehungskünstlern und ihrer Liebe)

313 pages

Paperback

Release: January 2022

Rights available

Barbara von Bechtolsheim studied Psychology, Literary Studies, Philosophy and Biology in Bonn, Munich and Stanford (USA). Today she works as an author, literary translator, journalist, poetry therapist and teacher. Barbara von Bechtolsheim lives in Berlin.

Petra Hardt

Loving at a Distance

»An entertaining and inspiring book about ways of living and working in the globalised world.« *Diplomatisches Magazin*

Loving at a Distance talks about the author's experiences in the hotspots of the high-tech sector in California: the Silicon Valley and the college towns of Berkeley and Stanford. The regular transatlantic journeys to visit her children and grandchildren in California aren't really helping the grandmother understand the Californian way of life and work.

Is she too old, too European, too much of a bibliophile? With self-irony and laconism, the book describes the connections between the generations, the different lifestyles and attitudes. Living on two different continents is always a big challenge for a family, in times of a pandemic, however, the challenge becomes almost insurmountable. This experience is one the German grandmother shares with millions of other families around the world.

The personal impressions and observations are complemented by flashbacks of the author's career in international book trade. Why were the business trips to Beijing, Beirut and Kolkata so easy to manage while life in California is not? An entertaining and stimulating book about different ways of living and working in the age of globalism.



Petra Hardt
Loving at a Distance
(Original title: Fernlieben)
119 pages
Clothbound
Release: April 2021

International Sales:
English world rights
(Seagull), **Arabic world rights** (Al Kamel),
Greece (Hestia)

Petra Hardt, born in Frankfurt am Main in 1954, lives in Berlin and Mannheim. She worked in the rights and foreign rights departments of various publishing houses for forty years. *Loving at a Distance* is her debut as a writer.

»Loving at a distance« begins with Skype and continues at airports.
The destination airport becomes a Mecca. In both directions.«

»Like many of my friends my age, I, too, live in between the generations. The multigenerational house of my great-grandparents stood in Wiesloch in Northern Baden, now it floats between Berlin and San Francisco. A cloud in which we love.«

Nora Mercurio
Rights Director

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excluding India)

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**Maren Mentzel (paternity leave cover
for Felix Dahm)**

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