

The background is a dark, heavily textured surface, possibly a book cover or a piece of fabric, with a prominent red object on the right side. The red object appears to be a small, elongated, cylindrical shape, possibly a pen or a small container, with a dark circular opening at the top. The overall color palette is dominated by dark blues, greys, and blacks, with the red object providing a sharp contrast.

DAVID
WHISH-WILSON

DIE
RATTEN
VON
PERTH

THRILLER
SUHRKAMP