

The background of the cover is a reproduction of Claude Monet's painting 'Garden in Giverny'. It depicts a pond with numerous lily pads in various shades of green and blue, and several pink and purple flowers. The brushwork is characteristic of Impressionism, with visible, textured strokes and a vibrant, dappled light effect.

*Claude Monets Garten
in Giverny*

Insel-Bücherei Nr. 1523