

The background of the cover is a complex, abstract composition. It features a light beige, fibrous texture reminiscent of recycled paper or wood grain, with horizontal and diagonal streaks of brown and tan. Overlaid on this are numerous dark, almost black, ink-like splatters and brushstrokes of varying thickness and direction, creating a sense of movement and depth. The overall effect is one of raw, organic materiality.

Peter Handke Zdeněk Adamec

Eine Szene

Suhrkamp