

THRILLER

SUHRKAMP

DIE  
TAUSEND  
VERBRECHEN DES  
MINGTTSU

A black silhouette of a man riding a horse is centered in the lower half of the cover. The man is wearing a hat and holding a long object, possibly a rifle or a staff. The horse is in profile, facing right. The background is a bright orange sunset with a large, glowing sun partially obscured by the horse's legs. The overall color palette is dominated by orange and black.

TOMLIN