

A black and white photograph of a man in a dark suit, white shirt, and tie. He is wearing glasses and has a pipe in his mouth. He is looking down at a typewriter, with his hands positioned over the keys. The background is dark and out of focus, suggesting an office or study environment. The lighting is dramatic, highlighting the man's face and the texture of his clothing.

Briefwechsel

Enzensberger
Johnson

„fuer Zwecke
der brutalen
Verstaendigung“

Suhrkamp