

The background of the entire page is a traditional marbled paper pattern. It features intricate, swirling, and feather-like designs in a palette of red, yellow, grey, and white. The patterns are symmetrical and repeat across the page. In the center, there is a white rectangular area enclosed by a double-line border in a dark red color. Inside this white area, the title and author information are printed in a black serif font. A thin horizontal line is positioned below the title.

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Liebesgedichte

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