

The background of the cover is an abstract watercolor painting. It features a rich palette of blues, from deep navy to bright cyan, with streaks and washes of purple and magenta. The texture is fluid and organic, with dark, vein-like lines and lighter, misty areas, creating a sense of depth and movement. The overall effect is ethereal and contemplative.

Wilhelm Schmid

# Den Tod überleben

Vom Umgang mit  
dem Unfassbaren

Insel