

The background is a complex collage. It features a light-colored, textured surface, possibly paper or fabric, that has been torn and layered. A prominent feature is a large, dark shadow of a hand, with fingers spread, cast onto the left side of the composition. To the right, there is a vibrant green area with a swirling, organic pattern, resembling a stylized 'G' or a spiral. At the bottom left, there is a bright orange-red section, also with a textured, almost metallic appearance. The overall aesthetic is raw, layered, and expressive, suggesting themes of deconstruction and reconstruction.

**EVA DEMSKI**

**INSEL**

**Mein  
anarchistisches  
Album**