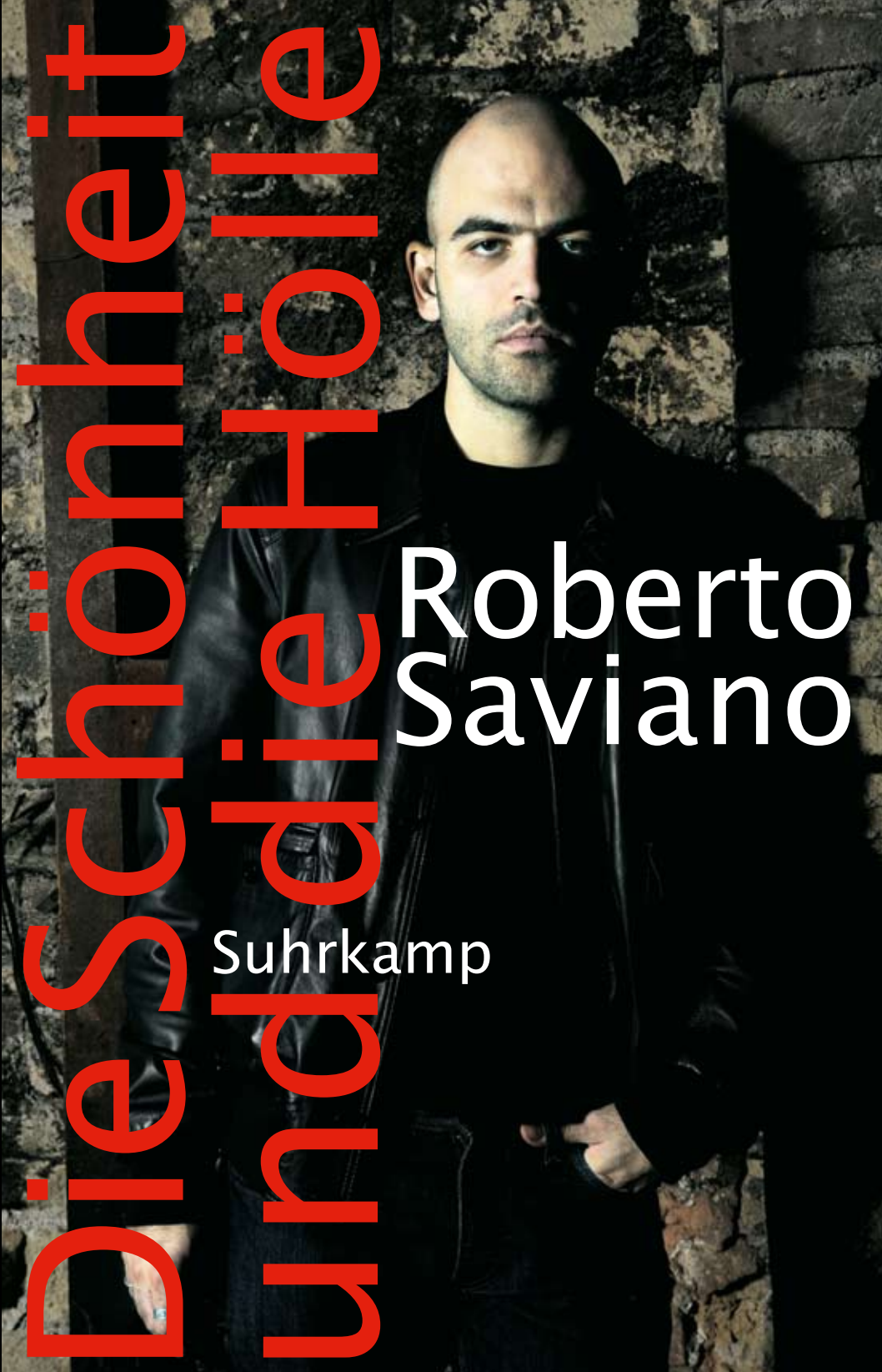
Die Schönheit und die Hölle
Roberto Saviano
Suhrkamp