

Suhrkamp Insel

Rights List
Frankfurt Book Fair 2022

www.suhrkamp.de/foreignrights

Authors and Estates represented by Suhrkamp/Insel

A selection

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Robert Alexy	Enzensberger	Siegfried Kracauer	Christoph Ribbat
Carolin Amlinger	Urs Faes	Michael Krüger	Hartmut Rosa
Juri Andruchowytch	Yannic Han Biao Federer	Benjamín Labatut	Gerhard Roth
Friedrich Ani	Erika Fischer-Lichte	Christian Lehnert	Ralf Rothmann
Ingeborg Bachmann	Marieluise Fleißer	Svenja Leiber	Sasha Marianna Salzmann
Zsófia Bán	Rainer Forst	Philipp Lepenies	Philipp Sarasin
Polina Barskova	Manfred Frank	Gertrud Leutenegger	Judith Schalansky
Priya Basil	Günter Frankenberg	Sibylle Lewitscharoff	Wilhelm Schmid
Wolfgang Bauer	Max Frisch	Niklas Luhmann	Gershom Scholem
Barbara von Bechtolsheim	Valerie Fritsch	Nicolas Mahler	Lutz Seiler
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Zoë Beck	Gunther Geltinger	Philip Manow	Peter Sloterdijk
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Jürgen Becker	Johannes Groschupf	Friederike Mayröcker	Philipp Staab
Ulla Berkéwicz	Durs Grünbein	Thomas Meinecke	Andrzej Stasiuk
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Barbara Beuys	Jürgen Habermas	Christoph Menke	Maria Stepanova
Marcel Beyer	Anna Katharina Hahn	Winfried Menninghaus	Wolfgang Streeck
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Ernst Bloch	Peter Handke	Alice Miller	Peter Szondi
Hans Blumenberg	Sabine Hark	Robert Misik	Uwe Tellkamp
Karl Heinz Bohrer	Christoph Hein	Christoph Möllers	Philipp Ther
Szilárd Borbély	Heinz Helle	Heiner Müller	Stephan Thome
Nora Bossong	Florian Henckel von	Stefan Müller-Doohm	Hans Traxler
Emma Braslavsky	Donnersmarck	Hans-Wilhelm Müller-	Hans-Ulrich Treichel
Volker Braun	Dieter Henrich	Wohlfahrt	Galsan Tschinag
Bertolt Brecht	Hermann Hesse	Martin Mulsow	Ernst Tugendhat
Fritz Breithaupt	Jörg Hilbert	Oliver Nachtwey	Peter Turrini
Hermann Broch	Wolfgang Hildesheimer	Melinda Nadj Abonji	Siegfried Unseld
Ulrich Bröckling	Ludwig Hohl	Angelika Neuwirth	Kia Vahland
Simone Buchholz	Axel Honneth	Jakob Nolte	Kevin Vennemann
Paul Celan	Eva Illouz	Hans Erich Nossack	Martin Walser
Ann Cotten	Rahel Jaeggi	Christoph Nußbaumer	Robert Walser
Sigrid Damm	Uffa Jensen	Deniz Ohde	Peter Weiss
Zoltán Danyi	Hans Joas	Albert Ostermaier	Philipp Weiss
László Darvasi	Uwe Johnson	Emine Sevgi Özdamar	Lambert Wiesing
Adrian Daub	Hans Jonas	Katja Petrowskaja	Josef Winkler
Ljubko Deresch	Dževad Karahasan	Andreas Pflüger	Katharina Winkler
Hans Peter Duerr	Anna Kim	Marion Poschmann	Christa Wolf
Ulrike Edschmid	Esther Kinsky	Doron Rabinovici	Serhij Zhadan
Günter Eich	Julia Kissina	Hanno Rauterberg	Ulf Erdmann Ziegler
Nana Ekvimishvili	Alexander Kluge	Juliane Rebentisch	Slavoj Žižek
Sirka Elspaß	Ariane Koch	Andreas Reckwitz	Maxim Znak



Photo: Werner Geiger

Fiction

»A gripping novel with an urgent political purpose.«
Fintan O'Toole, New York Review of Books on »The Capital«

»Drolly comic. A major book about coincidences, of linked
and overlapping meanings. Deeply humane.«
Dwight Garner, The New York Times on »The Capital«



Robert Menasse

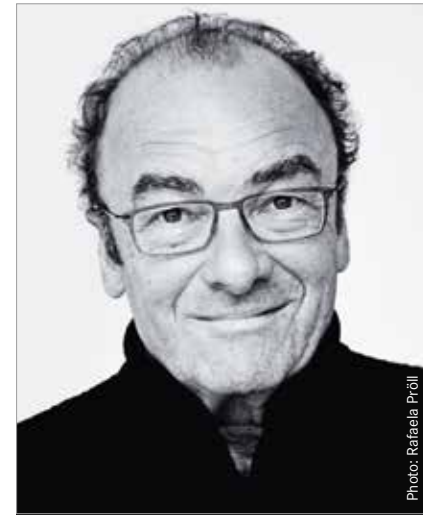
Enlargement

Finally: The sequel to *The Capital*

»A first-class read.« *The Guardian on »The Capital«*

2019 – membership negotiations between the European Union and the Western Balkan countries have come to a standstill; France and the Netherlands have put in a veto. This has toppled many a political career, including the one of Albania’s charismatic and unconventional Prime Minister, who won his last election with the promise of leading Albania into the EU. But what to do when the political base is crumbling? Fate Vasa, poet laureate, has an idea: The Prime Minister must take on the role of the great national hero Skanderbeg, who defended his country against the Ottomans in the 15th century and who is a symbol for the unity of all Albanians. For the one who rallies the Albanians of the Kosovo, North Macedonia, Montenegro, Serbia and even the Albanian communities in southern Italy, Germany and Turkey under one cause, will turn Albania into Greater Albania and into a major European power. In order to do so, he should wear Skanderbeg’s helmet with the bizarre goat’s head, that is currently displayed in a museum in Vienna. Unfortunately, it’s too small for the Prime Minister, which is why an ornamental blacksmith from Tirana is tasked with recreating it. But before he can fix the issue, both helmets disappear simultaneously and a furious international hunt starts, involving members from Europol as well as members from the Albanian mafia, and some others who wish to remain unrecognized.

Meanwhile, politics go on and Albania’s Prime Minister invites the heads of the governments of the Balkan countries, the foreign ministers of the EU countries as well as the entirety of the EU delegates to gather on the SS Skanderbeg, a large Albanian cruise ship on its maiden voyage. What happens during this unofficial Balkans Summit, is the kind of stuff dreams are made of – or rather nightmares?



Menasse aims once again at the great questions: how can people living in very different political systems, shaped by different cultural surroundings and histories, find a common ground and form a union or alliance? Do all so called Western societies in the 21st century really share the often-invoked common values? In a kaleidoscope made of more than a dozen voices, he interweaves fascinating individual stories with the history of Europe of the last century – placing it in a global perspective. The result is a unique narrative, a haunting novel.

Awards (selection):
21st Century Best Foreign Novel
of the Year award 2020 (China)
Prix littéraire des lycées français
d’Europe 2019 (France)
Nominated for the Prix du livre européen 2019
(France)
Nominated for the Premio Strega
Europeo 2019 (Italy)
Deutscher Buchpreis 2017 (Germany)
Max-Frisch-Preis 2014 (Switzerland)

Robert Menasse
Enlargement
Novel
(Original title: Die
Erweiterung. Roman)
approx. 650 pages
Clothbound
Release: October 2022

International Sales:
France (Verdier),
Italy (Sellerio); Domestic
Rights Sales: German Au-
diobook (Der Hörverlag)

Robert Menasse was born
in Vienna, where he currently
resides again, in 1954.

Selected Backlist:
Die Hauptstadt / The Capital
(2017) International Sales:
USA & Canada (W.W.Norton/
Liveright), UK & Commonwealth
(MacLehose Press), Spanish
world rights (Seix Barral),
Chinese simplex rights
(People’s Literature Publishing
House), Chinese complex
rights (Linking), Russia (Text),
Portuguese rights (Dom
Quixote), Arabic world rights
(AFAQ), France (Verdier),
Italy (Sellerio), Netherlands
(Arbeiderspers), Denmark
(Vandkunsten), Sweden
(Weyler), Poland (Noir sur
Blanc), Czech Republic (Plus),
Hungary (Geopen), Bulgaria
(Lege Artis), Lithuania (Tyto
Alba), Croatia (Fraktura),
Serbia (Arhipelag), Slovenia
(Cankarjeva založba), Turkey
(Everest), Greece (Patakis),
Georgia (Intelekti), Armenia
(Antares), India/Hindi (Saar
Sansaar); Domestic Rights
Sales: German Audiobook (Der
Hörverlag), German Book Club
(Büchergilde Gutenberg)

One of the most spectacular correspondences of literary history between one of the most illustrious couples of German-language literature: the letters of Max Frisch and Ingeborg Bachmann, published from the estates after decades of non-disclosure – a major literary event!



Ingeborg Bachmann / Max Frisch

We Didn't Do Well. The Correspondence

A unique document of a love affair with all its ups and downs



Spring 1958: Ingeborg Bachmann – celebrated poet, winner of Literary Prize of Gruppe 47 and cover star of *Der Spiegel* – is broadcasting the radio play *Der gute Gott von Manhattan*. Max Frisch, busy with productions of *Biedermann und die Brandstifter*, writes to the »young poet« and expresses his enthusiasm for her radio play. Bachmann's reply in June 1958 marks the beginning of an exchange of letters that – from the time they met until long after their separation – bears witness to the life, love and suffering of one of the most famous couples in German-language literature in almost 300 surviving documents: closeness and distance, admiration and rivalry, jealousy, impulses to flee and fear of loss, but also the difficulties of working in a shared flat and the tension between being writers and being a couple – the themes of the autobiographical testimonies are timeless. Their love has left traces in both Bachmann's and Frisch's books, some of which can only be illuminated through the lens of their correspondence. The letters show once again that life and work cannot be separated; they are intimate messages and world literature at the same time.

The dramatic, hitherto unpublished correspondence, expertly annotated by Bachmann and Frisch scholars, paints a new, surprising picture of the relationship and calls into question traditional assessments and assignments of blame.

Ingeborg Bachmann was born in 1926 in Klagenfurt. She began to write when she was at school. She studied Philosophy in Innsbruck, Graz and eventually in Vienna, where she met, among others, Hans Weigel. She subsequently started working for the Allied radio station Rot-Weiss-Rot. Her friendship with Paul Celan majorly influenced her thought. Ingeborg Bachmann is considered one of the most important German-language poets and writers of the 20th century. She died in Rome on October 17, 1973.

Awards (selection):

Grand Austrian State Prize for Literature 1968
Büchner Prize 1964
Deutscher Kritikerpreis 1961
Literary Prize of Gruppe 47 1953

Max Frisch, born in Zurich in 1911, first worked as a journalist, later as an architect, until his breakthrough as a writer with his novel *Stiller* (1954). This was followed by the novels *Homo faber* (1957) and *Mein Name sei Gantenbein* (1964) as well as short stories, diaries, plays, radio plays and essays. Frisch died in Zurich on April 4, 1991.

Awards (selection):

Georg-Büchner-Preis 1958
Friedenspreis des Deutschen Buchhandels 1976
Heinrich-Heine-Preis der Stadt Düsseldorf 1989

Ingeborg Bachmann / Max Frisch
»We Didn't Do Well.«
The Correspondence
With Letters from Relatives, Friends and Acquaintances
Edited by Hans Höller, Renate Langer, Thomas Strässle and Barbara Wiedemann. Coordination: Barbara Wiedemann
With photographs and Facsimiles
(Original title: »Wir haben es nicht gut gemacht.« Der Briefwechsel)
approx. 700 pages
Clothbound
Release: November 2022

Domestic Rights Sales:
German Audiobook
(offers pending)

Selected Backlist:

Herzzeit. Ingeborg Bachmann – Paul Celan. Der Briefwechsel (2008)
International Sales: English world rights (Seagull), Chinese simplex rights (China Renmin UP), Portuguese rights (Antígona), France (Seuil), Italy (Nottetempo), Denmark (Vandkunsten), Sweden (Ellerströms), Japan (Seidosha), Turkey (Kirmizi Kedi), Georgia (Ibis); previously published in the respective language / territory; rights available again: Spanish world rights (Fondo Cultura), Russia (Ad marginem), Netherlands (Meulenhoff), Poland (A5), Czech Republic (Pulchra), Romania (Art), Croatia (OceanMore), Ukraine (Knihy XXI)

Juri Andruchowytsh

Radio Night

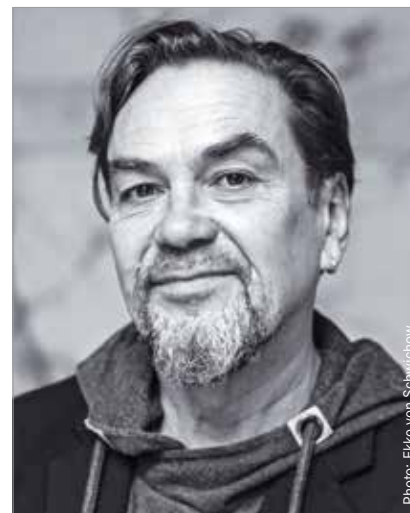
Jury Andruchowytsh's long awaited new novel

»I have always dreamt of writing a novel that has a sound,« says Juri Andruchowytsh, who has spent his life singing, rehearsing with his band and playing countless concerts. His latest work has already been classed an »acoustic novel«. In the novel *Radio Night*, the author creates a linguistic firework, presenting himself as an artist inspired by music, at the height of the political events in Eastern Europe. It is set at the time of climate protests, the onset of a pandemic and the unchanged threat from Russia – a time when hopes for radical change are buried.

Andruchowytsh's hero, rock musician Josip Rotsky, supported the revolution in his home country by being a »barricade pianist«. Forced into exile, he earns his living playing salon music. In a Swiss hotel he is forced to perform for his country's dictator. He throws an egg at him, accidentally killing him.

After his release from prison, Rotsky retreats to the Carpathian Mountains, where he is soon found by secret service agents and other sinister characters who are out to get him. His escape takes him as far as Greece – with his raven Edgar and his lover Animé as his faithful companions. He ends up on a prison island on the prime meridian, where he hosts his own radio programme: »Radio Night« – his own label that allows him to broadcast music, poetry and good stories into a darkening world.

Andruchowytsh's previous novels were written in the 1990s. *Recreations* (Рекреації 1992; *The Moscoviad* (Московіада, 1993) and *Perverzion* (Перверзія, 1996) represent a radical renewal of Ukrainian literature. With *Twelve Circles* (Дванадцять обручів, 2003), Galician postmodernism reached its temporary peak. After almost twenty years, the author now presents his fifth novel, *Radio Night*.



Juri Andruchowytsh
Radio Night
 Novel
 (Original Ukrainian title: Радіо Ніч, published in 2021 by Meridian Czernowitz)
 (Translated German title: Radio Nacht)
 448 pages
 Clothbound
 Release of the German edition by Suhrkamp: October 2022

International Sales:
 France (Noir sur Blanc),
 Hungary (Helikon),
 Romania (Trei), Croatia
 (Fraktura)

Juri Andruchowytsh was born in 1960 in Ivano-Frankivsk, Ukraine. He is considered the leading contemporary Ukrainian writer. He writes poems, prose, essays and translates from German and Polish.

Awards (selection):
 Goethe-Medaille 2016
 Hannah-Arendt-Preis 2014
 Leipzig Book Award for European Understanding 2006
 Sonderpreis des Erich-Maria-Remarque-Friedenspreises 2005

Selected Backlist:
Коханці Юстинії (Meridian Czernowitz, 2017) (German: Die Lieblinge der Justiz, 2020)
 International Sales: Poland (Warstwy), Bulgaria (Paradox)

Лексикон інтимних міст (Meridian Czernowitz, 2011) (German: Kleines Lexikon intimer Städte, 2016) International Sales: Spanish world rights (Acantilado), France (Noir sur Blanc), Croatia (Fraktura)

A revolutionary saga, biographical burlesque and agent thriller set against the backdrop of the immediate present – Andruchowytsh pulls out all the artistic stops to counter the fears and real threats with the sovereignty of imagination. *Radio Night* received great acclaim from readers and critics alike.

Katja Petrowskaja

The Photograph Looked Back at Me

After the international bestseller *Maybe Esther*

An image catches the viewer's eye and captivates her. The photograph of a ghostly plant in a book about Chernobyl. The face of a miner clouded in smoke in an exhibition in Kiev. A couple of Syrian refugees arriving on Lesbos, published in *The New York Times*. What makes up the present? Maybe the images displayed in exhibitions, wasting away on billboards or fluttering across our screens? How can an intimate moment of bewilderment or wonder be put into words?

With her columns about photographs, published in the *Frankfurter Allgemeine Sonntagszeitung* since 2015, Katja Petrowskaja has created her own genre: short prose that condenses landscape, biography, contemporary history and form into a minimal space. Precisely because she has a personal approach to everything – whether it's the image of an old woman being carried heavenwards by a chairlift in the Caucasus or that of a house wall in Brussels after the terrorist attacks – her texts develop a force that wrings truth from the moment.

»Short, gripping reflections on life, contemporary history and her own way of storytelling, condensed into miniatures. Petrowskaja is one of the most important literary voices of our time.« *Die Zeit*

»The arsenal of images that Katja Petrowskaja lends voice to in her miniatures is inexhaustible. Petrowskaja's impressive texts intensify the glimpses that jut out of history and into the present.«
 Jörg Magenau, Deutschlandfunk



Awards & nominations (selection):
 Pushkin House Russian Book Prize 2019 (shortlist)
 Warwick Prize for Women in Translation 2018 (longlist)
 Premio Strega Europeo 2015
 Ernst-Toller-Preis 2015
 »aspekte«-Literaturpreis des ZDF 2014
 Preis der Leipziger Buchmesse 2014 (nominated)
 Ingeborg-Bachmann-Preis 2013

Katja Petrowskaja
The Photograph Looked Back at Me
 With 52 black-and-white and colour images
 (Original title: Das Foto schaute mich an. Kolumnen)
 256 pages
 Clothbound
 Release: May 2022

International Sales:
 Italy (Adelphi)

Katja Petrowskaja, born in Kiev in 1970, moved to Berlin in 1999. She read literary studies at the Universities of Tartu, Stanford and Moscow and now works as a journalist for German- and Russian-language publications. Her literary debut *Maybe Esther* received numerous awards. Petrowskaja lives in Tbilisi and Berlin.

Selected Backlist:
Vielleicht Esther (2014)
 International Sales: USA & Canada (Harper Collins US), UK & Commonwealth (Fourth Estate), Spanish world rights (Adriana Hidalgo), Russia (Iwan Limbakh), Brazilian Portuguese rights (Companhia das Letras), Portuguese rights (Quetzal), France (Seuil), Italy (Adelphi), Netherlands (De Bezige Bij), Denmark (Tiderne Skifter), Sweden (Norstedts), Norway (Gyldendal Norsk), Finland (Tammi), Poland (Jagiellonian University Press), Slovakia (Premedia), Hungary (Magvető), Bulgaria (Paradox), Romania (Humanitas), Estonia (Hea Lugu), Slovenia (Ebesede), Greece (Kapon), Ukraine (Knihy XXI), Georgia (Sulakauri); Domestic Rights Sales: German Audiobook (DAV), German Entire Radio Reading (SWR), German Book Club rights (Büchergilde Gutenberg)

»What happens when we cultivate inconspicuousness in our desires?
What happens when we curb our hopes until there is barely anything left?«



Anna Kim

Story of a Child

How the gaze of others can make lonely

Longlisted for
the German
Book Prize 2022

In a small town in the US state of Wisconsin, twenty-year-old telephone operator Carol Truttman gives birth to a child in July 1953. That same night, she gives the boy up for adoption. Daniel, as he is called, remains in the care of social services. Soon the nurses tending to him are confronted with what they see as a serious suspicion: Contrary to the mother's statement, the baby does not appear to be »white« but, as the official language of the time put it, »Indian«, »Polish« or »negroid« – a scandal in a homogeneously white society subjected to the rigorous laws of racial segregation. The social worker Marlene Winckler, originally from Austria, is tasked with determining the true ethnicity of the child. To do so, however, she must first find the child's father, whose identity the biological mother refuses to reveal. Neither society nor its institutions do anything to stop her on her obsessive and increasingly destructive search for truth. Readers are as unsparingly confronted with her report, the »file Daniel Truttman«, as the narrator, a writer with Austrian-Korean roots – whom Daniel's wife asks to find Marlene Winckler sixty years after these events in order to maybe finally help Daniel, who is now critically ill. The further the narrator delves into Daniel's story and into the search for Winckler, the more her view of her own past and her family background begins to unravel.

Anna Kim's *Story of a Child* is about the powerful and fatal idea of »race«, which not only still shapes societies today, but also permeates the private sphere, divides families, prevents careers and determines life paths. Clever and touching, this novel, based on a true incident, talks about the way we look at one another and about what we believe we see in the other.



Anna Kim
Story of a Child
Novel
(Original title: Geschichte eines Kindes)
220 pages
Clothbound
Release: August 2022

Rights available

Selected for New Books in German – translation funding guaranteed

Anna Kim was born in Daejeon, South Korea, in 1977. In 1979 her family moved to Germany and then to Vienna, Austria, where she also lives today. She has received numerous prizes and fellowships for her belletristic and essayistic work, including the European Union Prize for Literature.

Selected Backlist:

Die große Heimkehr
(2017) International Sales:
English world rights (Granta),
Netherlands (Signatuur)

Anatomie einer Nacht (2012)
International Sales: English
world rights digital (Frisch
& Co.), France (Jacqueline
Chambon), Denmark (Tiderne
Skifter), Korea (Eulyoo), Poland
(Jagiellonian UP), Bulgaria
(Paradox), Turkey (Alti Kirk Bes)

»Wielding language like a scalpel, the author carefully and confidently exposes the deepest layers of human existence.«

Carsten Hueck, Deutschlandradio Kultur
on »Anatomie einer Nacht«

»Anna Kim's novel is full of smells and sounds, melodies and atmospheric images, which are impossible to forget. When a story of such unfathomable atrocities resonates so poignantly, it is a sign of magnificent literature.«

Frankfurter Rundschau
on »Die Große Heimkehr«

»Stunningly visual language. Kim proves herself an excellent storyteller.«

Buchkultur
on »Die Große Heimkehr«

Esther Kinsky

Rombo

Longlisted for
the German
Book Prize 2022

»Of uncompromising poetic sincerity and subtle linguistic beauty.« *Marianna Lieder, Literarische Welt*

In *Rombo* nature and oral history combine into a fascinating narrative about the effects of catastrophic events, both physical as well as psychological.

In May and September 1976, two severe earthquakes rip through north-eastern Italy, causing severe damage to the landscape and its population. About a thousand people die under the rubble, tens of thousands are left without shelter, many will leave their home in Friuli forever. The displacement of material as a result of the quakes is enormous, new terrain is formed that reflects the force of the catastrophe and captures the fundamentals of natural history. But it is far more difficult to find expression for the human trauma, the experience of an abruptly shattered existence.

In Esther Kinsky's new novel, seven inhabitants of a remote mountain village, men and women, talk about their lives, which have been deeply impacted by the earthquake that has left marks they are slowly learning to name. From the shared experience of fear and loss, the threads of individual memory soon unravel and become haunting and moving narratives of a grave past hurt.

»The book sensitises us to the fragile balance that underlies all concepts of existence, and pushes the contrast between the descending force of nature and human comprehension to the extreme.«

Ingeborg Harms, Die Zeit



Photo: Heike Steinweg

Esther Kinsky
Rombo
Novel
(Original title: Rombo.
Roman)
267 pages
Clothbound
Release: February 2022

International Sales:
USA & Canada (NYRB),
UK & Commonwealth
(Fitzcarraldo), Spanish
world rights (Periférica),
Catalan rights (Angle),
France (Grasset), Italy
(Iperborea), Netherlands
(Pluim)

Esther Kinsky was born in Engelskirchen in 1956. She has been awarded numerous prizes for her extensive oeuvre, which includes translations from the Polish, Russian and English as well as poetry, essays and works of fiction. Kinsky's previous novel *Grove* won the Leipzig Book Fair Prize 2018 and the Düsseldorf Literature Prize 2018, was shortlisted for the Europese Literatuurprijs 2021, longlisted for the Warwick Prize for Women in Translation 2021, and the English translation by Caroline Schmidt (published in the UK by Fitzcarraldo editions and in the US by Transit) was nominated for the 2021 Oxford-Weidenfeld Prize. An unpublished and anonymously entered extract from *Rombo* was awarded the newly founded W.-G.-Sebalde-Literaturpreis 2020.

Selected Backlist:

Hain (2018) International Sales: UK & Commonwealth (Fitzcarraldo), USA & Canada (Transit Books), Spanish world rights (Periférica), France (Grasset), Italy (Il Saggiatore), Netherlands (Pluim), Greece (Potamos), Ukraine (Knihy XXI)

Heinz Helle

Waves

About a father, his love and his anger

He has become a father for the second time. One night his little daughter won't stop crying, the next he wonders if she is still breathing. During the day he finds himself amidst nappies and bottles and his older child's Playmobil. And while his wife is the main breadwinner, he dreams of living in a big house by the sea or of sex with other people. He is overwhelmed as a father, insecure as a man. Why does he find it so difficult to fit into his role? What are the dark sides of his masculinity, what potential for anger and violence lies dormant in him? With his child in his arms, he searches for answers and finds moments of love, closeness and happiness.

Waves is a novel about the ups and downs of a young father's everyday life, an examination of the miracle of life and the love for one's child. It's the story of a modern man striving for equality in a society where old ideals and gender relations still prevail. Heinz Helle's most personal book to date and a highly poetic text of great power and topicality.

A literary examination of masculinity and fatherhood

About the miracle of life and the challenges a family faces

For readers of Rachel Cusk, Karl Ove Knausgård and Ben Lerner

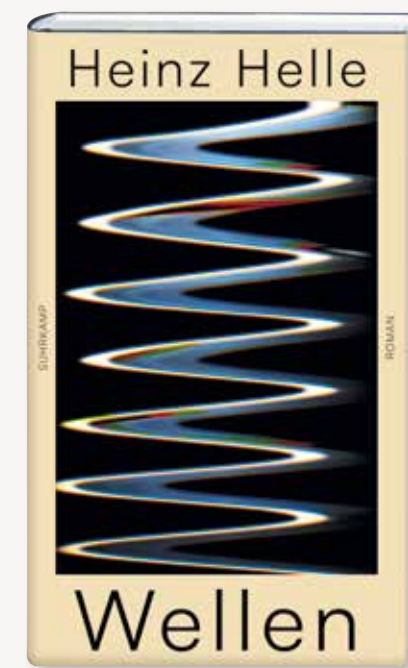


Photo: Tobias Böhm

»Heinz Helle writes sentences that seem to float in their depth of focus.«
Paul Jandl, Neue Zürcher Zeitung

»A literary work of art that sounds out the depths of human existence.«
Martina Läubli, NZZ am Sonntag, on »Die Überwindung der Schwerkraft«

Heinz Helle
Waves
Novel
(Original title: Wellen.
Roman)
284 pages
Clothbound
Release: September 2022

Rights available

Heinz Helle was born in 1978. He studied philosophy in Munich and New York. He has worked as a copywriter for advertising agencies and is a graduate of the Swiss Literature Institute in Biel. He was longlisted for the German Book Prize 2015 for his second novel, *Eigentlich müssten wir tanzen*. For his most recent novel, *Die Überwindung der Schwerkraft*, he was awarded the Förderpreis zum Bremer Literaturpreis 2019 and was shortlisted for the Swiss Book Prize 2018. He lives in Zurich with his wife, writer Julia Weber, and their two daughters.

Selected Backlist:

Die Überwindung der Schwerkraft (2018) International Sales: Bulgaria (Funtasy), Greece (Gutenberg)

Eigentlich müssten wir tanzen (2015) International Sales: English world rights (Serpent's Tail), Chinese simplex rights (People's Literature Publishing House), France (Piranha)

Der beruhigende Klang von explodierendem Kerosin (2014) International Sales: English world rights (Serpent's Tail), Russia (Text), Turkey (Kafka Yayinevi); previously published in the respective language / territory; rights available again: Bulgaria (Funtasy); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg)

»This last instalment is so great, so touching, so brutal, and shockingly so topical that its publication may be considered an event. Rothmann's trilogy is, as if incidentally, also this: an absolutely horrific, an incredibly beautiful love story.«

Adam Soboczynski, *Die Zeit*



Ralf Rothmann

The Night under the Snow

The conclusion of Rothmann's critically acclaimed, widely translated trilogy of novels on World War II and the post-war years in Germany

Luisa is studying to become a librarian at university, which is housed in a former arms factory in Kiel. Elizabeth is working at the officers' mess in the port and all she strives for is a little contentedness and everyday comfort. Two women who are trying to regain control of their lives after the war. But when is war truly over for those who have experienced it?

Over time, Luisa notices that there is a heaviness in Elizabeth that weighs her down and prevents her from finding happiness. She tries to stay close to her friend, after her suicide attempt and through the extreme poverty of country life, but for Elizabeth, there will always be that emptiness that stems from the winter of 1945.

In a breathtakingly written panorama of the early post-war years, Ralf Rothmann creates the portrait of a woman whose fear always gets in the way, while the suffering she has gone through robs her of any sense of the suffering she inflicts on others; of a lifelong hard-working wife and mother who dances from one carnival to another so as to never to come to her senses again, and yet one we must admire: because her will to love is expressed in her despair.

After the much-translated novels *To Die in Spring* (2015) and *The God of that Summer* (2018), the author concludes his trilogy on World War II and the post-war years in Germany with *The Night under the Snow*.

»With his powerful poetics, Ralf Rothmann is one of the most important German-language authors and he is possibly the most sensitive narrator of his generation.« Sandra Kegel, *FAZ*



Photo: Heike Steinweg

»So plausible, gripping and heavy the overall set-up, so brilliant the scenes, flawless realism as if you had experienced it yourself.« Judith von Sternburg, *Frankfurter Rundschau*

Selected Backlist:

Hotel der Schlaflosen (2020) International Sales: Italy (Neri Pozza)

Der Gott jenes Sommers (2018) International Sales: English world rights (Picador), Italy (Neri Pozza), Czech Republic (Argo), Croatia (Fraktura), Turkey (Yapi Kredi), Greece (Kastaniotis); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg), German Book Club rights (Büchergilde Gutenberg)

Im Frühling sterben (2015) International Sales: English world rights (Picador UK; (NDR) USA/Canada sublicense: FSG; English audiobook sublicense: Tantor), Spanish world rights (Libros del Asteroide), Catalan rights (L'Altra Editorial), Chinese simplex rights (Archipel Press), Portuguese rights (Sextante Editora), France (Denoël), Italy (Neri Pozza), Netherlands (Arbeiderspers), Denmark (Rosinante), Sweden (Thorén & Lindskog), Norway (Gyldendal Norsk), Finland (Atena), Poland (W.A.B.), Czech Republic (Argo), Slovakia (Premedia), Hungary (Magvető), Bulgaria (Atlantis), Romania (ART), Estonia (Hea Lugu), Croatia (Fraktura), Serbia (Laguna), Slovenia (Goga), Turkey (Yapi Kredi), Greece (Kastaniotis), Kosovo / Albanian world rights (Buzuku); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg), German Entire Radio Reading

Ralf Rothmann
The Night under the Snow
Novel

(Original title: Die Nacht unterm Schnee. Roman)
304 pages
Clothbound
Release: July 2022

Domestic Rights Sales:
German Audiobook
(Hörbuch Hamburg)

Ralf Rothmann was born in 1953 in Schleswig and grew up in the Ruhr. He lives in Berlin. For his work, he has been awarded numerous prizes including the Heinrich-Böll-Preis 2005, the Max Frisch-Preis 2006, the Kleist-Preis 2017, the Premio San Clemente (Spain) 2018. His novel *Der Gott jenes Sommers* received the Uwe-Johnson-Preis 2018 and the English translation of *Im Frühling sterben* was awarded the HWA Gold Crown for Historical Fiction (UK) 2018.

Awards (selection):

HWA Gold Crown for Historical Fiction (UK) for *Im Frühling sterben* 2018
Uwe-Johnson-Preis for *Der Gott jenes Sommers* 2018
Premio San Clemente (Spain) 2018
Kleist-Preis 2017
Stefan-Andres-Preis 2016
Friedrich-Hölderlin-Preis 2013
Hans-Fallada-Preis 2008
Literaturpreis der Konrad-Adenauer-Stiftung 2008
Erik-Reger-Preis 2007
Max Frisch-Preis (Switzerland) 2006
Heinrich-Böll-Preis 2005
Wilhelm-Raabe-Literaturpreis 2004
Kranichsteiner Literaturpreis 2002
Hermann-Lenz-Preis 2001
Literaturpreis Ruhrgebiet 1996
Mara-Cassens-Preis 1992

Durs Grünbein

Equidistance

»Only in a foreign land do we become close to ourselves.«

In his new volume of poetry, his twelfth, Durs Grünbein pursues his course of poetic-historical poetry through history and the present. This poet conceives of his wanderings through times and spaces, on which he encounters not only Germany but also the antipole of many Germans, Italy, and in both countries himself, as a way of securing evidence, of localization. Always, both here and there, the past crosses the wanderer's path. His verses lead through murderous territories and across clearings, to dives in the Mediterranean, along the sand paths and concreted roads of a unified Germany, through gravel pits and bunkers, along the east-west axis of the restless continent confronted yet again with war. Anyone who has followed Grünbein on his path will not be surprised by the fact that the European idea – as reality *and* a utopia – comes into play as the result of these impressions. »Just in case, poetry can also be that: a device for capturing the future.«

His verses combine the precise observations of small things with the subtle irony of an observer who is especially concerned with what is often buried underneath the big issues. Conjuring up a poem with just a few strokes is his craft, one that has matured over the years.

Localizations at the edges of history

Awards (selection):

Zbigniew Herbert International Literary Award 2020 (Poland)

Premio Internazionale di Poesia 2019 (Italy)

European Poet of Freedom Award 2012 (Poland)

Tomas Tränströmer Prize 2012 (Sweden)

Samuel Bogumił Linde Prize (together with Adam Zagajewski) 2009 (Poland)

Premio Internazionale Pier Paolo Pasolini 2006 (Italy)

Berliner Literaturpreis 2006 (Germany)

Friedrich Hölderlin Prize 2005 (Germany)

Friedrich Nietzsche Prize 2004 (Germany)

Georg Büchner Prize 1995 (Germany)

Peter Huchel Prize 1995 (Germany)



Photo: Jürgen Bauer

*»Then a sentence materialises
– one word leads to another,
tentatively. They break the seal
of realities,
the surfaces crack.«*

Durs Grünbein Equidistance

Poems
(Original title: Äquidistanz.
Gedichte)
183 pages
Clothbound
Release: July 2022

Rights available

Durs Grünbein, born in Dresden in 1962, read theatre studies in Berlin, after which he worked as a freelancer writing for various literary magazines. He is one of the most important and internationally influential German poets and essayists and the recipient of numerous prestigious literary prizes. His debut volume of poetry published in 1988 was entitled *Grauzone morgens* and he went on to publish nearly twenty collections of poetry including *Vom Schnee oder Descartes in Deutschland* (2003), *Der Misanthrop auf Capri* (2005), *Porzellan. Poem vom Untergang meiner Stadt* (2005) and *Zündkerzen* (2017). He is also the author of a collection of essays and opera librettos. He has translated the tragedies of Aeschylus and Seneca into German as well as the works of contemporary authors such as Sara Kane, Ted Hughes, Wallace Stevens, Samuel Beckett, John Ashbery and Tomas Venclova. Grünbein lives in Berlin and Rome.

Selected Backlist:

Jenseits der Literatur (2020)

International Sales: English
world rights (Seagull)

Aus der Traum (Kartei) (2019)

International Sales: France
(selection; 17 Muscles)

Zündkerzen (2017)

International Sales: Italy
(selection; Einaudi)

Sirka Elspaß

i am blow-drying my lashes

»no one is above things / we are all in the midst of it«

Everything begins with birth, but »no one comes into the world / and knows how things work«. But then the doctor says straight away that she is capable of great things, with which he means: hunger. And so her own body becomes an area of crisis and conflict from the very beginning. All the more so when later, in a toilet in Versailles, it suddenly bleeds for the first time. A place of love and pain, of longing and healing – the (primal) longing for a mother, perhaps, »besides the one I have«.

In her debut, Sirka Elspaß strikes a unique note between pop and poetry, existential force and effortless ease. Emotional injuries, moments of loneliness and psychological crises are captured in crystal-clear, precise imagery. So beautiful and so sad, so heartrending and wise, because the author knows: »no one is above things / we are all in the midst of it«.



Photo: Rafaela Pröll

*»interpersonal relationships
are / my nemesis«*

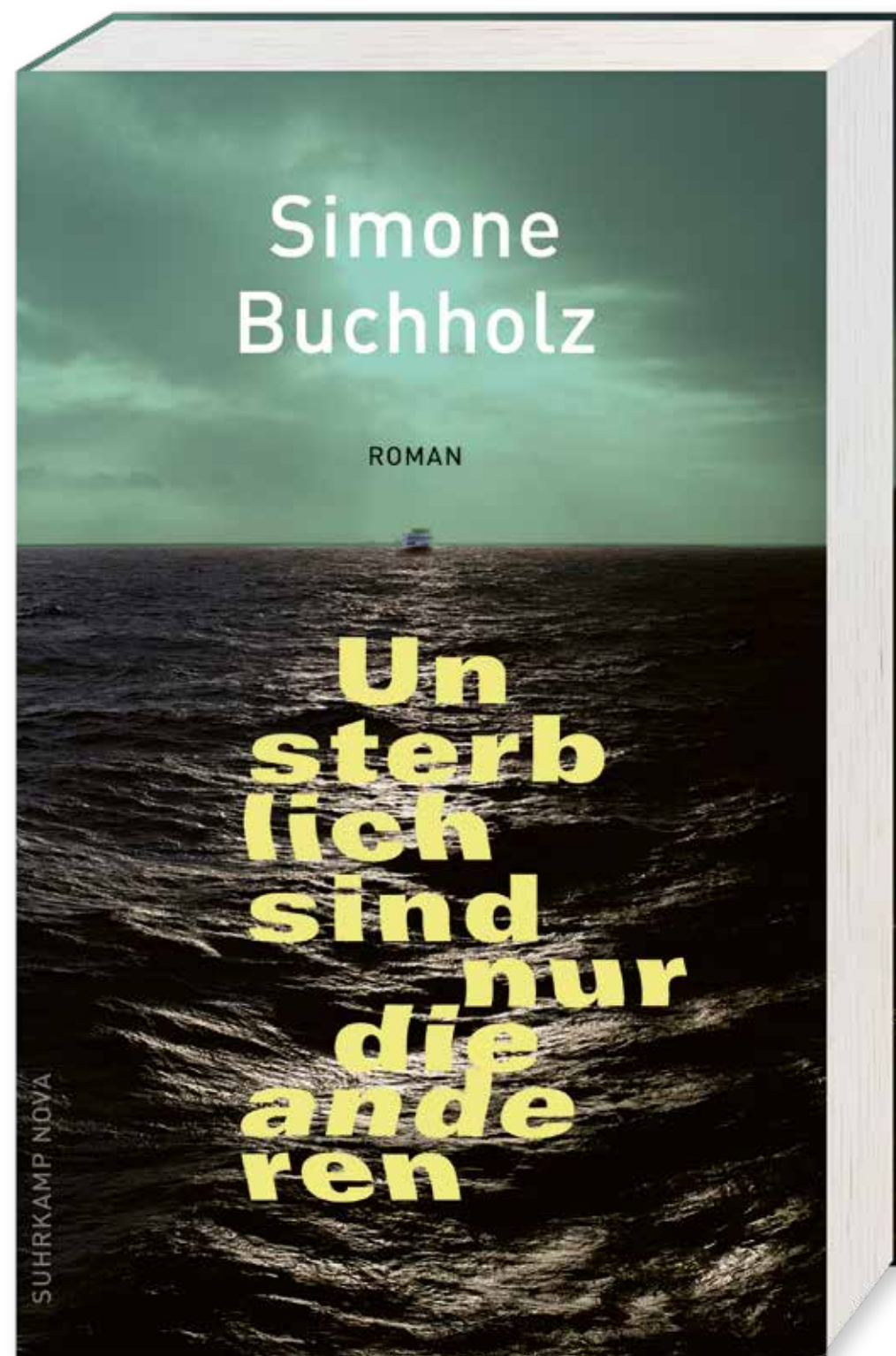
Sirka Elspaß i am blow-drying my lashes

Poems
(Original title: ich föhne
mir meine wimpern.
Gedichte)
approx. 80 pages
Clothbound
Release: October 2022

Rights available

Sirka Elspaß, born in Oberhausen in 1995, studied creative writing and cultural journalism in Hildesheim and language arts at the University of Applied Arts in Vienna (under Monika Rinck, among others). She was a prize-winner at the Treffen junger Autor:innen 2010 & 2012 and postpoetry-Nachwuchspreisträgerin 2013, she co-edited the magazine *BELLA triste* (no. 41-45) and has published her work in various magazines and anthologies, including *STILL*, *Edit* and *Lyrik von Jetzt 3*. The collection of poetry *ich föhne mir meine wimpern* is her debut.

A combination of ›Flying Dutchman‹, ›Groundhog Day‹ and ›Friends‹



Simone Buchholz

Only the Others are Immortal

Who wants to live forever?

Tarik and two other men disappear without a trace on the MS Rjúkandi, a ferry on the North Atlantic. Two women, Iva and Tarik's partner Marlin, set out to find their missing friends – and board the ship to Iceland firmly convinced that they will soon be home again. But in the first days onboard, they begin to notice strange things and a weird atmosphere: The crew is incredibly good-looking, the captain always seems to be carrying a bag full of guilt with him, despite all his grandeur and coolness, and what the hell is wrong with that bartender? As it turns out, the crew and some of the passengers are »cursed« – they stay forever young and carefree, but they cannot leave the ferry. Tarik and his mates have succumbed to this curse and Mila and Iva also give in to the temptation of staying onboard forever. But very quickly Iva realizes that this might have been a mistake, as there is a lot that she has had to leave behind.

In the following, we learn whether Iva manages to get back on land. Which part the captain could play in that. And if the goddesses of the ocean, who comment everything from offstage, will let Iva go in the first place.

In an inimitable laconic style, Simone Buchholz tells a story of friendship and love, of the finiteness of life and the infinity of the ocean, and of Iva and Malin, who suddenly find themselves in a parallel world with no exit, where everything they thought was important in life suddenly no longer counts.



*»If James Joyce and Bruce Willis had a literary daughter, her name would be Simone Buchholz.«
Bayern 2 on ›River Clyde‹*

Awards (selection):

Crime Fiction in Translation Dagger 2022
Friedrich-Glauser-Prize 2019
German Crime Fiction Prize 2019 & 2017
Crime Cologne Award 2016

Simone Buchholz Only the Others are Immortal

Novel
(Original title: Unsterblich sind nur die anderen. Roman)
approx. 280 pages
Paperbound
Release: October 2022

Rights available

Simone Buchholz, born in Hanau in 1972, studied Philosophy and Literature and trained to be a journalist at the prestigious Henri-Nannen-School in Hamburg. She has been writing for women's magazines for more than 15 years and published her first novel in 2008. Together with her husband and their son, Simone Buchholz lives in Sankt Pauli, in the heart of Hamburg.

Selected Backlist:

River Clyde. Chastity Riley #5 (2021) International Sales: English world rights (Orenda), France (L'Atalante), Denmark (Dreamlitt)

Hotel Cartagena. Chastity Riley #4 (2019) International Sales: English world rights (Orenda), France (L'Atalante), Denmark (Dreamlitt), Finland (Huippu)

Mexikoring. Chastity Riley #3 (2018) International Sales: English world rights (Orenda), France (L'Atalante), Denmark (Dreamlitt), Finland (Huippu)

Beton Rouge. Chastity Riley #2 (2017) International Sales: English world rights (Orenda), France (L'Atalante), Italy (Emons), Denmark (Dreamlitt), Finland (Huippu); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg)

Blaue Nacht. Chastity Riley #1 (2016) International Sales: English world rights (Orenda), France (L'Atalante), Italy (Emons), Denmark (Dreamlitt), Finland (Huippu); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg)

Maxim Znak Zecameron

100 scenes from the everyday life of a political prisoner

In a world shrunk down to the size of a prison cell, every detail becomes important: the cockroach doing its job, the mousetrap that can be used to kill time, the strange rhythms of the collective snoring heard by the insomniac.

Maxim Znak, a brilliant lawyer and prominent member of the Belarusian opposition movement, was arrested in autumn 2020 and sentenced to ten years in prison in September 2021. In his *Zecameron* (from »zek«, the Russian acronym for prisoner), which he wrote during his first year in prison, he proves to be a gifted writer – pointedly, ironically and with astonishing humour, he tells of his new everyday life in one hundred »mini stories«. His stories bear witness to resistance and self-assertion, to going mad quietly and loudly.



Photo: Imago/ITAR-TASS

**Maxim Znak
Zecameron**
Stories from Prison
(Original Russian title: Зекameron)
(Translated German title: Zekamerone. Geschichten aus dem Gefängnis)
approx. 150 pages
Paperback
Release of the German edition by Suhrkamp: October 2022

Rights available

Maxim Znak, born in 1981, is a lawyer and leading member of the opposition movement in Belarus. He is also a member of the board of the Coordination Council that advocated for a peaceful transfer of power during the mass protests against the fraudulent presidential election in Belarus. Since September 9, 2020, Znak has been imprisoned in Minsk; he wrote his stories in a notebook that made it outside the prison walls.

Uwe Tellkamp The Slumber in the Clocks

A continuation of the bestseller *The Tower*

August 2015: Fabian Hoffmann, the former dissident, is a chronicler employed by the »One Thousand and One Nights Department« at Treva. Here, in the labyrinths of an underground world, the »Security« pursues activities that once included the reunification of two divided nations. Fabian entered this world following one of its captains, code name »Nemo«, in order to find out who betrayed his sister and his parents. At the same time, Florian is writing a chronicle that is intended to be published on the 25th anniversary of the reunification. But things take a different turn and Fabian begins a journey that takes him deep into Treva's society and its utopias.

He analyses notions of order and the principles by which power is exercised, the interrelations of politics, state apparatus and the media, observes the changes in everyday life. In the process, his chronicle becomes more and more detached from its original official assignment, meanders back into the Dresden of his childhood, into the time that stood still two epochal years ago. On his search for order and meaning, Fabian tilts at the windmills of power, fights the fabrications of reality, the loss of all certainties – and still never gives up the dream of a liberated future.

»The years before 2015 seem like a barely believable time to me, disappearing into the unreal. What happened, where did this gloom come from?«

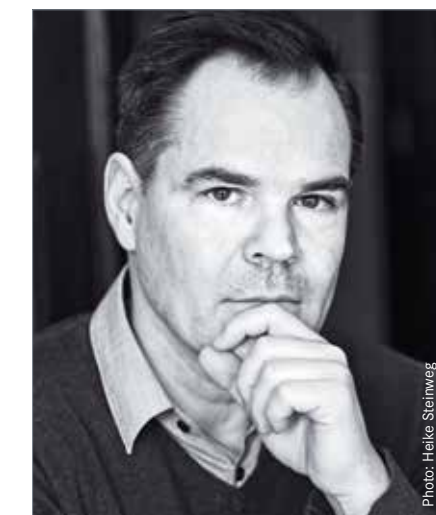


Photo: Heike Steinweg

Awards (selection):
Deutscher Nationalpreis 2009
Literaturpreis der Konrad-Adenauer-Stiftung 2009
Deutscher Buchpreis 2008
Uwe-Johnson-Preis 2008
Ingeborg-Bachmann-Preis 2004
Dresdner Lyrikpreis 2004

**Uwe Tellkamp
The Slumber in the Clocks**
Novel
(Original title: Der Schlaf in den Uhren. Roman)
904 pages
Clothbound
Release: May 2022

International Sales:
Italy (La Nave di Teseo),
Hungary (MCC)

Uwe Tellkamp was born in Dresden in 1968. He studied medicine in Leipzig, New York and Dresden. He then worked as a doctor. Now living as a writer in Dresden, his novel *Der Turm*, published in 2008, won that year's German Book Prize. *Der Turm* has been translated into 15 languages.

Selected Backlist:

Der Turm (2008) International Sales: English world rights (Penguin Press), Spanish world rights (Anagrama), Catalan rights (Anagrama-Empuries), France (Grasset; French book club sublicense: Grand Livre du Mois; French paperback sublicense: J'ai lu), Italy (Nave di Teseo), Netherlands (Arbeiderspers), Denmark (Gyldendal), Sweden (Bonniers), Norway (Press), Hungary (Magvető), Bulgaria (Atlantis), Romania (Curtea Veche), Serbia (Zlatni Zmaj), Turkey (Ithaki), Greece (Kastaniotis); Domestic Rights Sales: German Audiobook (Der Hörverlag), German Book Club (Der Club Bertelsmann), German Book Club Paperback (Weltbild), German Book Club Special Edition (Büchergilde Gutenberg)



»More, perhaps, than any other writer from the post-Soviet era, Serhiy Zhadan speaks to this experience of national and personal upheaval ...« *The Times Literary Supplement*

»A literary master of enormous force.« *Ilya Kaminsky*

»Serhiy Zhadan is one of the most important creators of European culture at work today.« *Timothy Snyder, author of ›On Tyranny‹*

»I live here and am part of this society. That's why I can't stand on the sidelines.« *Serhiy Zhadan in an interview with ›Der Spiegel‹ (2014)*

»Of course, books can't end the war. But books can help you stay yourself in war, not lose yourself, not go under.« *Serhiy Zhadan in ›Wer braucht schon Bücher im Krieg?‹ (2020)*

»The bard of Eastern Ukraine, where things are falling apart.« *The New Yorker*

Selected Backlist:

Internat (Original Ukrainian title: Інтернат; published by Meridian Czernowitz) (2017) International Sales: English world rights (Yale UP), English Audiobook (Blackstone), Spanish world rights (Galaxia Gutenberg), Catalan rights (Quaderns Crema), Portuguese rights (Elsinore), France (Noir sur Blanc), Italy (Voland), Netherlands (de Geus), Denmark (Jensen & Dalgaard), Norway (Pax), Finland (Sammakko), Japan (Bulrush), Poland (Czarne), Czech Republic (Argo), Slovak Republic (Absynt), Hungary (Magvető), Republic of Moldova / Romanian rights (Cartier), Estonia (Hea Lugu), Latvia (Janis Roze), Lithuania (Kitos Knygos), Croatia (Edicije Božičević), Slovenia (Beletrina), Greece (Dioptra), Belorussia (Januškevič), Georgia (Intelekti), Israel (Hakkibutz Hameuchad); Domestic Rights Sales: German Audiobook (Lindhardt & Ringhof / Saga Egmont)

Mesopotamien (Original Ukrainian title: Месопотамія, published by Klub simejnogo dozvillja) (2014) International Sales: English world rights (Yale UP), France (Noir sur Blanc), Italy (Voland), Denmark (Jensen & Dalgaard), Norway (Pax), Poland (Czarne), Latvia (Janis Roze), Georgia (Intelekti); Domestic Rights Sales: German Audiobook (Schall & Wahn)

Serhiy Zhadan

Sky Above Kharkiv

A chronicle of ongoing events

He doesn't have time to keep a diary. He is on the go in Kharkiv, day and night, to evacuate children and the elderly from the suburbs that have come under fire; he sends list of medications to the West, coordinates food deliveries, collects money for military equipment, cares for pets and organises concerts. We see him pose in front of three Nobel Prize winners that went to the same university he attended that will be but rubble only weeks later; or with his »literary mother«, on whose typewriter at the publishing house he was allowed to type his first manuscript; today she cooks for volunteers. On photographs, we meet Oleg Pyrotechnics, his secret bodyguard, who accompanies him on the dangerous trips to visit the soldiers and Cyril and Timofey, two young boys who have sought refuge in the subway stations turned into bomb shelters with their families.

Pictures of the open sky are interspersed – an allegory of beauty and transcendence, of threat and vulnerability. He shows the people of Kharkiv how beautiful their city is – still, despite the destruction of its familiar face. He juxtaposes images of rubble with his defiant credo: We are going to rebuild everything, we are going to improve it, »everything will be Ukraine.«

The city is emptying out. Friends are killed. Death is omnipresent, hate is growing. When images of Bucha travel around the world, his voice falters too. »There are no words. None at all. Persevere, my friends. Now there is only resistance, fight and mutual support.« But Zhadan is committed to the survival of Kharkiv and its citizens.

This volume contains a selection of texts that Serhiy Zhadan has been publishing on Facebook since the start of the war on February 24, 2022. It is a chronicle of ongoing events, the testimony of a person who enters into a new reality as he writes and who breasts the destruction of everything. Not a



lone observer, but an active civilian in a society that has, over the past eight years, learnt what it means to be strong together.

Awards (selection):
 Peace Prize of the German Book Trade 2022 (Germany)
 Hannah Arendt Prize for Political Thought 2022
 EBRD Literature Prize 2022 for *The Orphanage* (UK)
 Drahomán Prize 2020 for *Antenna* (Ukraine)
 ANGELUS Literary Award 2015 for *Mesopotamia* (Poland)
 BBC Ukraine Book Of The Decade 2014 for *Voroshilovgrad* (Ukraine)
 Brücke Berlin Prize for Literature and Translations 2014 for *Voroshilovgrad* (Germany)
 Jan Michalski Literature Prize 2014 for *Voroshilovgrad* (Switzerland)
 Joseph Conrad Korzeniowski Literary Prize 2009 (Poland)



Serhiy Zhadan
Sky Above Kharkiv
Messages of Survival in War
 With numerous colour photographs
 (Original title: Небо над Харковом. Нотатки про виживання на війні)
 approx. 200 pages
 Clothbound
 Release: October 2022

International Sales:
English world rights
(Yale UP)

Serhiy Zhadan was born in Starobilsk, near Luhansk in eastern Ukraine, in 1974 and studied German at Kharkiv University. He has been one of the most influential figures in the Kharkiv scene since the early 1990s. He made his literary debut at 17 and has published numerous volumes of poetry and prose. In 2022, Zhadan was named Man of the Year by *Gazeta Wyborcza* (Poland). Zhadan lives in Kharkiv.

Angela Steidele Enlightenment

A declaration of love for the idea of Enlightenment



Leipzig in the 18th century, in its most brilliant period. Merchants carry not only goods but also ideas to the whole of Europe from the fairs. Johann Sebastian Bach surveys the universe in musical notes, assisted by his wife, the singer Anna Magdalena, and his eldest daughter Dorothea. Meanwhile, Johann Christoph and Luise Gottsched are exploring the German language and tirelessly spread the light of the Enlightenment. Outraged by the biography published by Johann Christoph after the early death of his wife, Dorothea Bach decides to put her own memoirs to paper. That was not how things happened with Voltaire, Lessing and the young Goethe! After all, we are living in the age of the »highly educated gentlewoman«!

With ease and hilarity, Angela Steidele paints a witty portrait of the Enlightenment from a woman's point of view. Her novel tells of musicians and printers, poets and actresses, of turbulence of the mind, scientific flights of fancy and of worldly wisdom in music. Historically versed, with our present in mind, she describes the fateful years of an epoch in which it seemed possible, for a short while, that women and men together could make the world see reason.

On promises and abysses in the
Age of Reason

A novel of astonishing currency

Witty, clairvoyant and surprisingly
political



**Angela Steidele
Enlightenment**
A Novel
(Original title: Aufklärung.
Ein Roman)
603 pages
Clothbound
Release: September 2022

Rights available

Angela Steidele, born in 1968, researches the history of lesbianism before 1869, when the term homosexuality was first characterized by Karl Maria Kertbeny. Scientific research, literary writing – that is Angela Steidele's signature feature. For her novel *Rosenstengel* (2015, Matthes und Seitz) she was awarded the Bavarian Book Prize, her biography *Anne Lister* (2017, Matthes und Seitz) was an international success.

Selected Backlist:

In Männerkleidern (2021)

Geschichte einer Liebe: Adele Schopenhauer und Sibylle Mertens (2010)

»An opulent tableau of skilfully placed historical facts and poetic imagination, which Angela Steidele sets in motion with a brilliant sense of scenery and the wit of a language that is completely contemporary but plays with the peculiarities of the 18th century.« *From the jury statement of the Dieter-Wellershoff-Stipendium 2021*

»Steidele's biography is impeccably researched. It is a veritable page-turner.« *Susanne Kord, The Modern Language Review on »In Männerkleidern«*

»Academic literature is seldom as fascinating and entertaining to read as this double biography by Angela Steidele.« *escape on »Geschichte einer Liebe«*

»Angela Steidele has erected a literary memorial in her tale of love: astonishing in its disclosure, captivating in its narration.« *Der Spiegel on »Geschichte einer Liebe«*

Friedrich Ani Bull's Eye

Forlornness & Extremism

Police officer Kay Oleander was hit in the face with a beer bottle during a demonstration and lost his left eye as a result. Released from active duty, he struggles to get through the day – until fate leads him to Silvia Glaser. She, too, has been disabled ever since a bicycle accident. Unexpectedly, the two find support in each other – despite the fact that she is suspected of being responsible for Oleander's misfortune. Silvia Glaser found refuge with a right-wing populist party after the accident that turned her life upside down. She wants to leave this scene but doesn't dare for fear of reprisal. When she learns of the party leadership's plot to carry out an assassination, she turns to Oleander and the two decide to thwart the plan. For this they need allies, but those are not easy to find for two people like them.

With compassion and laconism, Friedrich Ani tells the story of two damaged people who, against all odds, find each other and come together to do something right for once in a life that has felt wrong for a long time.

A psychological study of people who have been left behind

Highly topical in our current political climate

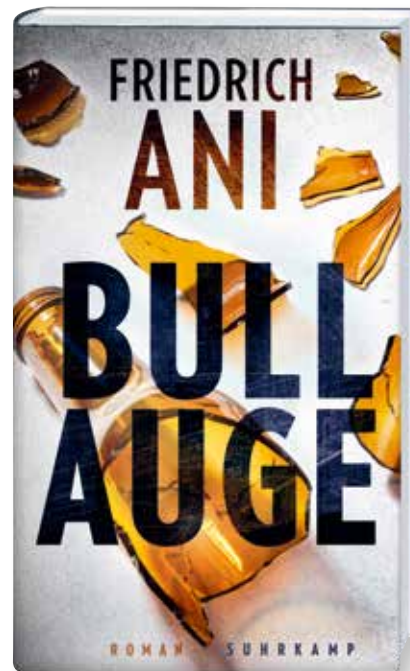
Selected Backlist:

Letzte Ehre (2021)

All die unbewohnten Zimmer (2019)

Ermordung des Glücks. Jakob Franck # 2 (2017)
International Sales: English world rights (Seagull), Italy (Emons); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg), German Radio Drama (Deutschlandfunk Kultur)

Der namenlose Tag. Jakob Franck # 1 (2015)
International Sales: English world rights (Seagull), Italy (Emons), Greece (Gutenberg); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg), German Entire Radio Readings (HR and BR)



»Someone once wrote that there's nothing to criticise about a novel by Friedrich Ani, it's simply a must-read. Which is right. You'll simply have to read it and then probably become an Ani fan.«
Christine Westermann, WDR 2 Lesen

Friedrich Ani
Bull's Eye
Novel
(Original title: Bullauge. Roman)
approx. 269 pages
Clothbound
Release: September 2022

Rights available

Friedrich Ani was born in 1959. His first novel was published in 1996, and since then he has gone on to write crime novels, poetry and YA-fiction, as well as writing for TV, radio and theatre. He is an award-winning script writer (Grimme Prize 2021 together with Ina Jung for the script for *Wir wären andere Menschen*), while his books have also received many prominent awards, among them the Bavarian Cultural Ministry's Advancement Award for Literature and the German Crime Fiction Prize. So far, he is the only author ever to receive the German Crime Fiction Prize for three titles in the same year (2003).

Awards (selection):
German Crime Fiction Prize 2016, 2014, 2013, 2012, 2010, 2003, 2002
Crime Novel of the Year 2013, 2012, 2011, 2009, 2006

Johannes Groschupf Hyaenas

The new sublime thriller by the two-time winner of the German Crime Fiction Prize

In the past few months, more and more luxury cars are set ablaze once night falls over the capital. Drivers in Berlin feel left alone and set out on communal »citizen patrols« in their neighbourhoods, while the police suspect left-wing scum. The young police officer Romina Winter has just been transferred to the arson squad as a disciplinary measure and is patrolling the city at night. Also trolling the streets is postman Maurice Jaenisch, who is convinced that the city is ruled by Satan. And because he wants to do everything right, he must face Him now. Jette Geppert is on the go as well. She is a journalist reporting on criminal trials in the borough of Moabit, and she is a »super recognizer«: She has the ability to recognize faces without fail. Three people are roaming the big city whose nightly face is mysterious, fascinating and highly dangerous...

A hot, hellish trip through a Berlin entirely unlike the one we know

Johannes Groschupf looks into the dark heart of our society

»A book with fast-paced laconic dialogues à l'Elmore Leonard. A rhapsody of noir, atmospheric like James Ellroy, and deprived of any hope that Berlin has never seen before.« Alexander Kluy, *Buchkultur Krimi* on »Berlin Prepper«

»This book is the bomb. Must read.« Elmar Krekeler, *Welt am Sonntag* on »Berlin Heat«

»A perfect crime novel.« *Welt am Sonntag* on »Berlin Prepper«



»It's plain and simple: Groschupf writes the best Berlin thrillers since the times of Jörg Fauser and Ulf Mieke.«
Lutz Göllner & Erik Heier, *tip*

Johannes Groschupf
Hyaenas
Thriller
(Original title: Die Stunde der Hyänen. Thriller)
approx. 265 pages
Paperback
Release: November 2022

Rights available

Johannes Groschupf, born in Braunschweig in 1963, grew up in Lüneburg. After studying German studies, American studies and journalism at the Free University of Berlin, he worked as an independent travel journalist for publications such as *Die Zeit*, *Frankfurter Allgemeine Zeitung* and *Frankfurter Rundschau* for many years. In 1994, he survived a helicopter crash in the Sahara. Based on this experience, 1998 saw the creation of the radio feature *Der Absturz* (»The Crash«), which was awarded the Robert Geisendörfer Prize the following year. After that, he focused on literary works, first and foremost in the field of YA literature, and on articles for *Der Tagesspiegel* and *Die Welt*. He was awarded the German Crime Fiction Prize in 2019 for his thriller *Berlin Preppers* and again in 2021 for the thriller *Berlin Heat*.

Selected Backlist:

Berlin Heat (2021)

Berlin Prepper (2019)

Sybille Ruge

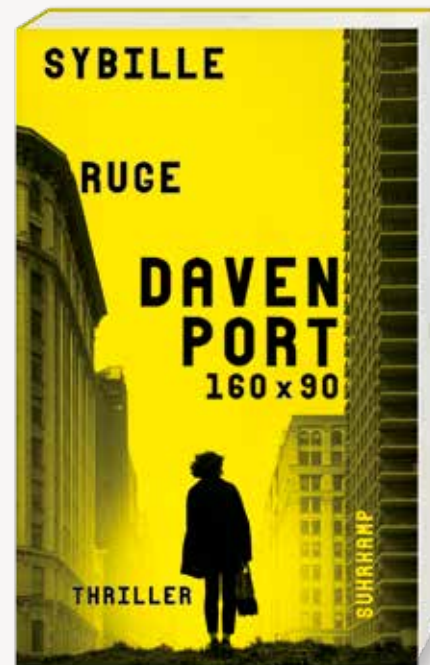
Davenport 160 x 90

Noir, female noir. Hard-boiled, elegant

Sonja Slanski runs the debt collection company »Claim Management«, which is also involved in some other kinds of shady business.

An obscure member of Frankfurt's high society commissions Slanski to ruin a highly criminal law firm, by whatever means necessary, because she feels betrayed over a patent. Slanski does quite a thorough job of it, unaware of the fact that this client is the wife of her lover.

Then, her half-sister Luna turns up out of the blue – a young artist who is making quite a splash with her extreme art, somewhere at the intersection of porn, art escort, avant-garde, jet set and drug business. When Slanski finds Luna dead in her flat shortly after her arrival, she questions whether it should have been her lying on the floor instead of Luna. And to make matters worse, the police want her to go undercover to investigate a nasty network of lawyers and industrialists. A job she doesn't want at all...



Sybille Ruge
Davenport 160 x 90
 Thriller
 (Original title: Davenport 160 x 90. Thriller)
 261 pages
 Paperback
 Release: May 2022

Rights available

Sybille Ruge used to be an actress and is now a poet, costume designer and creates fabrics for the international textile market. Born in the GDR, she works in Frankfurt and lives in Switzerland. She loves space travel, sociology and the writings of Heiner Müller. *Davenport 160 x 90* is her first novel.



»An outstanding masterpiece that sets new standards.«
 Tobias Gohlis, Recoil

»Ruge juggles all the different aspects of the genre, catches them all, her writing is addictive.«
 Elmar Krekeler, Die Welt

»Breathtaking ... exceptional ... as witty as it is cunning.«
 Hanspeter Eggenberger, Tages-Anzeiger

»A surprising debut with knock-out qualities.«
 Kolja Mensing, Deutschlandfunk Kultur

»Dark, dirty, punchy.« 3sat
 Kulturzeit

André Pilz

Killing and Lying

Stunning, emotional – and clear as hydrochloric acid

In 2000, student Angelika R. was murdered in front of her dormitory in an Austrian university town – with a single stab to the heart. The perpetrator has never been found. Sixteen years later, Angelika's mother seeks out Jan Halder, a fellow student with whom Angelika was in love, out of the blue. She accuses him of knowing more than he told police at the time and of possibly being the murderer. Jan, now a mediocre writer in the throes of a creative crisis, has just moved to a small town to get his life in order again. The haunting memory of the murder compels him to return to his former campus and reconstruct the crime once more – which is problematic, since Jan is a notorious liar who has also constructed a truth even for himself. When he meets the blogger and activist Haddah, who is investigating the murderers of two South African students, the two of them realise that they are onto a conspiracy. Whether he wants to or not, Jan must face the truth, because by now the perpetrators of his past have set their sights on him too.

Killing and Lying aims directly at the neuralgic points of our society

A »simple« murder case develops into a toxic web of violence, racism and misogyny



André Pilz
Killing and Lying
 Thriller
 (Original title: Morden und lügen. Thriller)
 approx. 250 pages
 Paperback
 Release: November 2022

Rights available

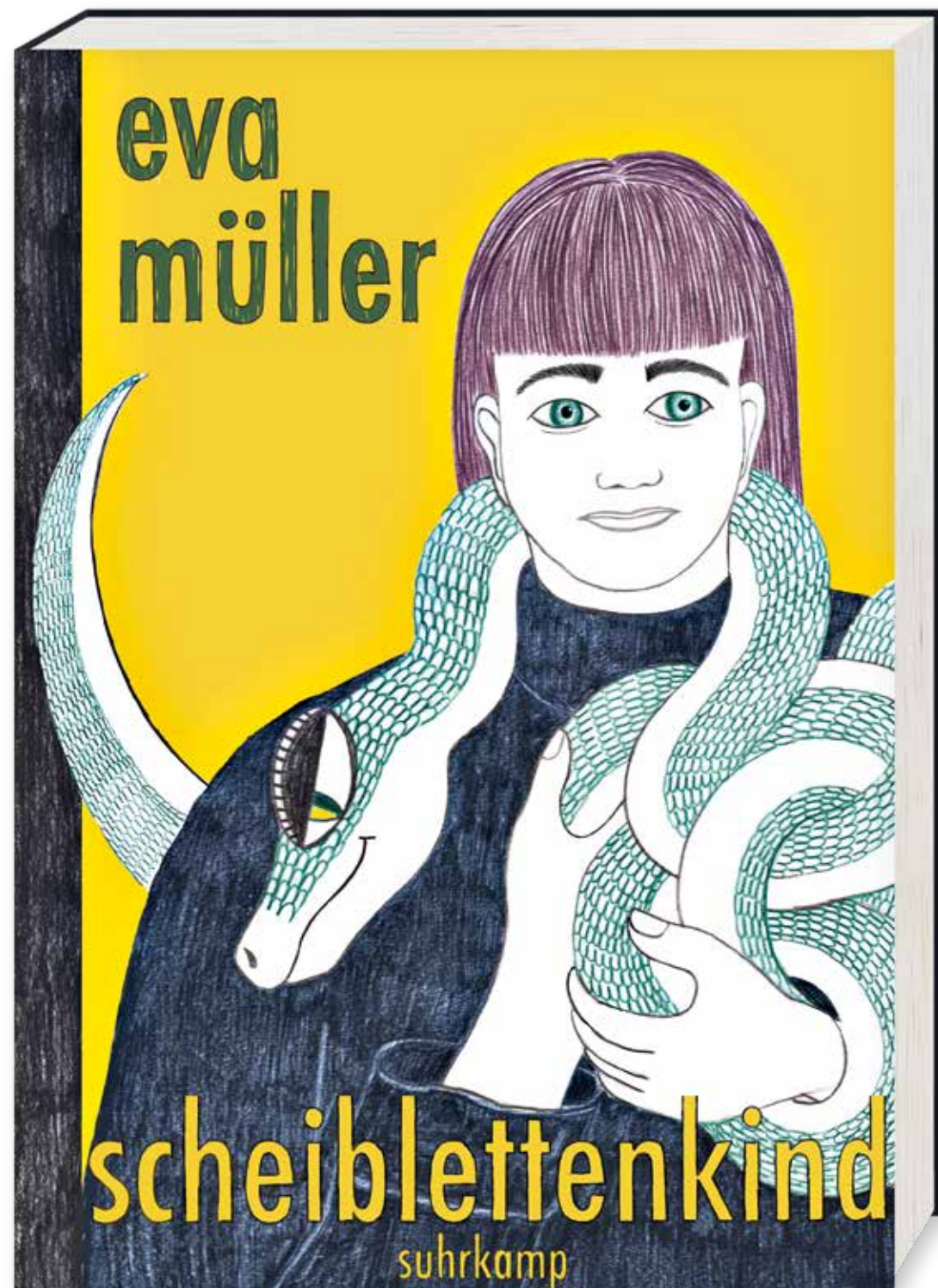
André Pilz, born in 1972, lives in Vorarlberg. Over the years, he has held various jobs and has been working as an independent author since 2007. His novels *No llores, mi querida – Meine nicht, mein Schatz. Ein Skinhead-Roman* (2005) and *Man Down* (2010) have been adapted for the stage and premiered in Berlin and Munich. He is also the author of the novels *Bataillon d'Amour. Eine Geschichte von Liebe und Gewalt* (2007), *Die Lieder, das Töten* (2012) and the crime novel *Der anatolische Panther* (2016, »Best Crime of the Month« list February 2017). *Killing and Lying* is his first book published by Suhrkamp.

»Pilz does not intend to shock, he wants to give a wake-up call. To do so, he uses all the means available to him as an author and gives his story tremendous power.« FAZ on »Man Down«

Eva Müller

My Class Always Hovered Over Me

The snake of self-doubt



»White trash«, »ragamuffin«, »peasant« – those are just a few of the slurs that Eva Müller's protagonist was called all the time by other children when she was younger. Scolding words with which she, who did not come from a privileged background, was ostracised and which were meant to put her in her place.

In this autofictional graphic novel she tells her own story and the story of her family. In clear, powerful, impressive images of astonishing aesthetic variety, she depicts her grandparents' rural origins, her parents' working-class milieu in West Germany, the experience of growing up uneducated and poor, social shame, the stench of deep-frying fat, her cheap clothes with silly patches, her alienation from her origins and finally her emancipation as an artist – and the snake of self-doubt as a constant companion that, regardless of her success, still won't leave her side.

The first memoir about classism in comic form as well as a history of everyday culture in Germany from the 1980s to the present.



»My class always hung above me. It shamed me and reminded me that I grew up in a house without books. It reminded me that I am a person whose parents never went to an art museum and whose grandmother has never seen the sea.«

Eva Müller
My Class Always Hovered Over Me

Graphic Novel
(Original title: Scheiblekkenkind. Graphic Novel)
approx. 270 pages
Paperback
Release: November 2022

Rights available

Eva Müller, born in the south of Germany in 1981, studied illustration in Hamburg, where she now works as a graphic storyteller, illustrator, author and artist. Her comics and illustrations have been published in numerous books and magazines in several languages. Müller has received various awards for her work, including a nomination for Best Comic at the Japan Media Arts Festival 2018. She regularly stays in different countries around the world as an artist-in-residence, most recently in Japan, France and Finland.

Marion Perko

Vega – The Wind in My Hands

When the wind comes to life and the rain becomes a danger, the storm gets a soul and weather a face: Vega



Germany 2052: The hot, dry summers are causing the people to suffer. To alleviate the water shortage, Vega works as a weather maker – she manipulates the clouds and brings rain. But she has a secret: unlike her colleagues, she doesn't use chemicals and drones to do so. Because Vega can call up wind and rain with the power of her thoughts.

When children are injured in a mysterious weather accident, Vega becomes a target. How is she supposed to prove her innocence when no one is allowed to know about her gift? She receives unexpected help from Leo, a young scientist who is researching the nature of storms. In her search for the truth, Vega delves deeper and deeper into a web of influential environmental authorities, activists and corporations ... Who can she trust? And how can she protect the people she loves?



Marion Perko
Vega – The Wind in My Hands

Vega # 1
(Original title: Der Wind in meinen Händen. Vega Band 1)
384 pages
Clothbound
Release: November 2022

Rights available

Marion Perko is a literary and media scholar. She worked in various YA publishing houses for ten years before setting up her own business as an editor, writing coach and author in 2016. She lives in Eastern Bavaria and writes children's and YA fiction.

The first instalment of a spectacular series in two volumes

A gripping story about climate change and its consequences

Follow Vega into the eye of the storm...

Jörg Hilbert

Coco Stolperbein

New people moved in and calamity,
it was the Stolperbein family ...

Mrs. Right and Mr. Important live side by side peacefully and amiably – everything is in order: the lawn is trimmed, the car is parked properly, and naturally it is clean. Until one day the attic is converted and a new family moves in: the Stolperbeins, including their cat and their daughter Coco. And Coco brings a great deal of messiness into the wonderful order Mrs. Right and Mr. Important have created...

In catchy rhymes, children's book author Jörg Hilbert tells a story of living together in our colourful society, of acceptance and of friendship.



Jörg Hilbert
Coco Stolperbein
(Original title: Coco Stolperbein)
32 pages
Paperbound, approx. 19,5 x 24,0 cm
Release: April 2022

Rights available

Jörg Hilbert, author and illustrator of children's books, has published over one hundred books, the most famous of which are his stories about Ritter Rost (with music by Felix Janosa). He is a distant relative of Joachim Ringelnatz and also performs as a speaker and lute player. *Coco Stolperbein* is his first book published by Insel Verlag.



Henrike Wilson/Christiane Schwabbaur

Never Give Up!

You can do it!

All beginnings are difficult. This little bird also knows a thing or two about that. The big day has arrived, it's time to leave the nest. But that's pretty high! Will it be OK? Just don't look down for too long. It can't be helped, it has to be done. Well then: focus, take a run-up, spread your wings – and jump... Rats, that went wrong! Only one thing to do: keep at it and don't lose heart. An unflappable, loveable little bird – masterfully illustrated with expressive and delightful drawings by Henrike Wilson!

A book of encouragement and a mood booster for readers big and small!



Henrike Wilson / Christiane Schwabbaur
Never Give Up!
(Original title: Nur nicht aufgeben!)
approx. 28 pages
Clothbound
Release: September 2022

Rights available

Henrike Wilson, born in 1961, studied graphic design and painting in her hometown of Cologne and in the USA. Today she lives in Berlin where she works as a freelance illustrator. She has illustrated the picture books *Santa's Littlest Helper*, *Travels The World*, *Brave Charlotte* and *Die Kleine Schusselhexe* (stories by Anu Stohner). *The New York Times* called *Brave Charlotte* one of the best-illustrated books of the year. Henrike Wilson has also illustrated books by Rafik Schami, Jostein Gaarder and David Grossman.

Christiane Schwabbaur worked as a full-time editor for many years before she decided to spread her wings and stay in the publishing business as a freelance editor and agent. She lives in Munich with her family.

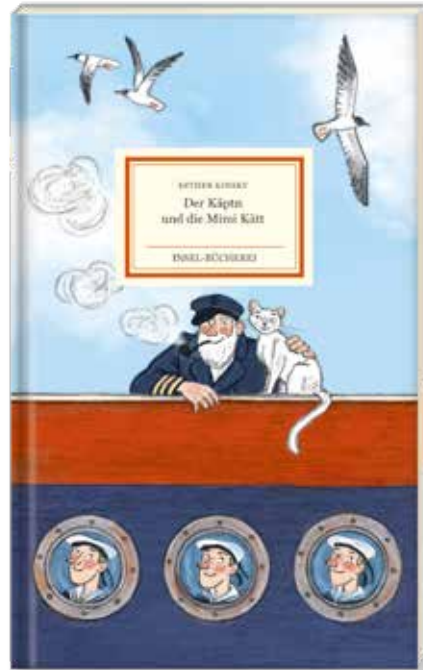


Esther Kinsky

The Captain and Mimi Catt

»Guys, now only solidarity can help us!« yelled Mimi Catt, and everyone cheered.«

So cold! And so much snow! Mimi Catt, a snow-white and very clever cat, would prefer nothing more than to stay in her small, cozy basement flat. Even though a nasty mud-brown pug just did his business right in front of Mimi Catt's window. And on top of it all, a huge ocean liner is stuck in the frozen canal outside the flat! »How is this possible?« Mimi Catt wonders. But once she meets the captain and the sailors aboard this mysterious ship with whom she can sing such glorious songs all day and all night long, nothing really astonishes her anymore and together with the seafarers she enjoys the most beautiful and craziest winter of her life.



Esther Kinsky
The Captain and Mimi Catt
 With illustrations by Gerda Raidt
 (Original title: Der Käptn und die Mimi Kätt)
 approx. 48 pages
 Clothbound
 Release: September 2022

Rights available

Esther Kinsky was born in Engelskirchen in 1956. She has been awarded numerous prizes for her extensive oeuvre, which includes translations from the Polish, Russian and English as well as poetry, essays and works of fiction. Kinsky's novel *Grove* won the Preis der Leipziger Buchmesse 2018 and the Düsseldorfer Literaturpreis 2018, was shortlisted for the Europese Literatuurprijs 2021, longlisted for the Warwick Prize for Women in Translation 2021, and the English translation by Caroline Schmidt (published in the UK by Fitzcarraldo editions and in the US by Transit) was nominated for the 2021 Oxford-Weidenfeld Prize. An unpublished and anonymously entered extract from *Rombo* was awarded the newly founded W.-G.-Sebald-Literaturpreis 2020. In 2022, Kinsky was awarded the prestigious Kleist Prize for her oeuvre.

Gerda Raidt, born in Berlin, studied Graphic Art and Illustration at the Academy of Fine Arts Leipzig under Volker Pfüller. She has been working as an independent illustrator since 2004. Gerda Raidt lives in Leipzig.

An enchanting winter's tale by the award-winning author and translator Esther Kinsky – a story not just for children

A story featuring Mimi Catt, the clever feline who lives next to the Landwehrkanal in Berlin

With numerous songs that can be sung to familiar or newly invented melodies



Photo: Heike Steinweg

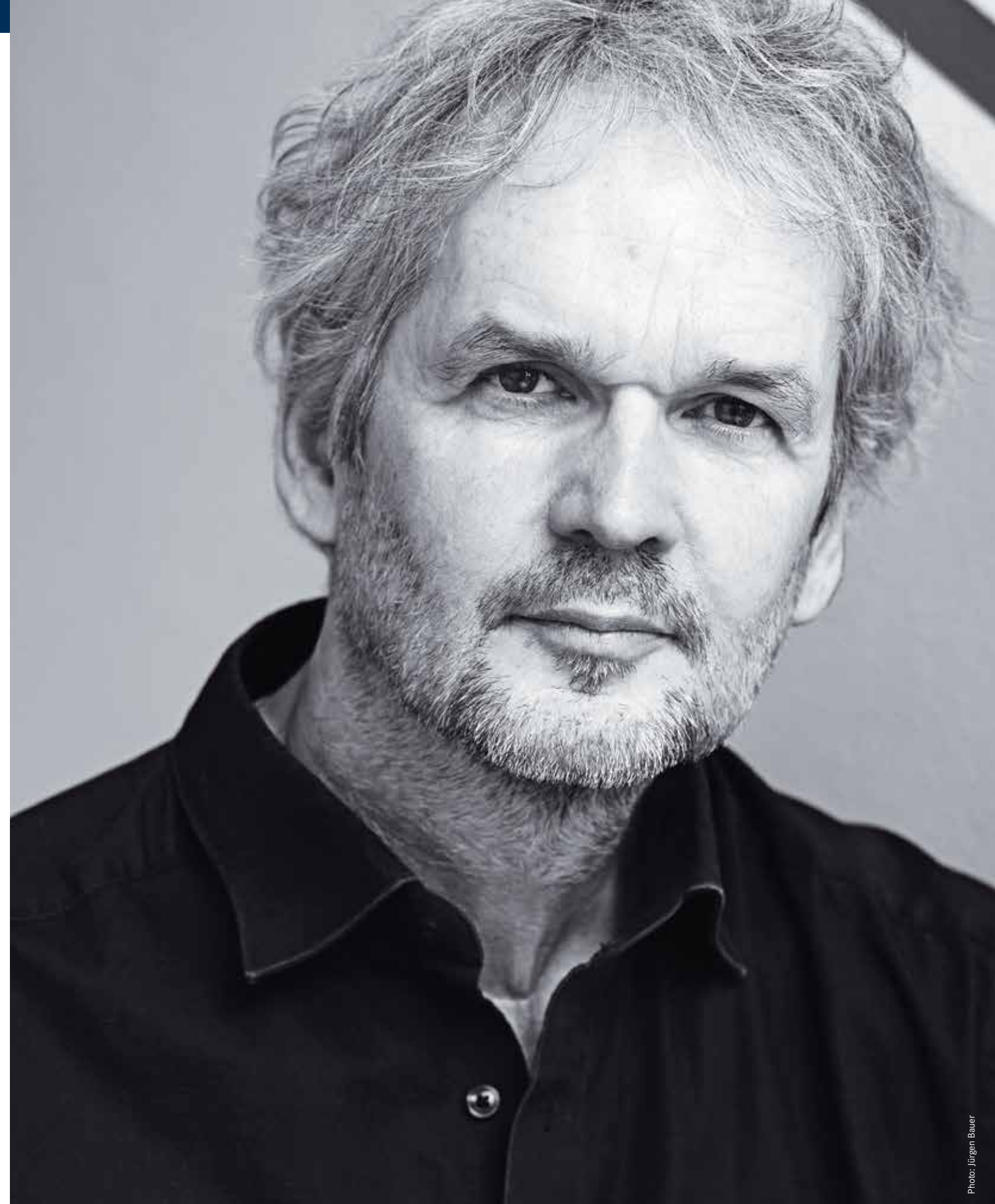
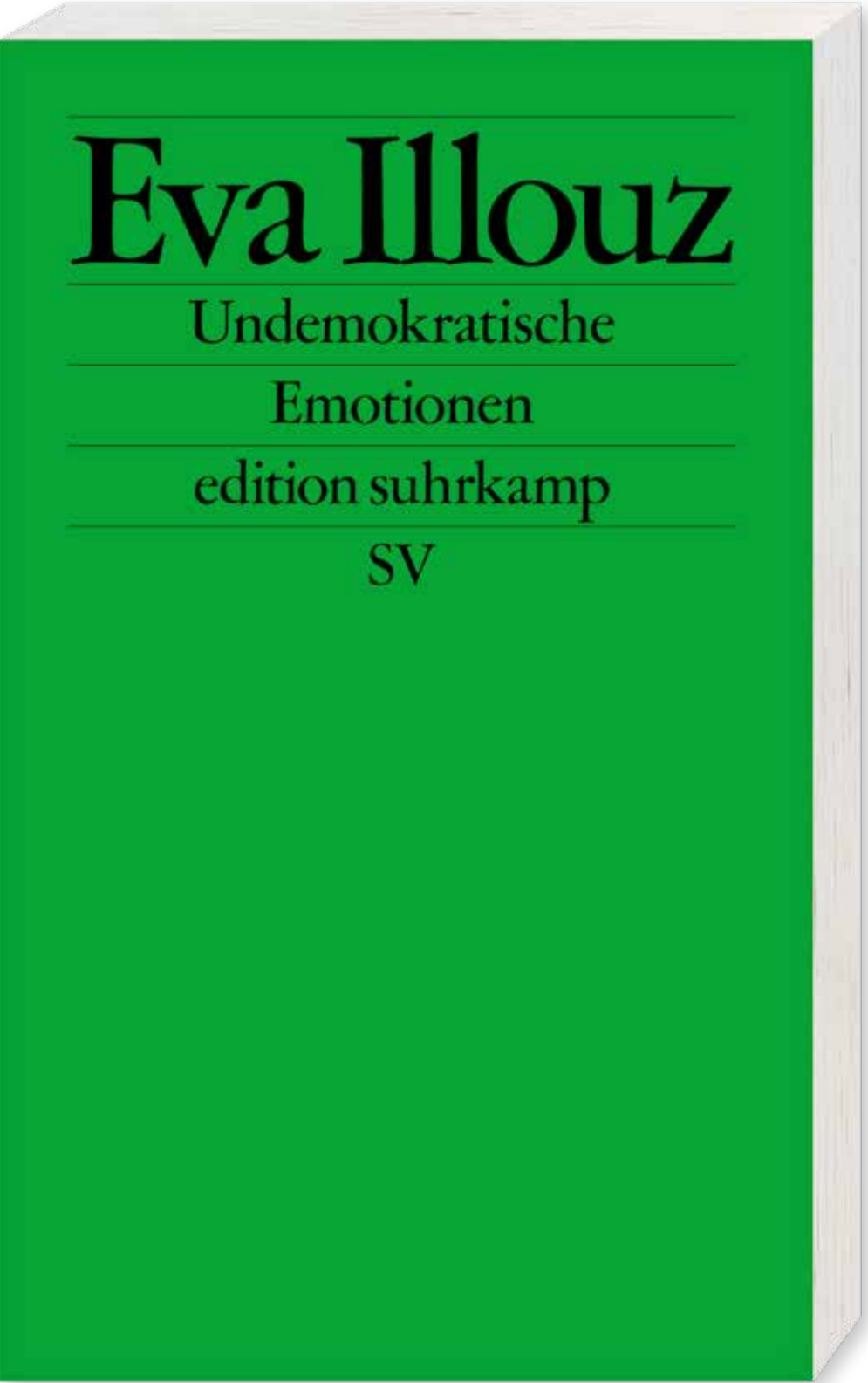


Photo: Jürgen Bauer

Non-fiction



Eva Illouz

Undemocratic Emotions

In *The Prince*, Machiavelli addresses the question of whether it is better for a ruler to be loved or feared. Since the two are difficult to combine, he gives priority to fear. In her new book, Eva Illouz follows Machiavelli’s insight that politics is governed by emotions in two ways: she emphasises the importance of emotions in politics and reveals how right-wing populists instrumentalise specific emotions: fear, disgust, resentment, and love.

An increasing number of countries are becoming either populist or with a mixed regime, both democratic and populist. This book asks how populism elicits emotions through the paradigmatic case of Israel.

Awards (selection):
E.M.E.T Award for Social Sciences 2018
Chevalier de la Légion d'honneur 2018
Sociology of Emotions Outstanding Recent Contribution Award 2014
Annaliese Meier International Award for Excellence in Research 2013
Outstanding Research Award of the Hebrew University of Jerusalem 2004
Best Book Award (Culture Section) of the American Sociological Association 2005



Selected Backlist:
The End of Love (2018) International Sales: English world rights (Polity), Spanish world rights (Katz), Chinese simplex rights (Shanghai Insight Media), Chinese complex rights (Linking), Russia (Directmedia), Arabic world rights (Page Seven), France (Seuil), Italy (Codice), Netherlands (Ten Have), Sweden (Daidalos), Korea (Dolbegae), Greece (Ekdoseis tou Eikostou Protou), Israel (Modan)

Why Love Hurts (2011) International Sales: English world rights (Polity), Spanish world rights (Katz), Chinese simplex rights (East China Normal UP), Chinese complex rights (Linking), Russia (Directmedia), Arabic world rights (Page Seven), France (Seuil; French audio book: Audiolib), Italy (Il Mulino), Netherlands (De Bezige Bij), Sweden (Daidalos), Korea (Dolbegae), Japan (Fukumura Shuppan), Poland (Krytyka Polityczna), Romania (Art), Turkey (Zen), Greece (Ekdoseis tou Eikostou Protou), Israel (Keter); previously published in the respective language / territory; rights available again: Brazilian Portuguese rights (Zahar), Serbia (Psihopolis Institut).

Eva Illouz
Undemocratic Emotions
(Translated German title: Undemokratische Emotionen)
approx. 240 pages
Paperback
Release of the German edition by Suhrkamp: 2023

International Sales:
France (Premier Parallèle)

Eva Illouz, born in Morocco in 1961, is Directrice d'Etudes at the Centre européen de sociologie et de science politique, CESSP-EHESS in Paris. She has received numerous awards for her work, including the Alexander von Humboldt Foundation's Annaliese Meier International Award for Excellence in Research and the E.M.E.T Award for Social Sciences, the highest scientific distinction in Israel.

Philipp Staab

Adaptation

Adaptation policy is infrastructure policy

Modernity was dominated by the belief that the world could be shaped and that progress would almost automatically ensure a better tomorrow. Global warming, the growth crisis and subjective overload have rattled this optimism. These days, our primary concern is mitigating the catastrophe. And even if we do this successfully, we will have to deal with the change that comes with it. In which case concerns of self-preservation override those of individual and collective self-realisation. Adaptation becomes the leitmotif of society.

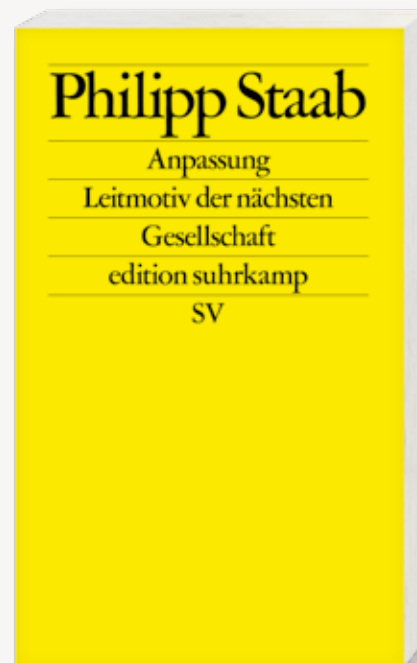
The Corona pandemic has also shown that in the face of interdependence and ecological dangers, we can no longer worship boundless emancipation. Instead, according to Philipp Staab, the society of the future will be primarily concerned with stabilising an order that is becoming volatile. This, however, will result in a crisis of our relation to self and time, to which the left must also find an answer.

»An important mile stone in the debate about the determination of the characteristics of a digital capitalism that provides – particularly as it calls for additional observations – many impulses for further research on the topic.«

Alexander Ziegler, Wirtschafts- und sozialwissenschaftliches Institut, on »Digitaler Kapitalismus«

»Philipp Staab has written a book no one who deals with the effects of digitalisation on society, the economy, consumerism and politics can pass by.«

Herbert Klemisch, contraste, on »Digitaler Kapitalismus«



Philipp Staab
Adaptation
Leitmotiv of the Coming Society
(Original title: Anpassung. Leitmotiv der nächsten Gesellschaft)
approx. 200 pages
Paperpack
Release: October 2022

Rights available

Philipp Staab, born in 1983, is Professor for the Sociology of the Future of Work at the Humboldt University of Berlin. In 2021, he was awarded the Hans-Matthöfer-Preis.

Selected Backlist:

Digitaler Kapitalismus (2019)
International Sales: English world rights (Manchester UP)

Carolyn Amlinger/Oliver Nachtwey

Offended Freedom

Authoritarian and libertarian: the new rebels

COVID deniers with flower necklaces, artists questioning scientific findings, journalists staging themselves as rebels against alleged gags: Libertarian authoritarians have found their way into political discourse. They do not long for a glorified past or the strong hand of the state but argue vehemently for individual freedoms such as being free from consideration for others, from social constraints – and free from social solidarity.

According to Carolyn Amlinger and Oliver Nachtwey, libertarian authoritarianism is a consequence of the promise of freedom in late modernity: the individual is supposed to be mature, authentic and extremely self-reliant. At the same time, the individual experience is that of being increasingly powerless and without influence in the face of an increasingly complex world – which is perceived as a slight and manifests itself in resentment and a hostility towards democracy.



On the basis of numerous case studies, Amlinger and Nachtwey create an outline of a new social figure. They explain the social reasons that led to a change in the authoritarian figure as imagined by critical theory. Late modernity produces a type of protest whose call for individual sovereignty is a threat to a society of the free and equal: the denial of a shared reality.

An important and highly topical contribution to the debates on the condition of democracy

Carolyn Amlinger / Oliver Nachtwey
Offended Freedom
Aspects of Libertarian Authoritarianism
(Original title: Gekränkte Freiheit. Aspekte des libertären Autoritarismus)
approx. 320 pages
Clothbound
Release: October 2022

Rights available

Carolyn Amlinger is a Sociologist of Literature and research Associate at the Department of Linguistics and Literary Studies at the University of Basel. In 2022, she was awarded the Dissertationpreis of the University of Darmstadt for her doctoral thesis *Schreiben. Eine Soziologie literarischer Arbeit*.

Oliver Nachtwey, born in 1975, is an Associate Professor of Social Structure Analysis at the University of Basel and an associated Scholar at the Institute for Social Research in Frankfurt/Main. He was awarded the Hans-Matthöfer-Preis für Wirtschaftspublizistik for his work *Die Abstiegs-gesellschaft*.

Selected Backlist:

Carolyn Amlinger: Schreiben (2021)

Oliver Nachtwey: Die Abstiegs-gesellschaft (2016)
International Sales: English world rights (Verso), Spanish world rights (Paidós Iberica), Chinese simplex rights (East China Normal UP), France (MSH)

Nils C. Kumkar

Alternative Facts

What should we do with »alternative facts«?

Expressions like »post-factual« and »alternative facts« are all the rage. They point to a battle about the reality of reality that seems to be fought in many societies.

However, sociologist Nils C. Kumkar looks at these phenomena from a different angle: based on case studies of the controversies surrounding Corona, climate change and the size of the audience at Donald Trump's inauguration, he argues for understanding »alternative facts« not primarily as set pieces of a parallel world, but as discursive smoke-screens in the context of polarised debates. According to Kumkar, they do not have a contributing effect on the *construction* of an alternative reality, but instead are a communicative *destruction* of reality that allows one to continue as before against one's better judgement.

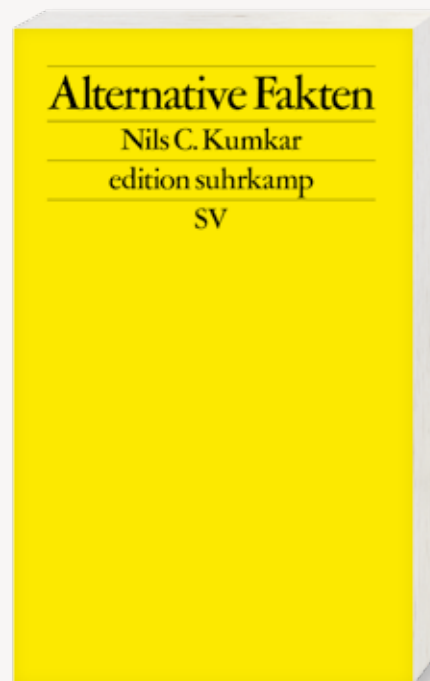


Photo: Falk Weiss

Nils C. Kumkar
Alternative Facts
 On the Practice of a Communicative Denial of Knowledge
 (Original title: Alternative Fakten. Zur Praxis der kommunikativen Erkenntnisverweigerung)
 approx. 280 pages
 Paperback
 Release: September 2022

Rights available

Nils C. Kumkar, born in 1985, is a Sociologist and Research Fellow at the SOCIUM at the University of Bremen. He conducts research into social inequality and political protest. He also writes for publications such as *Frankfurter Allgemeine Zeitung* and *Jacobin*.

Jürgen Habermas

A New Structural Transformation of the Public Sphere and Deliberative Politics

The Structural Transformation of the Public Sphere, Jürgen Habermas' first book, was published in 1962. In it, he profiles a concept of the public sphere from a socio-historical and conceptual-historical perspective that assigns it a place between civil society and the political system. *The Structural Transformation* soon joined the ranks of the great classics of 20th-century sociology and inspired extensive research in the field of history and the social sciences. In later works, Habermas himself repeatedly addressed the role of the public sphere in ensuring the survival of the democratic polity. In view of a media structure changed by digitalisation and the crisis of democracy, he now returns to the topic once again.

The centrepiece of this book is an essay in which he examines in great detail the new media and their platform character, which are increasingly pushing traditional mass media – significant drivers of the »old« structural transformation – into the background. The vanishing point of his reflections is the assumption that the new forms of communication damage the self-perception of the political public as such. This would mean a new structural change of the public sphere, with serious consequences for the deliberative process of forming opinion and will in a democracy.

60 years later: The Structural Transformation of the Public Sphere revisited

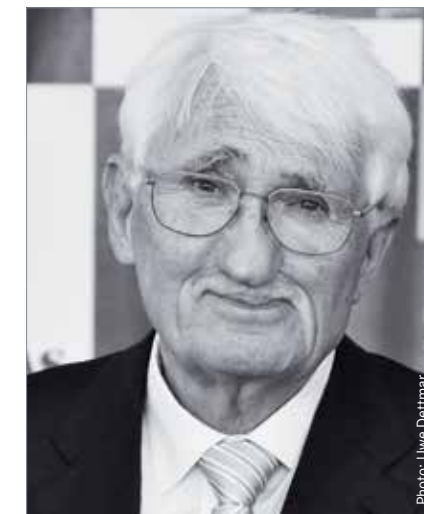


Photo: Uwe Bettmar

Jürgen Habermas
A New Structural Transformation of the Public Sphere and Deliberative Politics
 (Original title: Ein neuer Strukturwandel der Öffentlichkeit und die deliberative Politik)
 approx. 100 pages
 Paperback
 Release: September 2022

International Sales:
 Spanish world rights (Trotta), France (Gallimard), Netherlands (Boom), Korea (Sechang), Turkey (Iletisim)

Jürgen Habermas was born in Düsseldorf in 1929. He has taught at the universities of Heidelberg and Frankfurt as well as at the University of California, Berkeley, among others. He is the recipient of numerous honorary doctorates and awards. In 2001 he was awarded the Peace Prize of the German Book Trade. His work is published by Suhrkamp Verlag.

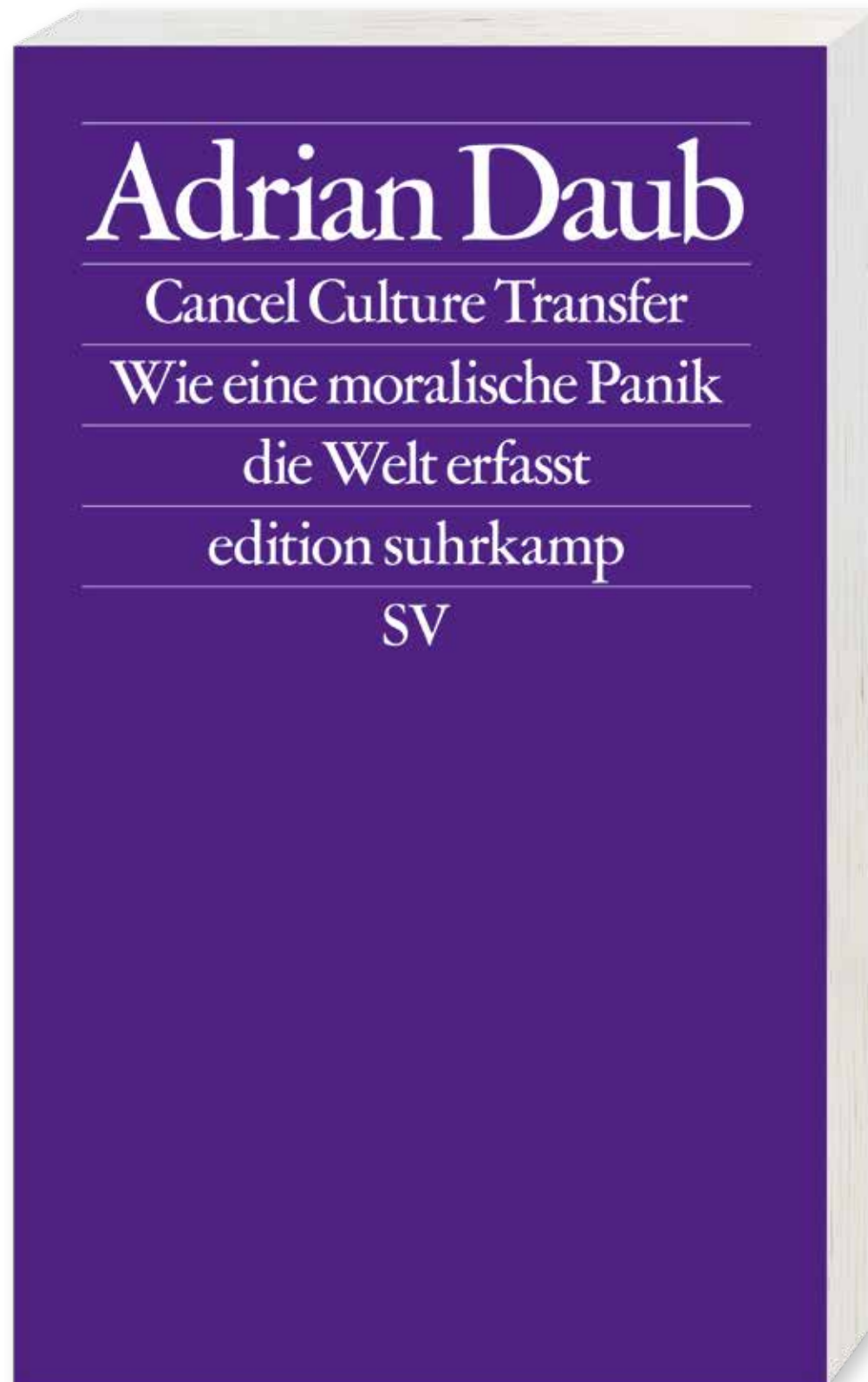
Selected Backlist:

Auch eine Geschichte der Philosophie (2019)

International Sales: English world rights (Polity), Spanish world rights (Trotta), Chinese simplex rights (Social Sciences Academic Press), Brazilian Portuguese rights (UNESP), Portuguese rights (Fundação Calouste Gulbenkian), Arabic world rights (Al-Kamel), France (Gallimard), Italy (Feltrinelli), Poland (Wydawnictwo Uniwersytetu Łódzkiego), Turkey (Koç UP)

»It is not a political choice of direction but a constitutional imperative to maintain a media structure that enables the inclusive character of the public sphere and a deliberative character of the formation of public opinion and will.«

»Daub's book is a sparkling firework of brilliant ideas as well as a stylistic sensation.«
Tom Wohlfarth, Neues Deutschland



Adrian Daub

Cancel Culture Transfer

By the author of *What Tech Calls Thinking*

»Cancel Culture« is an invitation to leap from a local trifle to a supposed matter of life and death – why are people the world over so ready to take it?

A spectre is haunting Europe, indeed the whole world – the spectre of Cancel Culture. According to various newspapers, particularly white men over forty are now practically forbidden from saying anything at all if they don't want to risk their reputation or even their jobs. Is there any truth in this? Or is this more likely scaremongering that stylizes activists as a threat to the moral order so as to discredit their legitimate concerns?

Cancel culture is generally thought to have originated at US universities. Adrian Daub teaches literary studies at Stanford University, California. He shows how patterns of interpretation developed during the Reagan years were disseminated via campus novels and transferred to society at large. Journalists, essayists and conservative activist learned to pick out a few anecdotes and share them, creating a semi-fictional campus space they could populate with increasingly outlandish claims. But while those claims were largely aimed at a US audience, they found eager secondary consumers abroad. It turned out that UK, German and French audiences could be made to care about stories from Evergreen State College. But in each country these stories took on a significantly different function in a significantly different context. Using quantitative analyses, Daub traces how »cancel culture«-stories spread until they reached the Twitter accounts of German politicians, the UK's House of Lords, and the talking point of Russia's president.



Adrian Daub
Cancel Culture Transfer
How a Moral Panic is Gripping the World
(Original title: Cancel Culture Transfer. Wie eine moralische Panik die Welt erfasst)
approx. 240 pages
Paperback
Release: November 2022

Rights available

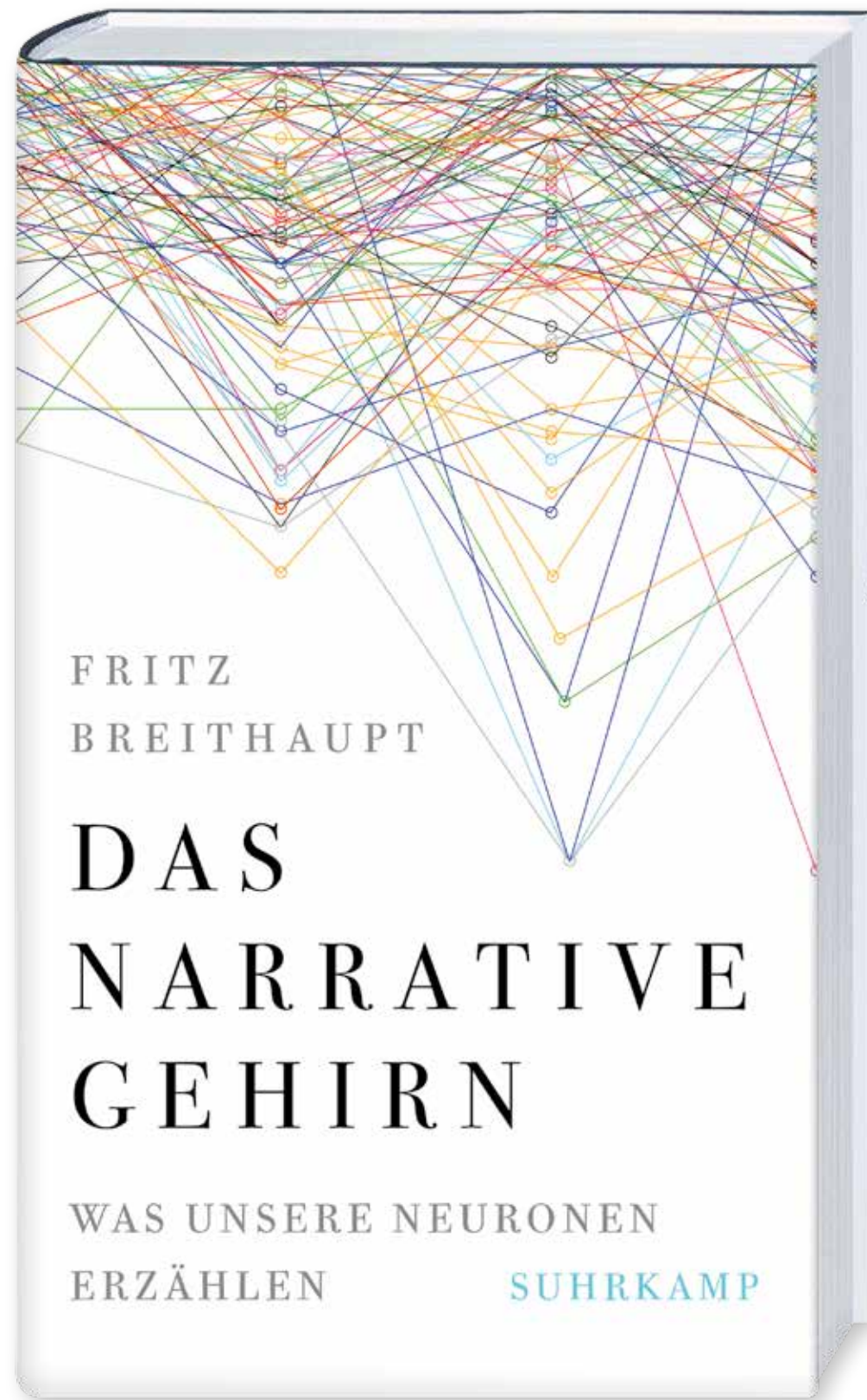
Adrian Daub, born in Cologne in 1980, is Professor of German Studies and of Comparative Literature at Stanford University. Daub writes for publications such as *The New Republic*, *Frankfurter Allgemeine Zeitung* and *Zeit Online* and is active on Twitter (@adriandaub).

»There are so many scintillating aperçus in Daub's book that I gave up underlining.« Virginia Heffernan, *The New York Times* on »What Tech Calls Thinking«

Fritz Breithaupt

The Narrative Brain

A redefinition of humans as narrative beings



Life is experienced more intensely when we are enmeshed in stories – I narrate, therefore I am. But it is not only our own lives that are heightened by narratives; through narratives we are also able to transform individual experience into shared experience. To achieve this, our brains and the ways in which we tell stories must be attuned to each other. But how exactly does this happen? Fritz Breithaupt's brilliant book redefines humans as narrative beings who anchor themselves in the world through narratives.

Tapping into the essence of thinking in stories, Breithaupt draws on the latest scientific research including neuroscience and experiments where thousands of subjects play the telephone game, as well as on literary analysis of novels, Grimm's fairy tales, and everyday office gossip. The reward of narrative thinking, it turns out, is emotional, and we live the way we live because we follow the specific reward patterns of narratives. Yet at the same time, things can always turn out differently in narratives, and it is precisely this fact that allows us to try out different versions of our own lives.



»Everyone is talking about narratives. Finally there is a book to explain what's really behind this.« Wolfram Eilenberger, author of »Time of the Magicians«

»A unique interdisciplinary exploration of emotional rewards of narrative thinking. Fritz Breithaupt is a distinguished literary scholar, cognitive scientist, and the Director of the Experimental Humanities Lab at the IU Bloomington. His witty, imaginative, genre-and media-crossing book changes everything we thought we knew about how stories satisfy their readers.« Lisa Zunshine, Bush-Holbrook Professor of English, University of Kentucky, and author of »The Secret Life of Literature«

Fritz Breithaupt
The Narrative Brain
What Our Neurons Tell Us

With illustrations
(Original title: Das narrative Gehirn. Was uns unsere Neuronen erzählen)
368 pages
Clothbound
Release: June 2022

Rights available

Fritz Breithaupt, born in 1967, is Professor of Cognitive Science and German Studies at Indiana University Bloomington.

Selected Backlist:

Die dunklen Seiten der Empathie (2017)
International Sales: English world rights (Cornell University Press), Korea (Sosobooks), Hungary (Typotex)

Kultur der Ausrede (2012)

Kulturen der Empathie (2009)
International Sales: Spanish world rights (Katz)

Juliane Rebentisch

The Plurality Dispute

Nominated
for the
Leipzig Book Fair
Prize 2021

In ten highly focused chapters, Juliane Rebentisch lays open Hannah Arendt's political philosophy of plurality and discusses it within the spectrum of contemporary debates. Politics and truth, fleeing and statelessness, slavery and racism, colonialism and National Socialism, morality and education, discrimination and identity as well as capitalism and democracy are the keywords of these explorations. In these different thematic contexts and by focusing on the theme of plurality, Rebentisch makes both the coherence of Arendt's oeuvre as well as the contradictions that run through it tangible.

The book reveals the far-reaching implications of Arendt's work by means of precise readings and by including historical backgrounds, and mainly does so by elaborating and consistently criticising the conceptual barriers that Arendt herself set for her philosophy. For this very reason, the dispute about plurality, which is impressively argued alongside and against Hannah Arendt, proves to be an extremely fitting homage to an author whose love for the world was also evident in the contentiousness of her judgements.

»With great meticulousness and affection, [Rebentisch] develops a reading that manages to protect Arendt from herself, from her own prejudices and narrow-mindedness, and reveals all kinds of ambivalences.«

Martin Hartmann, Frankfurter Allgemeine Zeitung



»The work of Hannah Arendt can be read as that of a political philosophy based in the amazement at the plurality of human beings.«

Juliane Rebentisch
The Plurality Dispute
Examining the
Philosophy of Hannah
Arendt

(Original title: Der Streit um Pluralität. Auseinandersetzungen mit Hannah Arendt)
288 pages
Clothbound
Release: February 2022

Rights available

Juliane Rebentisch is Professor of Aesthetics at the University of Arts and Design in Offenbach, Germany. In 2017, she was awarded the Lessing-Preis der Freien und Hansestadt Hamburg.

Selected Backlist:

Die Kunst der Freiheit (2011) International Sales: English world rights (Polity)

Ästhetik der Installation (2003) International Sales: Spanish world rights (Caja Negra), Chinese simplex rights (China South Publishing & Media Group); previously published in the respective language / territory; rights available again: English world rights (Sternberg Press)

Peter Sloterdijk

If You Have Never Thought Grey

»Dasein means staying in a twilight of a global scale.«

As long as you haven't painted grey, Paul Cézanne once said, you are not a painter. When Peter Sloterdijk transports this notion into the realm of philosophy, as an unexplained assertion it might sound like a provocation at first. Why should philosophers think about a single colour instead of dealing with ethics, metaphysics or logic? But even preliminary historical research gives the intuition some plausibility: What colour are the shadows in Plato's Allegory of the Cave? Doesn't philosophy, according to Hegel, always paint grisailles? And doesn't Heidegger's being-in-the-world imply existing in a diffuse shade of grey?

Peter Sloterdijk follows the grey thread through the history of philosophy, art and mentality. He examines the greying red of the German Democratic Republic, greyscale photography and hostile landscapes in literature. By exploring grey as a metaphor, as the indication of a mood and a display of political-moral ambiguity, he provides a multitude of captivating evidence for his book's thesis.

»Sloterdijk commands an overwhelming knowledge and interweaves this knowledge with his bright judgement, never limited by the status quo.«
Daniel Kehlmann, Neue Zürcher Zeitung



Peter Sloterdijk
If You Have Never
Thought Grey

A Theory of Colour
(Original title: Wer noch kein Grau gedacht hat. Eine Farbenlehre)
287 pages
Clothbound
Release: April 2022

International Sales:
English world rights
(Polity), Spanish
world rights (Siruela),
Catalan rights
(Arcadia), France
(Payot & Rivages), Italy
(Marsilio), Turkey
(Can)

Peter Sloterdijk was born in 1947 and is Professor Emeritus of Aesthetics and Philosophy at the Institute of Design in Karlsruhe. The unmistakable characteristic of Peter Sloterdijk's thought and writings is the way he embeds current issues in a long history. This way, he succeeds in redefining the current human condition, visualizes it from a hitherto unknown perspective, and finds evidence for unexpected or unsought connections. His book *Critique of Cynical Reason* is one of the biggest-selling philosophical books of the 20th century.

Awards (selection):

Europapreis für politische Kultur 2021
Shortlisted for the Prix du livre européen 2019
Helmuth Plessner Prize 2017
Ludwig Börne Prize 2013
Shortlisted for the Deutscher Wirtschaftspreis 2011
Lessing Prize 2008
Sigmund Freud Prize 2005

Selected Backlist:

Den Himmel zum Sprechen bringen. Elemente der Theopoesie (2020) International Sales: English world rights (Polity), Spanish world rights (Siruela), Brazilian Portuguese rights (Estação Liberdade), France (Payot & Rivages), Netherlands (Boom)

Nach Gott (2017)

International Sales: English world rights (Polity), Spanish world rights (Siruela), Brazilian Portuguese rights (Voices), Portuguese rights (Relógio D'Água), Italy (Cortina); Domestic Rights Sales: German Book Club (WBG)



Christoph Menke

A Theory of Liberation

On the becoming of freedom

We live in a time of failed liberations. Under critical examination, it turns out that sooner or later all attempts at liberation have produced new forms of domination and thus of servitude. According to Christoph Menke, we must reverse our perspective to explain this situation. Instead of simply turning to the next project of liberation, we need to analyse how previous attempts at liberation have unfolded. And in doing so, the way they began is most crucial – the ordinary but fascinating experience of a habit that enslaves us suddenly disintegrating. To affirm this experience is to enter into the practice of liberation.

From this fundamental thesis, Menke develops a groundbreaking theory of liberation that involves a revision of the usual notions of freedom, whether anchored in nature or in society. And it turns out that freedom and domination are indissolubly intertwined, that liberation is not the precursor of freedom, but rather the process of its implementation. This is illustrated by two significant exemplary narratives of liberation on which this book draws: the Exodus from Genesis 2 and the story of Walter White in the television series *Breaking Bad*.



»... Menke makes an important contribution to the ability of thinking about political alternatives beyond the liberal mainstream. And that is a great feat.« WDR3 on »Kritik der Rechte«

Christoph Menke
A Theory of Liberation
 (Original title: Theorie der Befreiung)
 approx. 720 pages
 Clothbound
 Release: October 2022

Rights available

Christoph Menke is Professor of Practical Philosophy at the Goethe-University in Frankfurt/Main and a member of the CoE »The Development of Normative Systems«.

Selected Backlist:

Kritik der Rechte (2015)
 International Sales: English world rights (Polity), Spanish world rights (Comares), Greece (Nissos)

Die Kraft der Kunst (2013)
 International Sales: Spanish world rights (Metales Pesados), Chinese simplex rights (Nanjing UP), Korea (W. Media), Turkey (Hece)

Kraft (2005) International Sales: English world rights (Fordham UP), Spanish world rights (Comares), Chinese simplex (East China Normal UP), Chinese complex rights (Linking), Italy (Armando Armando), Korea (Greenbee), Japan (Jimbin Shoin), Hungary (Typotex)

Rainer Herrn

Love and Suffering

The Institute of Sexual Science 1919-1933

When Magnus Hirschfeld established his institute in Tiergarten, Berlin, in 1919, the future seemed to belong to the young discipline of sexology. Patients and visitors from all over the world were attracted by the extensive library, the diverse collections, the counselling and therapy services. People from all walks of life were able to obtain information about contraception or how to protect themselves against venereal diseases. But for a long time it would remain the only institution with the purpose of dealing with the topic of sexuality in its entirety. Hirschfeld and his staff were exposed to constant hostility from political and scientific opponents, which culminated in the National Socialists' looting the institute and subsequently shutting it in 1933.

In *Love and Suffering*, Rainer Herrn tells the eventful history of this famous institution for the first time. He introduces the protagonists who shaped it, describes the struggles for the abolition of Paragraph 175, which criminalised homosexuality, follows the fates of the people who sought help at the institute and brings the spirit of the Weimar Republic to life along the way.

*»Rainer Herrn's great expertise that is evident in *For Love and for Sorrow* is impressive; he describes the complex web of antagonists in an unagitated, objective manner, shows the limits of Hirschfeld's position and yet remains empathetic towards him.«*

Andrea Roeding, Deutschlandfunk Kultur



Photo: Athanasios Karanikolas

The first extensive study of Magnus Hirschfeld's famous institute

An important contribution to the history of science

Rainer Herrn
Love and Suffering
The Institute of Sexual Science 1919-1933
 (Original title: Der Liebe und dem Leid. Das Institut für Sexualwissenschaft 1919-1933)
 680 pages
 Clothbound
 Release: June 2022

Rights available

Rainer Herrn, born in 1957, is a medical historian specialising in the history of psychiatry as well as that of gender and sexual minorities. He has been working at the Centre for Research on the History of Sexual Science of the Magnus Hirschfeld Society since 1991 and at the Institute of History and Ethics at the Charité since 2008.

Uffa Jensen

An Anti-Semitic Double Murder

Aggressively forgotten: Right-wing Terrorism in Germany

Brilliantly written and meticulously researched by one of Germany's leading researchers on anti-Semitism: Significant contemporary history and a highly topical book on the debate at the same time

On December 19, 1980, Shlomo Lewin, the former chairman of the Jewish community in Nuremberg, and his partner Frida Poeschke were shot dead in their house in Erlangen. Instead of pursuing the leads that led to the right-wing extremist group »Wehrsportgruppe Hoffmann«, investigators concentrated on Lewin's social environment for a long time. The exact circumstances of the crime remained unexplained. **Hardly any event of contemporary historical significance has been so aggressively forgotten as this anti-Semitic double murder.**

Uffa Jensen reconstructs the crime and its motivations. He follows the connections to the PLO, in whose camp the »Wehrsportgruppe« was trained, sheds light on the role of its founder, Karl-Heinz Hoffmann, and relates the assassination to the other attacks of 1980 in which more people in Germany were killed by (right-wing) terrorism than in any other year. **In doing so, Jensen reveals the patterns in dealing with right-wing terrorism that would be repeated several more times in the future – a history of violence, trivialisation and repression that continues to this day.**

»Ultimately, the NSU murder series 20 years later was also only possible because people had already refused to draw conclusions from right-wing terrorism in 1980.«



Photo: Jürgen Bauer

Uffa Jensen
An Anti-Semitic Double Murder
 The Forgotten History of Right-Wing Terrorism in Germany
 (Original title: Ein antisemitischer Doppelmord. Die vergessene Geschichte des Rechtsterrorismus in der Bundesrepublik)
 approx. 317 pages
 Clothbound
 Release: September 2022

Rights available

Uffa Jensen, born in 1969, teaches History at the Technical University of Berlin and is a researcher at their Centre for Research on Antisemitism.

Selected Backlist:

Wie die Couch nach Kalkutta kam (2019)
Zornpolitik (2017)

Martin Mulsow Overreaches

What is a global history of ideas?



A doctor in Hamburg sets out on a search for Turkish battle drugs; three travellers to East India concoct an »unheard-of« elixir in a pharmacy on Java; Leibniz, the philosopher, tries to find the earliest Chinese scripts; Spaniards in Potosí, Peru, are forced to witness devil worship in the mines; a Jesuit missionary encounters an eastern Hermeticism in Isfahan; a heterodox adventurer delivers a secret manuscript to the Moroccan ambassador and a collector of the Lord's Prayer becomes exasperated with the vocabulary of the African Khoisan peoples.

What distinguishes these pre-modern pioneers of 17th and 18th century globalisation? How do they succeed or fail in referencing the foreign and distant objects they deal with? How did the ideas that reached them travel through space and time? In his new book, Martin Mulsow interprets the early modern period as a time of overreaches, an epoch in which sources and news from near and far overlapped without anyone coming to terms with this duplication or sometimes even noticing it. It was an age of risky reference, which Mulsow brings to life before our eyes in a stirring and erudite way.

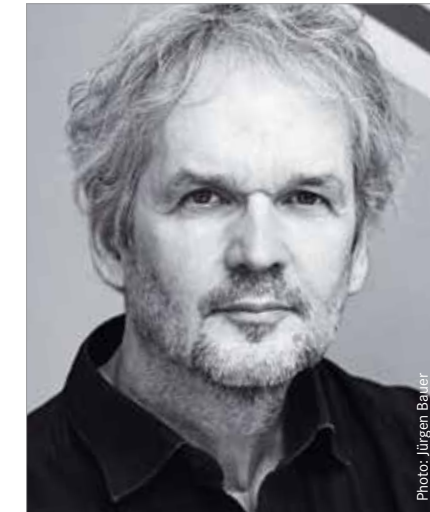


Photo: Jürgen Bauer

»The real challenge in global history is adding reference from another side to one's own reference in order to prove interconnections.«

»Anyone interested in a history of thought beyond that of the usual well-trodden paths will glean much from reading Mulsow's vividly written attempt to shed light also on the plentiful alternative routes and byways.«

Catherine Newmark, Deutschlandfunk on »Prekäres Wissen«

Martin Mulsow
Overreaches
Perspectives of a Global History of Ideas
With numerous illustrations
(Original title: Überreichweiten. Perspektiven einer globalen Ideengeschichte)
approx. 500 pages
Clothbound
Release: October 2022

Rights available

Martin Mulsow, born in 1959, studied philosophy, German philology and history in Tübingen, Berlin and Munich. He is Professor of Knowledge Cultures of Modern Europe at the University of Erfurt and Director of the Gotha Research Centre. He was a member of the Institute for Advanced Study in Princeton and Professor of History at Rutgers University in the USA from 2005 until 2008. He has been awarded the Anna-Krüger-Preis and the Thüringer Forschungspreis for his work. Mulsow is a member of the Saxon and the Berlin-Brandenburg Academy of Sciences and Humanities.

Selected Backlist:

Prekäres Wissen (2012)
International Sales: English world rights (Princeton UP), France (MSH)

Felix Heidenreich

Sustainability and Democracy

For A New Green Democratic Republicanism

What does the goal of sustainability mean for our democracy? Allegedly, there is a contradiction between the claim to individual freedom on the one hand and the ecological necessity of collective self-restraint on the other. In order to show a way out of this supposed dilemma, Felix Heidenreich draws on the republican tradition of democratic theory in this seminal book. Where liberalism celebrates freedom as individual freedom, republicanism conceives of freedom as collective self-commitment. Democracy, therefore, does not consist in being subject to a minimum of regulations, but in understanding oneself as a co-author of collective self-commitments that enable the construction of sustainable environments.



Felix Heidenreich
Sustainability and Democracy
 A Political Theory
 (Original title: Nachhaltigkeit und Demokratie. Eine politische Theorie)
 approx. 300 pages
 Paperback
 Release: November 2022

Rights available

Felix Heidenreich is a Research Coordinator at the International Center for Cultural and Technological Studies (IZKT) at the University of Stuttgart and *chercheur associé* at the CEVIPOF in Paris.



A groundbreaking book that brings together the debates on climate change and on the republican revival in political philosophy for the first time

Wolfgang Bauer

At the End of the Road

A parable about the failure in Afghanistan

The Afghan Ring Road. A road that exists in reality and is yet a mystery. The 3,200-kilometre circular highway connects the country's most important cities. It promised unity and prosperity. It has been under construction for sixty years, but it is still not finished. Corruption and mismanagement have swallowed up huge sums of money. After the invasion of Western troops, the road became a bloody battlefield.

Hardly any other German journalist knows Afghanistan as well as Wolfgang Bauer. The *Zeit* reporter was on the ground many times and has vividly described the fates of the people in award-winning reportages. He warned of a return of the Taliban early on. In August 2021, one of his closest colleagues was murdered.

After the fall of Kabul, Wolfgang Bauer returns one more time. He travels the Ring Road, visits places he has been to in the last 20 years – and investigates the question: Why has the West failed in Afghanistan? What does this failure have to do with billions in development aid? And where do things go from here? His reportage is a parable about hope and failure in the Hindu Kush.

»Strongly recommend this book that tells tragic, heartbreaking unbelievable stories of stolen girls in Nigeria.« Malala Yousafzai on »Die geraubten Mädchen«

»Must read. Stolen Girls, their own words, abt surviving Boko Haram, abt which even less is known than N Korea. W Bauer great journalist.« Ashley Judd on Twitter on »Die geraubten Mädchen«



Wolfgang Bauer
At the End of the Road Afghanistan between Hope and Failure
 A Reportage
 With numerous photographs
 (Original title: Am Ende der Straße. Afghanistan zwischen Hoffnung und Scheitern. Eine Reportage)
 approx. 240 pages
 Clothbound
 Release: August 2022

Rights available

Wolfgang Bauer, born 1970, works for the weekly German newspaper *Die Zeit*. For his reportages he has been awarded numerous prizes.

Selected Backlist:

Bruchzone (2018)
 International Sales: Poland (Czarne)

Die geraubten Mädchen (2016)
 International Sales: English world rights (The New Press; English audiobook sublicense: Recorded Books), Arabic world rights (Al-Arabi), Italy (La Nuova Frontiera), Netherlands (Walburg Pers), Poland (Czarne), Czech Republic (Grada), Turkey (Ginko)

Über das Meer (2014)
 International Sales: English world rights (And Other Stories), Spanish world rights (Capitán Swing), Chinese complex rights (Ye-ren), Arabic world rights (Al-Arabi), French world rights (Lux Éditeur), Poland (Czarne), Czech Republic (Grada), Croatia (Sandorf), Turkey (Ayrinti); previously published in the respective language / territory; rights available again: Italy (La Nuova Frontiera)



Unique impressions by one of Germany's most renowned reporters and war correspondents

Christoph Ribbat

Like the Queen

From refugee maid to acclaimed novelist

Ilse Gross is fourteen and all alone when she flees Nazi Germany. Her family stays behind. Arriving in the UK, she finds work as a maid, but longs to be a writer. And seven years after the end of the war, she gets her breakthrough as an English-language novelist. Her pen name: Kathrine Talbot.

Like the Queen tells the true story of an almost perfect assimilation. We accompany Ilse's escape to the UK and her deportation to a camp for »enemy aliens«, experience her hunger and her freedom and her fleeting success on the 1950s book market. This is a book about creativity, gender roles, failure, and friendship - and about a former refugee who bears an uncanny resemblance to her new monarch.

This previously untold story of a once-successful writer will surprise and delight international, especially British readers. *Like the Queen* journeys from London to the Isle of Man, from Cornwall to New York, and then back to a hillside in Sussex. At its centre, however, is the story of a German-Jewish family. Throughout her life, Kathrine Talbot struggles to turn her memories into literature. When she finally succeeds, it's almost too late.



Photo: Anna Weise

Christoph Ribbat
Like the Queen
The German-Jewish Story of a Very British Writer
With numerous illustrations
(Original title: Wie die Queen. Die deutsch-jüdische Geschichte einer sehr britischen Schriftstellerin)
220 pages
Clothbound
Release: June 2022

Rights available

Full English translation available

Christoph Ribbat, born in 1968, is Professor of American Studies at the University of Paderborn and has previously held positions in Bochum, Boston and Basel. His book *In the Restaurant* was shortlisted for the Preis der Leipziger Buchmesse and was translated into fourteen languages.

Selected Backlist:

Im Restaurant (2016) English world rights (Pushkin Press), Spanish world rights (Planeta/Gastro), Catalan (Grup 62/Portic), Chinese simplex rights (Shanghai 99), Arabic world rights (Kalima), Italy (Marsilio), Netherlands (Meridiaan Atlas/Contact), Denmark (Vandkunsten), Finland (Aula & Co.), Korea (The Open Books), Poland (Media Rodzina), Czech Republic (Prostor), Turkey (Yapi Kredi), Greece (Hestia); Domestic Rights Sales: German Audiobook (Headroom Sound)

»They deport her on a Monday morning. She dreams of being a poet or a novelist and right now she's doing the laundry. There is a rumour going around. People say maids like her might send secret signals to the pilots of enemy planes: by choosing specific patterns in which to hang trousers, shirts, and sheets on outdoor washing lines. That's one reason to lock them up in camps.«

Barbara von Bechtolsheim

Hannah Arendt and Heinrich Blücher

Hannah Arendt, a highly acclaimed philosophical author, and Heinrich Blücher, a man with revolutionary ambitions, met in Paris in 1936 as political outcasts, she because of her Jewishness and he on the grounds of his previous involvement with socialism and communism. While Arendt had been raised in Königsberg in a Jewish family of high standards, in which political optimism and German literary culture were a given, Blücher grew up in a working-class environment in Kreuzberg. They got married in 1940 and emigrated to the United States. Both Arendt and Blücher appreciated the political freedom they found in their new home country and became involved in America's academia, determined to make a difference after the Holocaust. During the three decades of their marriage which ended with Blücher's death in 1970, they contributed to their respective worlds - the highest ranks of academia and the liberated bohemian college life. Their political thinking was based on their own experiences as refugees and immigrants which they overcame in the most amazing ways: Arendt promoted the idea of individual freedom as a human right through her controversial writings and lectures, while Blücher supported young academics and taught them to become independent individuals through his Socratic teaching style. Together they challenged cultural and intellectual structures in their academic milieus.



This intellectual biography explores the shared life of two very different partners who inspired each other's philosophical thinking and political and social involvement. Arendt's central works would be inconceivable without Blücher's influence and vice versa - Barbara von Bechtolsheim gives a deeper insight into their philosophical relationship by looking at Blücher's letters and recently published essays, his previously unpublished lectures, which are only available as audio documents and transcripts, and interviews with former colleagues and students.

This work provides a better understanding of the energy and courage of scholars and artists in exile who enriched the cultural life in post-World War II New England. With their skills of self-reflection, relationship and friendship, social justice and social change, the creative couple Arendt-Blücher continues to inspire intellectuals on both sides of the Atlantic to this day.

Barbara von Bechtolsheim
Hannah Arendt and Heinrich Blücher
With photographs
(Original title: Hannah Arendt und Heinrich Blücher)
approx. 180 pages
Clothbound
Release: Spring 2023

Barbara von Bechtolsheim studied Literature, Philosophy and Psychology in Munich and Stanford. She teaches Literature and Cultural Studies at various universities and researches the creativity of couples. As a literary translator, she acts as intermediary between American and German culture in many different ways.

Selected Backlist:
Paare (2022)

Hans-Wilhelm Müller-Wohlfahrt

Exercise

The world's most renowned sports physician's call for more exercise

Exercise is the key to our physical and mental well-being. Yet children move too little, and adults sit down too much. Science calls this phenomenon the »sitting disease«. But exercise plays a crucial part in our lives: it promotes coordination, strength, resilience, bone formation, prevents muscle atrophy and stimulates the immune system. The brain benefits from every kind of movement as there is always a direct connection to the muscles.

Hans-Wilhelm Müller-Wohlfahrt, MD, himself an enthusiastic athlete since his youth, describes the relationship between exercise and health – muscles, fascia, connective tissue – in a scientific manner while using the knowledge he gained over the course of more than 40 years of practical experience to make a passionate case for more exercise. He introduces the most important muscle injuries of the foot, knee, hip, back, cervical spine and shoulder, explains his treatment methods and how we can treat these injuries quickly and effectively ourselves. A pioneer and distinguished expert in the field of diagnosing muscle injuries, Müller-Wohlfahrt also presents his latest project, which he is working on in collaboration with the Technical University of Munich: developing a computer programme that uses artificial intelligence to diagnose muscle injuries as precisely as he is able to do by using his experienced hands.

With an extensive practical section teaching you how to treat the most common sports injuries, irritations and inflammations quickly and effectively yourself.

30.000 copies sold



Sharing his vast knowledge gained in more than 40 years of working as a sports physician

»He is the most famous and possibly the most experienced German sports physician and orthopaedic specialist [...] in his new book »Exercise«, Müller-Wohlfahrt explains why exercise is so important with great insight.«
Ralf Klostermann, Bild

Hans-Wilhelm Müller-Wohlfahrt
Exercise
What Keeps Our Health Alive
What I Have Learned About Connective Tissue, Fascia, Muscles and Joints. For a Healthier and a Longer Life. On Recognising, Treating and Healing Sports Injuries Effectively
Edited by Friedrich-Karl Sandmann (Original title: Bewegung. Das Lebenselixier für unsere Gesundheit)
287 pages
Clothbound
Release: April 2022

Rights available

Hans-Wilhelm Müller-Wohlfahrt, MD, born in East Frisia in 1942, was the team doctor of FC Bayern München for 40 years. Since 1995 he has also been working with the German national football team. Müller-Wohlfahrt works exclusively with natural substances. He is considered one of the best sports physicians in the world.

Selected Backlist:

Mit den Händen sehen (2018)

Andreas Michalsen

The Nature Docs

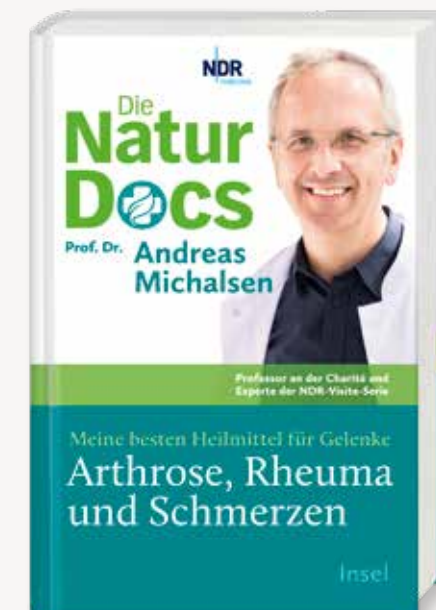
Naturopathic knowledge gained over many years of research and medical experience

The most successful naturopathic treatments for our joints by the bestselling author, whose books have sold more than 325,000 copies.

More and more people around the world are suffering from joint diseases. Osteoarthritis of the knees, hips, fingers or shoulders have become common ailments and there are also more and more cases of rheumatic inflammations. Conventional medicine has made numerous advances in the treatment of joint diseases, but mostly in the field of operations, which are often unnecessary, and drugs, which are often fraught with side effects.

The various naturopathic treatments for osteoarthritis, rheumatism and joint pain, which often occur as a result of our modern lifestyle that includes a lack of exercise, bad diet, stress, excess weight, receive far too little attention and are rarely employed. The spectrum of naturopathic treatment methods is surprisingly broad: from therapeutic fasting, yoga, special joint exercise techniques, medicinal plant therapy and Kneipp therapy to acupuncture, Ayurveda, leeches and cupping.

Andreas Michalsen describes the advantages and disadvantages of conventional and naturopathic treatments and recommends the best naturopathic therapies for joint diseases in detailed overviews.



With numerous practical examples

Protecting joints, alleviating pain, overcoming limitations – with the healing power of nature

»Michalsen advocates for and explains the science behind leeching, fasting, meditation, yoga, and vegetarianism. I loved it.« New York Magazine on »Heilen mit der Kraft der Natur«

Andreas Michalsen
The Nature Docs
My Best Remedies for Joints, Arthrosis, Rheumatism and Pain
Edited by Friedrich-Karl Sandmann
(Original title: Die Natur-Docs. Meine besten Heilmittel für Gelenke, Arthrose, Rheuma und Schmerzen)
approx. 224 pages
Clothbound
Release: September 2022

Rights available

Andreas Michalsen, MD, born in Bad Waldsee in 1961 as the son of a Kneipp-Doctor, is Professor of Clinical Complementary Medicine at the Charité University Medical Centre Berlin and Head of the Department of Internal and Complementary Medicine at Immanuel Hospital Berlin. Clinically and scientifically, the internist focuses on mind-body-medicine (meditation, yoga, stress reduction), nutritional medicine and therapeutic fasting as well as purging methods. In cooperation with his team, he conducts research into the efficacy of Ayurveda.

Selected Backlist:

Mit Ernährung heilen (2019) International Sales: English world rights (Viking Books), Chinese simplex rights (Beijing Science and Technology Publishing / Life Books), Russia (Komsomolskaja Pravda), Arabic world rights (Kalima), Poland (Muza), Korea (The Open Books); Domestic Rights Sales: German Audiobook (Argon)

Heilen mit der Kraft der Natur (2017) International Sales: English world rights (Viking Books; UK sublicense: Yellow Kite/Hodder; US large print sublicense: Thorndike), Spanish world rights (Planeta), Chinese complex rights (Eurasian/Fine Press), Russia (Komsomolskaja Pravda), France (Albin Michel; digital audio book sublicense: Audible), Portuguese rights (Luna de Papel), Italy (Sonzogno), Netherlands (Ambo|Anthos), Denmark (People's Press), Korea (The Open Books), Japan (Sunmark), Poland (Muza), Czech Republic (Kazda), Hungary (Central Media), Bulgaria (Bard), Estonia (Tänapäev), Lithuania (Alma Littera), Serbia (Laguna), Turkey (Epsilon), Greece (Patakis), Israel (Or Am - Sefer Lakol); Domestic Rights Sale: German Audiobook (Argon)

Isabelle Van Groeningen

The Seven Seasons

A tour of the garden year
full of inspiration and expertise

Even as a child, there was nothing Isabelle Van Groeningen loved more than digging in the soil with her hands and enjoying the greenery and the wonderful flowers. As an adult, she turned her passion into a profession and has since designed and planted countless gardens. Another matter close to her heart is imparting her knowledge about garden culture to others, nurturing their sense of colour, shape and scent.

In *The Seven Seasons* (because for gardeners there are more than just four) she shares her many years of experience and the knowledge she has gained. She explains issues of design and location, introduces not just the well-known but also numerous lesser-known of her favourite plants, and gives valuable tips on planting and care. And she reminds us of what is most important in gardening: a garden is good for the soul.

Internationally renowned garden designer Isabelle Van Groeningen takes us through the year and her garden and shares her experience.



German Garden
Book Award 2022:
»Best Book on
Garden Poetry
or Prose«

Isabelle Van Groeningen
The Seven Seasons
New Ideas for Your Garden
All Year Round

With illustrations by Kathy Allnutt
(Original Title: Die sieben Jahreszeiten. Neue Anregungen für den Garten rund ums Jahr. Mit Illustrationen von Kathy Allnutt)
180 pages
Clothbound
Release: February 2022

Rights available

Isabelle Van Groeningen grew up in Antwerp and studied Horticulture at the renowned Kew Botanic Gardens in London, followed by a PhD in garden history from the University of York. She has decades of experience working as a garden designer around the world. In 2008, she became the director of the Garden School at the Royal Garden Academy in Berlin-Dahlem, which she co-founded with Gabriella Pape that same year.

Jora Dahl

Flower Notes

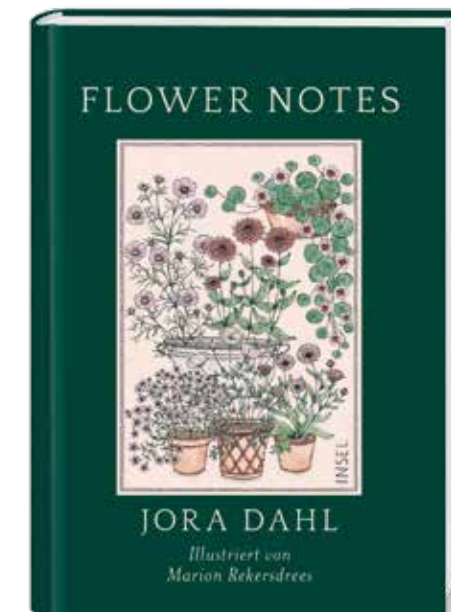
»Give the flowers back to the gardens!«

Who doesn't dream of ambling through their very own garden with blossoms and fragrances everywhere, of cutting an armful of flowers and filling the flat with lush bouquets – to ultimately not only make their own surroundings more beautiful, but also make the world a little better? Because flowers from your own garden or balcony are not just the most beautiful, they are also particularly sustainable. Flower expert Jora Dahl shows how it's done: in her flower journal, she reveals the best tips and tricks for your own flower garden – arranged by month – from growing to caring for and arranging cut flowers.

Grow your own cutting garden in just a few months – with help from acclaimed flower expert and influencer Jora Dahl. With adorable illustrations by Marion Rekersdrees.

In keeping with the new trend of the **Slow Flower Movement: Grow your own cut flowers seasonally, locally and sustainably**

Easy-to-implement, effective DIY tips



Jora Dahl
Flower Notes
A Flower Journal
Illustrated by Marion Rekersdrees, with 80 colour illustrations
(Original title: Flower Notes. Ein Blumenjournal)
176 pages
Flexcover
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Rights available

Jora Dahl is an acclaimed flower expert and influencer known for her lush, romantic plant combinations. She sells handpicked plant collections and modular planting plans in her online boutique and runs a design studio in Hamburg.

Marion Rekersdrees creates the »face« of the Jora Dahl brand with her botanical drawings. She is inspired by her own garden, which turns into a sea of flowers in summer. Rekersdrees lives in Potsdam with her family.

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