

An impressionistic landscape painting with a textured, brush-stroke style. The top half shows a pale, hazy sky with soft, horizontal strokes of light blue and pink. Below the sky is a dark, horizontal band representing a horizon. The foreground is a dense field of various flowers, including yellow, blue, and white blossoms, rendered with visible, energetic brushwork in shades of green, brown, and red. The overall composition is layered and textured.

Thomas Kunst

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Gedichte Suhrkamp