

The background of the cover is a painting. In the upper left, a dark, shadowed face is visible. Below it, a chessboard with a black and white checkered pattern is shown. Three chess pieces, a king, a queen, and a rook, are positioned on the board. In the lower right foreground, a pale, smooth hand rests on a white, curved surface, possibly a leg or a piece of fabric. The lighting is dramatic, with strong highlights and deep shadows.

Zbigniew  
Herbert

Gewitter Epilog Gedichte

Suhrkamp