

Suhrkamp Insel

Rights List
Spring 2021

www.suhrkamp.de/foreignrights

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Photo: Victoria Tomaschko

Fiction

FRIEDRICH
ANI

LETZTE
EHRE

R O M A N

S U H R K A M P

Friedrich Ani

Last Respects

No one said anything, no one saw anything

Seventeen-year-old Finja Madsen fails to come home after a party one night. There are no witnesses, no clues as to what happened to her. The investigation is at a dead end. Inspector Fariza Nasri interviews family and friends of the missing girl, including her mother's boyfriend Stephan Barig. The party was at his house while he spent the weekend in the countryside with two friends. Barig diligently cooperates. Nasri listens, asks questions – and is suddenly certain that the man is lying. But was he really involved in Finja's disappearance or is he hiding something else entirely?

The search for a missing girl slowly becomes a nightmarish journey into the abysses of male fantasies of power and the devastation they leave behind. Fariza Nasri gets caught up in a maelstrom of violence that keeps her in its grip until she nearly drowns. A gripping, painful and dark novel.



»Friedrich Ani writes with clockwork precision, in his unique, unconventional tone, sleek and sharp and still rich in atmosphere.«

Sylvia Staude, Frankfurter Rundschau

»Certain details and milieus can only be found in Ani's books, books in which it is not the plot, but the detours and side routes that are important.«

Peter Körte, Frankfurter Allgemeine Zeitung

Friedrich Ani Last Respects

Novel

(Original title: Letzte Ehre. Roman)

approx. 270 pages

Clothbound

Release: May 2021

Friedrich Ani was born in 1959. His first novel was published in 1996, and since then he has gone on to write crime novels, poetry and YA-fiction, as well as writing for TV, radio and theatre. His books have received many prominent awards, among them the Bavarian Cultural Ministry's Advancement Award for Literature and the German Crime Fiction Prize. So far, he is the only author ever to receive the German Crime Fiction Prize for three titles in the same year.

Selected Backlist:

Ermordung des Glücks

(2017) International Sales: English world rights (Seagull), Italy (Emons); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg), German Radio Drama (Deutschlandfunk Kultur)

Der namenlose Tag (2015)

International Sales: English world rights (Seagull), Italy (Emons), Greece (Gutenberg); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg), German Entire Radio Readings (HR and BR)

Polina Barskova

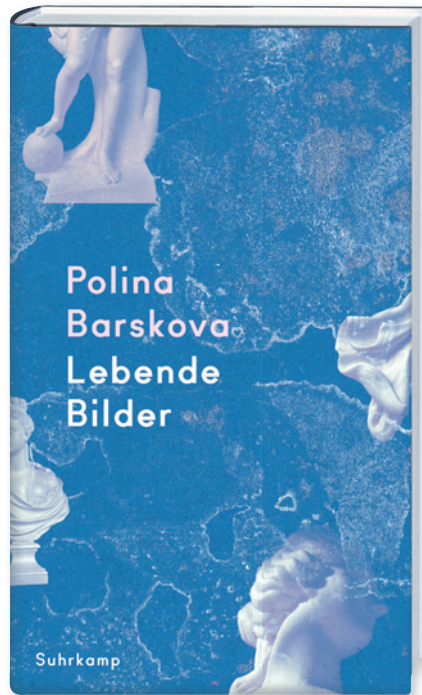
Living Images

Finally, her first volume of prose
Andrei Bely Prize 2015

They refuse to seek shelter in the cellar and wait it out in the dark, draughty art gallery, defying the cold and the hunger. Mojsej, 25, and Antonina, 37, work at Leningrad's Hermitage, one of the most beautiful museums of fine arts in the world. In the winter of 1941/42, it becomes their last refuge. In the beginning, they recite poetry, tell each other the fairy tale of the Snow Queen, re-enact paintings by Rembrandt that are supposed to be evacuated from the museum. When they try to remember a song, their voices fail. Listening into the silence, the repeated calling, ensuring that the other is still there, the conversations between two lovers, reduced to rudimentary fragments, ultimately turn out to be a »documentation of voices« of authentic figures who died during the siege of Leningrad.

This focal text of the volume, preceded by ten longer and shorter pieces of prose, is entitled *Living Images*. All of them revolve around Saint Petersburg as an imaginary place, even when they are set in Lowell/Massachusetts, in San Francisco or by a stream in Siberia and deal with childhood, first love or painful losses.

Polina Barskova's poetic language calls us, through space and time, as witnesses to the scenes and inserts every experience into the larger context of history. By attempting to interweave private recollections and cultural memory, she defies traditional narrative forms – not programmatically but based on an existential experience.



*Saint Petersburg,
the city of Pushkin, Bely
and Akhmatova, the city
of the siege of Leningrad,
is the imaginary centre
of this book*

Polina Barskova

Living Images

(Original Russian title: *Živye Kartiny*, published in 2014 by Izdatelstvo Ivana Limbakha; translated German title: *Lebende Bilder*)

218 pages

Clothbound

Release: October 2020

International Sales:

**USA & Canada (NYRB),
UK & Commonwealth
(Pushkin Press),
France (Noir sur Blanc)**

Polina Barskova, born in Leningrad in 1976, was a literary wunderkind and published her début when she was only eight years old. She studied Classical Philology in Saint Petersburg, Slavistics in Berkeley and currently teaches at the Hampshire College in Amherst. Apart from her extensive poetic work – eight volumes of poetry published since 1991 – she dedicates her work as a literary scholar and editor to the poets of the siege of Leningrad. *Living Images*, her first volume of prose, has been awarded the Andrei Bely Prize. She has been living in the USA since 1998.

Simone Buchholz

River Clyde

Riley's last case

State prosecutor Chastity Riley runs off to Glasgow. Because, for one, there is that letter, written by a lawyer, that lures her to the birthplace of her great-great-grandfather. And secondly, her life in Hamburg has arrived at a sad impasse. In the rough Scottish city she meets Tom, who knows the key that unlocks the Rileys' family secret – a panorama of violence and loss. She had always had a hunch about this but never dared confront the painful truths about herself. Now, a great amount of whisky and a few ghosts help her to do just that after all.

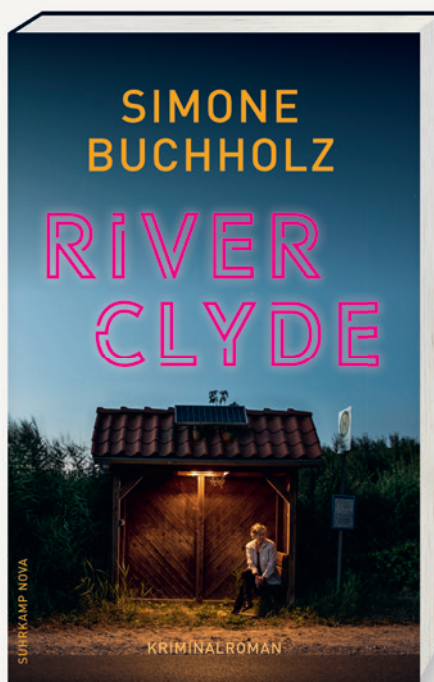
As an entire street burns in Hamburg, a few estate agents shoot off each other's faces and Inspector Stepanovic refuses to work, Riley battles the ghosts of her past in Glasgow. And the lost souls that could be her future.

The last instalment of the Chastity Riley-series

Screen adaptations of the series are planned

»If Philip Marlowe and Bernie Gunther got together in a Hamburg speakeasy and had a literary love child, then that might just explain Chastity Riley – Simone Buchholz's tough, acerbic and utterly engaging central character.« William Ryan, author of »The Constant Soldier«

»Razor-sharp dialogues, psychological studies thrown down in precise strokes, fast-paced scenes, and on top of that the merciless combination of irony and melancholia [...] plus a certain amount of craziness – this is what the author knows how to do as skilfully as hardly anyone else.«
Alexander Cammann, Die Zeit



Simone Buchholz
River Clyde
Crime Novel
Chastity Riley # 5
(Original title: River Clyde.
Kriminalroman)
approx. 230 pages
Paperback
Release: March 2021

International Sales:
English world rights
(Orenda)

Simone Buchholz was born in Hanau in 1972. At university, she studied Philosophy and Literature, worked as a waitress and a columnist, and trained to be a journalist at the prestigious Henri-Nannen-School in Hamburg. Simone Buchholz was awarded the Crime Cologne Award as well as the German Crime Fiction Prize. She lives in Sankt Pauli, in the heart of Hamburg.

Selected Backlist:

Hotel Cartagena. Chastity Riley # 4 (2019) International Sales: English world rights (Orenda), Finland (Huippu)

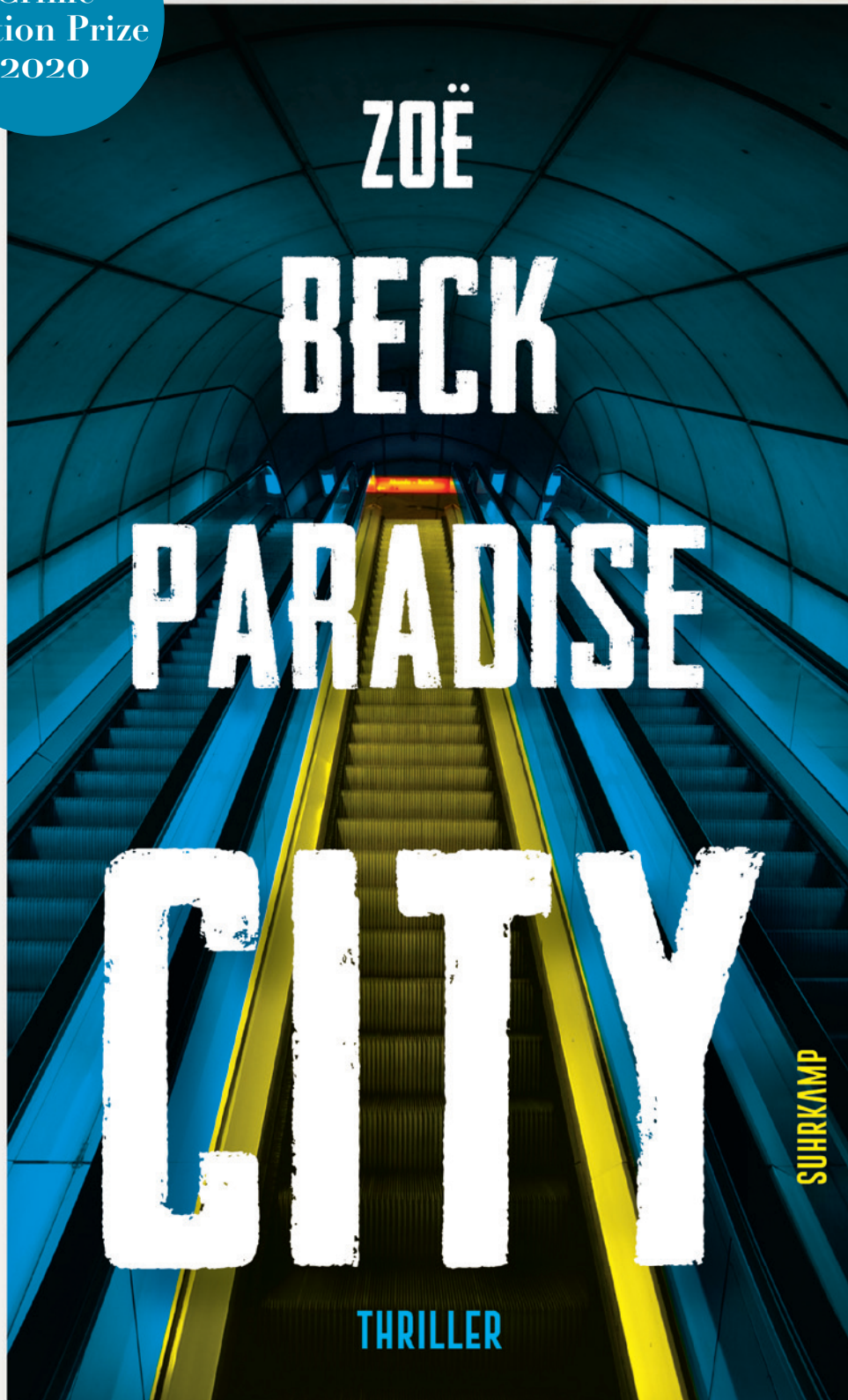
Mexikoring. Chastity Riley # 3 (2018) International Sales: English world rights (Orenda), France (L'Atalante), Denmark (Dreamlitt), Finland (Huippu)

Beton Rouge. Chastity Riley # 2 (2017) International Sales: English world rights (Orenda), France (L'Atalante), Italy (Emons), Denmark (Dreamlitt), Finland (Huippu); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg)

Blaue Nacht. Chastity Riley # 1 (2016) International Sales: English world rights (Orenda), France (L'Atalante), Italy (Emons), Denmark (Dreamlitt), Finland (Huippu); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg)

»Zoë Beck – the multi-talent of crime fiction.« Die Zeit

German
Crime
Fiction Prize
2020



Zoë Beck

Paradise City

Don't worry, you'll be taken care of. Sure as death...
More than 30.000 copies sold

Germany in the near future. The coasts are flooded, large parts of the country are depopulated and nature is reclaiming deserted communities. Berlin is nothing but a backdrop for tourists. The government has moved to Frankfurt, which has merged with the entire Rhine Main Area to become one single megacity. In those places where infrastructure exists, it works flawlessly. Virtually all life is controlled by algorithms. Everyone is fine – as long as they don't ask any questions.

Lina, a researcher for one of the last independent, non-state-owned news portals, is sent to the Uckermark to investigate whether a local woman has actually been attacked by jackals, even though she was supposed to take on an explosive story. While she begrudgingly does her job, her boss has an extremely strange accident and a young colleague is murdered. Both had been working on the story that had originally been promised to Lina. Initially, she believes that it was about large-scale trade with health information, but then she discovers the eerie truth: Someone close to her has the power to decide about the life or death of almost everyone in the country. And this power is now getting out of control...



Photo: Victoria Tomaschko

»Zoë Beck has perfected the ability to convey in her stories contemporary phenomena that have about as many layers to them as her novels have pages.«

Die Welt

»Zoë Beck makes the world (of ›Paradise City‹) and its idiosyncrasies become so vivid, with a sure sense for necessary details, and she also knows which techie nerd-terms should better be avoided.« Peter Körte,

Frankfurter Allgemeine Zeitung

»Zoë Beck is very skilled in creating internal tension, imaginative and plausible scenarios and scatter the backstory of the future world in which all of this is set around the text in casual allusions.«

Katharina Granzin, taz. die tageszeitung

»Beck's linguistic minimalism has the effect of tilt-shift photography, in which rich colours and purposeful blurring can make even [...] skyscrapers seem like a miniature.« Katrin Doerksen,

Frankfurter Allgemeine Zeitung

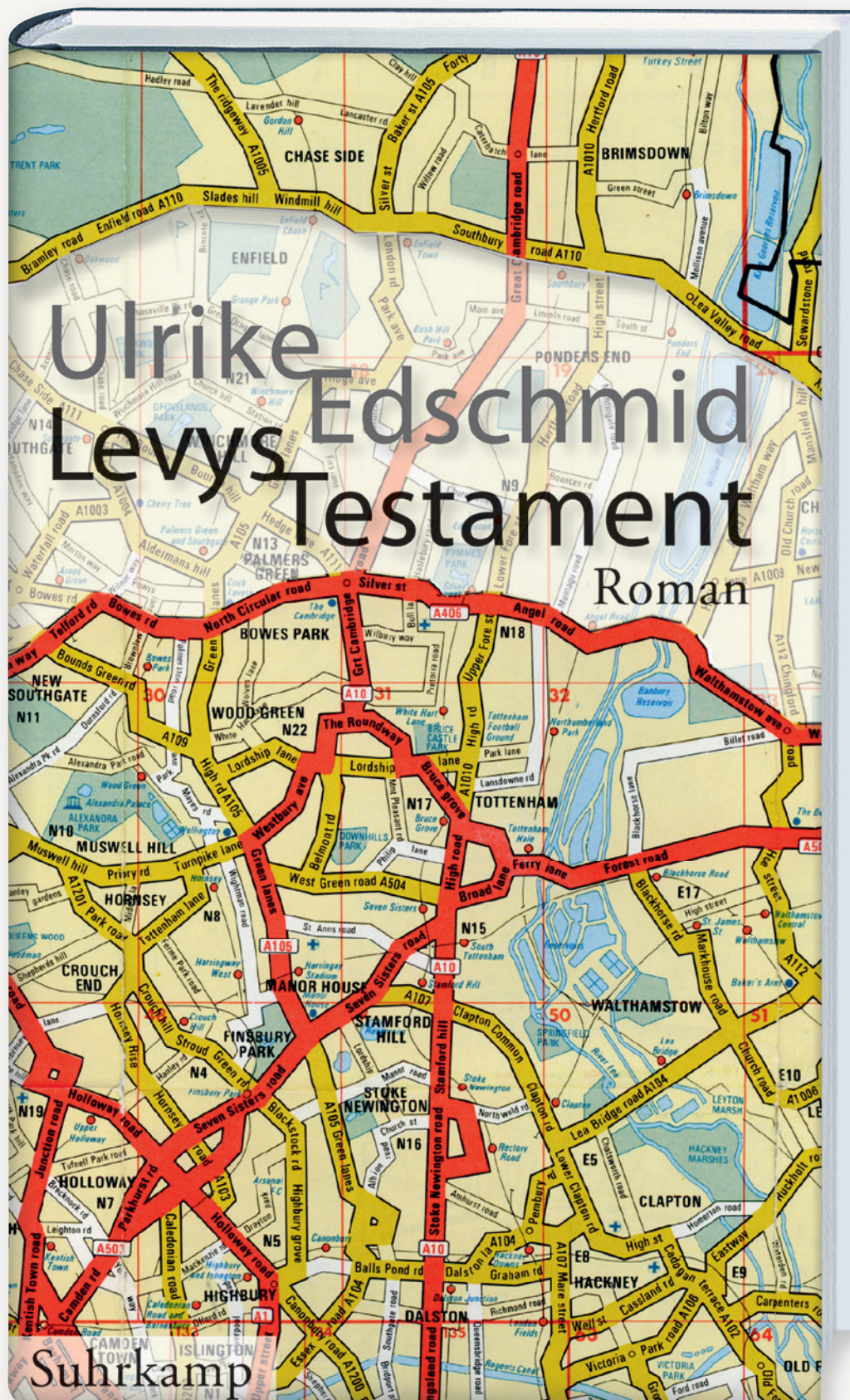
Zoë Beck
Paradise City
Thriller
(Original title: Paradise City. Thriller)
280 pages
Paperback
Release: June 2020

International Sales:
Russia (Gorodets),
Norway (Olivia);
Domestic Rights Sales:
German Audiobook
(Argon)

Zoë Beck, born in 1975, completed her education in Germany and England. She is a writer, translator (including works by Sally Rooney and Denise Mina), publisher (CulturBooks), and also works in film and television. She lives in Berlin. Zoë Beck belongs among the most important German crime fiction authors and has been awarded numerous prizes such as the Friedrich-Glauser-Prize and the Radio Bremen Crime Fiction Prize. She has received the German Crime Fiction Prize numerous times, most recently for *Paradise City*.

Selected Backlist:

Die Lieferantin (2017)
International Sales: Arabic
World rights (Tanmia);
Domestic Rights Sales: German
Audiobook (Audible)



Ulrike Edschmid

Levy's Testament

»Her books are short. But they have an incredible effect.« *FAZ*

They meet in Berlin but in London they become a couple. They spend their days in a court room at the Old Bailey, to support anarchists facing draconian prison sentences. Strikes, squatting, IRA attacks and the tough measures taken by the government shape everyday life in the winter of 1972. The couple explore the city, floating through it weightlessly as though in a dream. The Englishman (as the narrator calls her companion) knows little about his Jewish family. Decades later, after they have already been separated for many years, the Englishman uncovers a family drama. It takes him back to the Old Bailey: to 1924, to a spectacular fraud case, in which the accused is Levy, his great-grandfather.

Following the restless search of her companion, encouraging it with her questions, the narrator stumbles upon the inscrutable workings of history, which connects the remotest episodes of our life. Their quiet, prosaic, adamant sound is what makes Ulrike Edschmid's novels unique. In *Levy's Testament* the lover turns into a chronicler and the intimacy of emotion into an instrument of cognition.

A story of love and loss and a journey through 1970s left-wing Europe



Photo: Sebastian Edschmid

»Her ability to remember the little things; her incredibly precise, unsentimental style that doesn't talk about feelings, which is precisely what allows them to emerge on their own – these are the things that make Edschmid's novel what it is. The view from afar that is able to generate closeness. A story of love [...] and a completely original retelling of the story of a time frozen in received notions, a time we thought we knew inside and out.«

3sat Kulturzeit on

»Das Verschwinden des Philip S.«

»This novel is a living document of an historical consciousness.«

Die Welt on »Das Verschwinden des Philip S.«

» [...] its prodigious density, its gripping intensity. I couldn't put this book down even for a second.« Die Zeit on »Das Verschwinden des Philip S.«

»An impressive novel [...] with its laconic, almost report-like objectivity it creates a virtually addictive undertow.«

Peter Henning, Spiegel Online on »Ein Mann, der fällt«

Ulrike Edschmid
Levy's Testament

Novel

(Original title: *Levys Testament. Roman*)

approx. 144 pages

Clothbound

Release: April 2021

Rights available

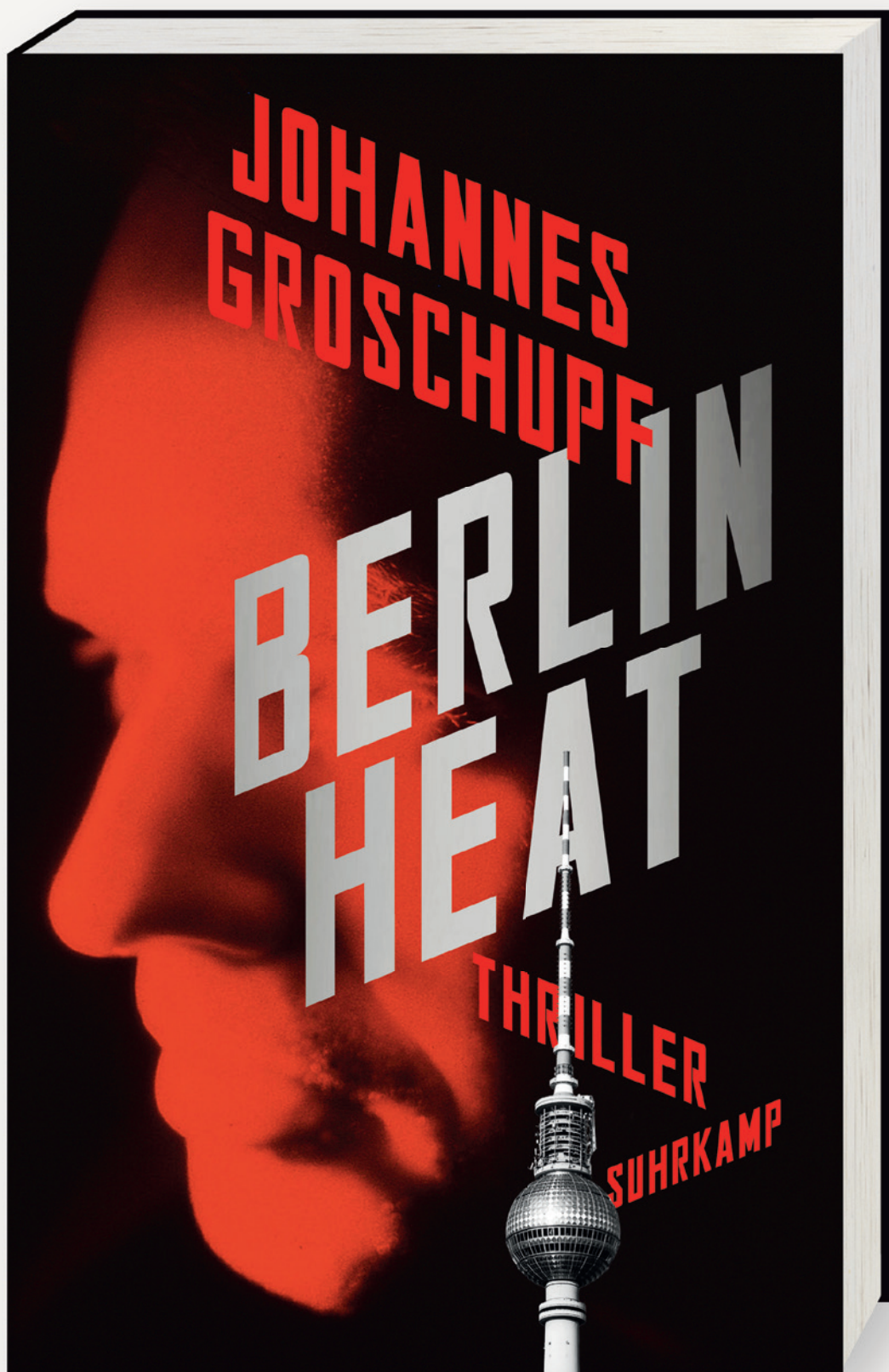
Selected for New Books in German – translation funding guaranteed

Ulrike Edschmid, born in 1940, pursued literary studies in Berlin and Frankfurt and studied at the German Film and Television Academy in Berlin, where she continues to live. She writes prose and literary non-fiction and is also famous for her artwork. In 2013, she was awarded the Grimmelshausen Prize and in 2014, the Cotta Prize and the SWR Best-of-List for her lifework.

Selected Backlist:

Ein Mann, der fällt (2017)

Das Verschwinden des Philip S. (2013) International Sales: France (Piranha), Italy (e/o), Denmark (Vandkunsten), Turkey (Aylak Adam)



Johannes Groschupf

Berlin Heat

A suspenseful and exciting top-notch thriller –
and a *comédie humaine* of the Berlin of our days

Berlin is boiling hot in the first summer after the pandemic. The tourists are back in Party City, there are excessive parties everywhere, people are enjoying the time after the lockdown. Good business for Tom Lohoff, the facilitator, who has apartments, all kinds of drugs, sex and access to top clubs on offer for the party crowd from all over the world. And he has large gambling debts with a local gangster who runs a brutal gang. Tom, a gambling addict since his teens, needs money, no matter where from, even if he has to lie and cheat and steal from his last remaining friend and his father.

The city is also politically hot. Federal elections are going to be held in a few weeks and the neo-Nazis are staging the kidnapping of one of their politicians as a false flag operation to catch back votes – and Tom has unwittingly let them one of his flats for the purpose. Things quickly spin out of control, one of the neo-Nazis falls out of a window of the flat on the 13th floor; meanwhile, the gangster is losing the little patience he has and kidnaps Tom's girlfriend Marla, forcing her to work in a strip club, and on top of that, the tough and cunning policewoman Romina attaches herself to his heels. Breathlessly, Tom has to rush through Berlin, always under pressure, always in danger, always in desperate search of money – if only there wasn't this psychotic neo-Nazi he is unable to shake. Heat storms are crackling above the city, and a bloody shootout ensues at the Brandenburg Gate and above the former Führerbunker.

Berlin Heat imitates the beat of the city. Fast-paced, pulpy, full of action and witty, wisecracking dialogue, sex, drugs and sudden violence. A dance on the volcano where disaster can happen at any moment. The ultimate Berlin thriller, with its very own sound and groove. Award-winning author Johannes Groschupf tells the dark secrets of Berlin like no other contemporary author because he knows every inch of his turf – and the people of Berlin.



Photo: Mike Auerbach

»A book with fast-paced laconic dialogues à l'Elmore Leonard. A rhapsody of noir, atmospheric like James Ellroy, and deprived of any hope that Berlin has never seen before.« Alexander Kluy, Buchkultur Krimi on »Berlin Prepper«

»A breath-taking horror trip through a dismal Berlin. [...] Groschupf tells the gloomy story tough and directly, but at the same time with dry humour and a sure sense for situational comedy.«

Hanspeter Eggenberger, Tages-Anzeiger on »Berlin Prepper«

»An urban novel with a sound grasp of contemporary developments.« Peter Körte, Frankfurter Allgemeine Zeitung on »Berlin Prepper«

Johannes Groschupf
Berlin Heat

Thriller

(Original title: Berlin Heat. Thriller)

approx. 230 pages

Clothbound

Release: May 2021

Rights available

Johannes Groschupf, born in Braunschweig in 1963, grew up in Lüneburg. After studying German Studies, American Studies and Journalism at the Free University of Berlin, he worked as an independent travel journalist for many years for publications such as *DIE ZEIT*, *Frankfurter Allgemeine Zeitung* and *Frankfurter Rundschau*. In 1994, he survived a helicopter crash in the Sahara. Based on this experience, 1998 saw the creation of the radio feature *Der Absturz (The Crash)*, which was awarded the Robert Geisendörfer Prize the following year. After that, he focused on literary works, first and foremost in the field of young adult literature, as well as articles for *Der Tagesspiegel* and *Die Welt*. For his thriller *Berlin Preppers*, he was awarded the German Crime Fiction Prize 2019.

Selected Backlist:

Berlin Prepper (2019)

The new thriller by
the winner of the
German Crime Fiction
Prize 2019

*»One of the sharpest eyes working in
contemporary German literature.« Der Tagesspiegel*

Christoph
Hein
Gulden-Roman
berg
Suhrkamp



Christoph Hein Guldenberg

Bad Guldenberg is everywhere

More than
150.000 copies
sold of
Christoph Hein's
last three novels

In the small town of Bad Guldenberg the world is still alright. At least until a group of underage immigrants is given accommodation in the Old Seglerheim. The people of Guldenberg agree: The strangers simply don't fit in and are causing nothing but trouble. As tensions rise, there are rude remarks and provocations and when the rumour that a young woman was raped spreads, everyone soon agrees that it must have been one of the young immigrants. And the people of Guldenberg will not stand for that...

Christoph Hein's new novel paints a moral portrait of a society that is out of joint. Of people who see themselves as victims and become perpetrators as a result. Of the kind of racism we encounter every day.

»Detailed storytelling with
clear psychological depth
and resonance.«

Information (Denmark) on
»Glückskind mit Vater«

»Has all the hallmarks of a
classic. It's topical, as perfectly
wrought as the golden ratio,
and above all it approaches
the dimensions of a Greek
tragedy.« Frankfurter Rundschau on
»Landnahme«



»The air is the best thing
about Guldenberg, the
city could bottle this air
and sell it. We owe it to
the surrounding forests
and especially to the
heath. The air tastes like
tree resin and fir sprigs
and heather. Breathing
is easy here. Other than
that, there are only those
small houses, everything is
low and crouched. That's
Guldenberg. If you want to
be a highflyer here, you'll
get but a bloody nose.«

Christoph Hein Guldenberg

Novel

(Original title: Guldenberg.
Roman)

approx. 288 pages

Clothbound

Release: May 2021

Domestic Rights Sales:
German Audiobook
(DAV)

Born in 1944, **Christoph Hein** lives in Berlin. He has written novels, novellas, short stories, plays, essays and children's books. His most recent novels were on the *Spiegel* bestseller list for weeks. His recent awards include the 2019 Prix du Meilleur livre étranger (for *Glückskind mit Vater*), the 2019 Samuel Bogumil Linde Prize and the 2017 Grimmelshausen Prize.

Selected Backlist:

Verwirrnis (2018) International Sales: France (Métailié); Domestic Rights Sales: German Audiobook (DAV)

Glückskind mit Vater (2016) International Sales: Arabic world rights (Sefsafa), France (Métailié), Italy (e/o), Denmark (Gyldendal), Bulgaria (Atlantis); Domestic Rights Sales: German Audiobook (DAV), German Entire Radio Reading (MDR)

Landnahme (2004) International Sales: English world rights (Metropolitan), Arabic world rights (Kanaan), France (Métailié), Italy (e/o), Denmark (Gyldendal), Slovakia (Kalligram), Hungary (Europa), Bulgaria (Emas), Georgia (Ibis), Israel (Hakkibutz Hamecheud); Domestic Rights Sales: German Book Club (Bertelsmann), German Book Club Special Edition (Büchergilde Gutenberg)

Peter Handke

My Day in the Other Country

Nobel Prize
for Literature
2019

»There is a story in my life that I have never told anyone.«

His surroundings see him as a man possessed, »possessed not just by one, but by several, many, even countless demons«. During the day, he, a fruit grower by profession, walks through the village. Quietly he speaks in tongues, a non-existent language, scares the villagers with insults and abuse, with prophesies. Only his sister stands by him, their parents died a long time ago. She observes him talking to other living beings, animals, and refuses to acknowledge that he sings with the voice of an angel. She follows him, to the lake »with the other country at the opposite bank« – that's where a man looks at him like »he has never been looked at by anyone before« and that's when the demons leave his body. After that, he sets out »after a long-drawn-out goodbye, of course, on the journey to the other country across the lake«.

Peter Handke writes about demons that lose their scariness through the gaze of the one who says: »There you are again, my friend!« In that very moment in which the possessed is as he was. He talks about a poetic transformation, a liberation that retains the »ineradicable resistance« aside from the harmonies; for: »Nothing becomes without it. Without it there is nothing but being, being there, and perpetually inanimate existence.«



Peter Handke, born in 1942 in Griffen (Austria), lives near Paris. His books are translated into more than 35 languages. In 2019, he was awarded the Nobel Prize in Literature. For more information on the author and his works:

www.handkeonline.onb.ac.at

Peter Handke
My Day in the Other Country
A Demon Story
(Original title: Mein Tag im anderen Land. Eine Dämonengeschichte)
approx. 93 pages
Clothbound
Release: March 2021

Rights available

Selected recent Backlist:

Das zweite Schwert (2020)
International Sales: English world rights (FSG), Spanish world rights (Alianza), Catalan rights (Alianza), Chinese simplex rights (Horizon), Chinese complex rights (Ecus), Russia (Eksmo), Brazilian Portuguese rights (Estação Liberdade), Portuguese rights (Relógio D'Água), France (Gallimard), Italy (Guanda), Netherlands (Wereldbibliotheek), Denmark (Batzner), Norway (Pelikanen), Poland (Eperons-Ostrog), Romania (ART), Serbia (Laguna), Greece (Hestia), Armenia (Antares)

Die Obstdiebin oder Einfache Fahrt ins Landesinnere (2017)
International Sales: English world rights (FSG), Spanish world rights (Alianza), Catalan rights (Alianza), Chinese simplex rights (Horizon), Chinese complex rights (Ecus), Russia (Eksmo), Portuguese rights (Relógio d'Água), Arabic world rights (Kalima), France (Gallimard), Italy (Guanda), Sweden (Bonniers), Finland (Lurra), Estonia (Eesti Raamat), Serbia (Laguna), Turkey (Kültür), Greece (Gutenberg)

Mischa Mangel

A Slit of Air

»Only my mother knows what happened in the roughly twenty-one months that we were alone together.«

Shortly after he was born, his mother suffers her first psychosis. She takes the infant and withdraws from the outside world more and more, breaks off all contact with friends and family, rarely leaves the one-bedroom flat. Meanwhile, his father fights for sole custody. When the son is finally welcomed into his new family, all contact with his mother stops. That is why, almost twenty years later, he depends on the testimony of others – court files, tape recordings, family stories and memories – to learn what happened during that time. He imagines what that time could have been like and a surreal, nightmarish world catches up with him.

With great empathy, Mischa Mangel tells the story of a young man who is circling both his own story as well as that of his family. He assembles different voices: the bureaucratic language of psychological evaluations and studies, fairy tales, dreams, psychotic rants, narrative and poetic sequences – an artistic collage, a polyphonic literary debut.



Mischa Mangel
A Slit of Air

Novel

(Original title: Ein Spalt Luft. Roman)

approx. 270 pages

Clothbound

March 2021

Rights available

**Selected for New Books
in German – translation
funding guaranteed**

Mischa Mangel, born in 1986, lives in Berlin and studied Creative Writing and Culture Journalism in Hildesheim as well as Cultural Mediation/ Médiation Culturelle de l'Art in Hildesheim and Marseille. He was a finalist for the Literaturpreis Prenzlauer Berg 2015. *A Slit of Air* is his debut novel.

An unusual and touching parent-child story

A subtle, musical and poetic debut novel

On family memories, family losses and motherhood

A permanent testimony to humaneness in dark times

Dževad Karahasan

Tagebuch
der
Übersiedlung

Suhrkamp



Dževad Karahasan

Diary of an Exodus

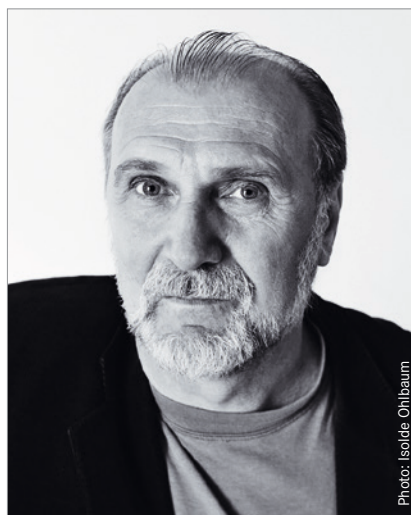
The major work by the great European author

»White with fear and sleeplessness we set out to see what was left of Marijin Dvor.« Once more they have been spared: a piece of shrapnel missed the author and his wife and hit the books instead: William Faulkner, Nadezhda Mandelstam, Gottfried Keller's *Green Henry*. Dževad Karahasan describes life in besieged Sarajevo in short, unforgettable scenes. A man who steps out of the queue, sits down on a low wall and dies. The evacuation of the Jewish community. The absurd conversation about the hunger and the cold with a French correspondent. Sarcasm, humour, kindness and an impressive intellectual confidence characterise the attitude with which Karahasan writes about everyday life during a war and about the migration of a culturally and religiously polyphonic city into the sphere of the ideal.

The *Diary of an Exodus* is a permanent testimony of the Siege of Sarajevo – less in the way it documents everyday life but in its intellectual and ethical charisma.

Awards (selection):

2020: Goethe Prize of the City of Frankfurt am Main
 2019: Jeanette Schöcken Prize (Bremerhaven)
 2017: Franz Nabl Prize (Graz, Austria)
 2014: Honorary doctorate, Faculty of Humanities and Social Sciences at the University of Basel
 2012: Goethe Medal of the Goethe-Institut (Weimar)
 2012: Ehrengabe of the Heinrich Heine Society (Düsseldorf)
 2010: Vilenica International Literary Prize of the Slovene Writers' Association (Vilenica, Slovenia)
 2004: Leipzig Book Award for European Understanding
 1999: Herder Prize (Vienna, Austria)
 1995: Bruno Kreisky Prize for Political Books for *Diary of an Exodus*
 1994: Prix européen de l'essai Charles Veillon Lausanne
 1991: Literary Prize of the Franciscan Province of Bosna Srebrena
 1990: Yugoslavian Novel Prize (Sisak)
 1981: Veselin Masleša Prize (Sarajevo)



»His books are absolutely contemporary and cunningly ageless at the same time.«

Deutschlandradio Kultur

»I would find it difficult to name my favourite book by Dževad Karahasan ... why not ›Reports from a Dark World‹ or the incomparable ›Diary of an Exodus‹?»

Ingo Schulze in his laudatory speech, Goethe Prize 2020

»Readers let Dževad Karahasan take them by the hand with great pleasure. The Bosnian novelist and essayist, who grew up with the Quran, well-versed in Goethe and Georg Büchner, appears as a welcome pilot amidst the perils of West-East misunderstandings.«

Ilma Rakusa, NZZ

Dževad Karahasan *Diary of an Exodus*

Revised edition

With images

(Original Bosnian title: Dnevnik selidbe, original edition first published in 1993 by Durieux d.o.o.; translated German title: Tagebuch der Übersiedlung)

approx. 200 pages

Clothbound

Release of the German edition by Suhrkamp:

May 2021

Rights available; previously published in the respective language / territory; rights available again: USA & Canada (Kodansha America), Spanish world rights (Círculo de Lectores / Galaxia Gutenberg), France (Calmann-Lévy), Italy (Il Saggiatore), Netherlands (Van Gennepe), Czech Republic (Mlada Fronta), Slovenia (Wieser)

Dževad Karahasan, born in Duvno/Yugoslavia in 1953, is an author, playwright and essayist. The Siege of Sarajevo is the subject of the *Diary of an Exodus* (1993), translated into ten languages, of the essay collection entitled *The Book of Gardens* (2004) and of his novels *The Rink of Shahrijar* (1997) and *Sara and Serafina* (2000). His works also include the novel *The Nocturnal Council* (2006), *Reports from a Dark World* (2007), a collection of stories, as well as *The Shadows of Cities* (2010), a collection of essays. Karahasan has received numerous awards, including most recently the Goethe Prize 2020. He lives in Graz and Sarajevo.

*»That sentence turned into crystal in my head:
A paradise is concealed within the world.«*

Jakob Nolte
Kurzes Buch über Tobias
Roman



Suhrkamp

Jakob Nolte

Short Book About Tobias

»Every biography is a gospel.«

In forty-eight chapters *Short Book About Tobias* describes the life of the writer, pastor and televangelist Tobias Becker. He grew up in Lower Saxony and now lives in Berlin, he likes to play table tennis and wants what is good. On a trip to Belgrade, he falls in love with a man called Tobias and discovers God. He witnesses people turn into rabbits, love turn into hate and an airplane burning to ashes in the Alps. Like many men, Tobias believes that within him hides a messiah. In Tobias Becker's world, everything is inextricably linked: family, faith, subject and violence. It is a world full of nightmares and miracles.

Jakob Nolte's new novel is a modern hagiography, a mystical mystery. It deals with the loneliness in one's home and the forlornness in the cities, with omnipotence and great insecurity, spirituality and the internet, the yearning for belonging and the pursuit of meaning. It plays havoc with any ideas about biographical or autofictional writing and explores the wealth of literature in a unique way: storytelling full of humour and knowledge, full of romance, sadness and sparkling wit.



»Jakob Nolte's
unconventional style
is one of the most
exciting things German
literature has to offer.«

Rolling Stone

Jakob Nolte
Short Book About Tobias
Novel
(Original title: Kurzes Buch
über Tobias. Roman)
231 pages
Clothbound
Release: February 2021

Rights available

Jakob Nolte, born in 1988, grew up in Barsinghausen am Deister. His plays have received numerous awards and were staged at various theatres around Europe. His debut novel *ALFF* was awarded the Kunstpreis Literatur 2016. His novel *Schreckliche Gewalten* was longlisted for the German Book Prize 2017. Together with Leif Randt he curates the website tegelmedia.net. *Short Book About Tobias* is his first work to be published by Suhrkamp Verlag.

»»The Unexpected« is an intelligent, incredibly
entertaining novel.« Christoph Schröder, Süddeutsche Zeitung

Die Unver- hofften

Roman Suhrkamp

Christoph
Nußbaumer

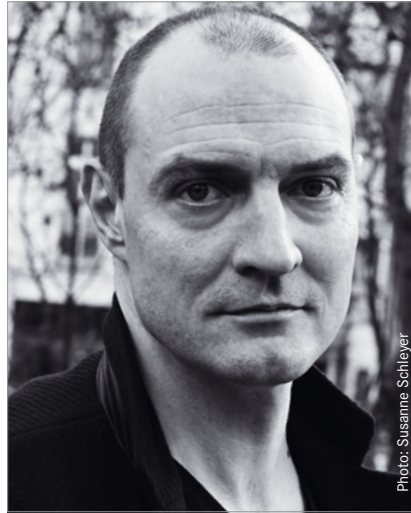
Christoph Nußbaumer

The Unexpected

A family saga, an epos about ambitions

Late summer in the year 1900 in the Bavarian Forest. Standing on a hill, the young labourer Maria looks down at her village. The glass factory that employs the local people is engulfed in flames. Maria herself has started the fire as revenge for a rape that went unpunished. In the night of the devastating fire begins the story of a family that centres around the rise of Georg Schatzschneider from being the illegitimate son of a servant to directing a big corporation. But where unrestrained ambition and entrepreneurial instinct ostensibly become the guarantee for success in a breath-taking career in the formerly divided, then reunited Germany, in the background generation after generation of the family atones for a great wrong that originated from a white lie, for a guilt with which Georg's ancestors burdened the following generations.

In his first novel, *The Unexpected*, award-winning playwright Christoph Nußbaumer tells a gripping and moving family saga that spans across four generations; an epos about society and ambitions that debates the battles of distribution and resistance movements of an entire century up to the immediate present while dealing with the eternal fuel for the great tragedies of humanity at the same: love, betrayal and mankind's insatiable need for recognition.



»Nußbaumer often needs but a few sentences to make the situation and the people in it come to life.«

Süddeutsche Zeitung

»With the intuition of the dramatist who has the ability to emphasise big time jumps in highly symbolic scenes and encounters between people, he has written a [...] family epic that is a great literary surprise.« Katharina Teutsch, Frankfurter Allgemeine Zeitung

Christoph Nußbaumer
The Unexpected

Novel

(Original title: Die

Unverhofften. Roman)

668 pages. Clothbound

Release: September 2020

Domestic Rights Sales:
German Audiobook
(Der Hörverlag)

Christoph Nußbaumer, born in 1978, is a playwright and author. *The Unexpected* is his first novel. He lives in Berlin.

Deniz Ohde

Sky Glow

Shortlisted
for the German
Book Prize
2020

A story of social climbing, self-empowerment and the predetermined breaking points in life

Industrial snow marks the village limits, a subtle acidity is in the air, and behind the bridge whirrs the production hall where the father pickles aluminium sheets day in, day out. This is where the first-person narrator grew up, this is where she returns to when her childhood friends get married. And while she walks the familiar paths, she remembers: the father and the blind grandfather who barely talk, don't want any change and are unable to throw anything away to the point where not just the personal chattels but also the suppressed memories bulge out. Memories of the mother, whose desire for freedom was suffocating in the constraints of a West-German working class flat until she packed her bags in a burst of rebellion and left her daughter with her drinking father. Memories of leaving school early and the effort of making up what she had missed in a second attempt, of the shame and the fear – first of not passing, then of being put back in her place as someone who had climbed.

Sky Glow tells a story of class and origin without pithy slogans, of discrimination and contempt and their effects on the individual. The book talks about social shame, societal constraints and inequality, but at the same time it is a novel about a young woman's self-empowerment, despite all adversities.



Deniz Ohde
Sky Glow
Novel
(Original title: Streu-licht.
Roman)
284 pages. Clothbound
Release: August 2020

International Sales:
Turkey (Pena);
Domestic rights sales:
German Audiobook
(Bonnevoice)

Selected for New Books
in German – transla-
tion funding guaran-
teed

Deniz Ohde, born in Frankfurt
am Main in 1988, lives in
Leipzig. *Sky Glow* is her first
novel.

Literary Prize
of the Jürgen Ponto-
Stiftung 2020

»What really speaks to the reader is the narrator's trust in the fact that it comes down to precise storytelling. Those who wish to be seen, have to show themselves, with no poses.« Dirk Knipphals, taz

»For those who identify as working-class children in particular, this novel, which gives expression to experiences without finding solutions however, is probably going to be an unsettling experience.« Anna Hoffmeister, der Freitag

Ralf Rothmann

Hotel of Insomniacs

»Talking mirror images of a self-confident master.«

Andreas Kilb, *Frankfurter Allgemeine Zeitung*

»Fear is a man's best friend« is the motto of *Hotel of Insomniacs*, Ralf Rothmann's new volume of stories, and indeed it is often fear that helps his characters overcome difficulties. The ageing lecturer who has an epiphany about the logic of love when his car breaks down in the Mexican desert, the violinist who receives a final diagnosis, or the child on the landing, awaiting his punishment – all of them experience fear as inverted hope too. And even in the harrowing title story, the conversation of author Isaac Babel with Vasily Blokhin, his Muscovite executioner, for whom a bullet is the last and greatest truth, the author lets us participate in the realisation that there is a higher one.

After the exceedingly successful diptych of novels *To Die in Spring* and *The God of That Summer*, which was translated into twenty-five languages, Ralf Rothmann presents *Hotel of Insomniacs*, his new volume of stories, carried by captivating, powerful eloquence and great empathy. Eleven masterpieces – and *en passant* a history of human sensitivities from the post-war period to the present.

Ralf Rothmann has received numerous awards, including:

Uwe-Johnson-Preis 2018
Premio San Clemente 2017
Kleist Preis 2017
Friedrich-Hölderlin-Preis 2013
Hans-Fallada-Preis 2008
Literaturpreis der Konrad-Adenauer-Stiftung 2008
Max-Frisch-Preis 2006
Heinrich-Böll-Preis 2005
Wilhelm Raabe-Literaturpreis 2004



»Profound grief informs these stories. Sometimes even anger. Mirth, at times. But they are always full of life.«

Joachim Dicks, NDR

Ralf Rothmann
Hotel of Insomniacs

Stories

(Original title: Hotel der Schlaflosen. Erzählungen)
 200 pages. Clothbound
 Release: October 2020

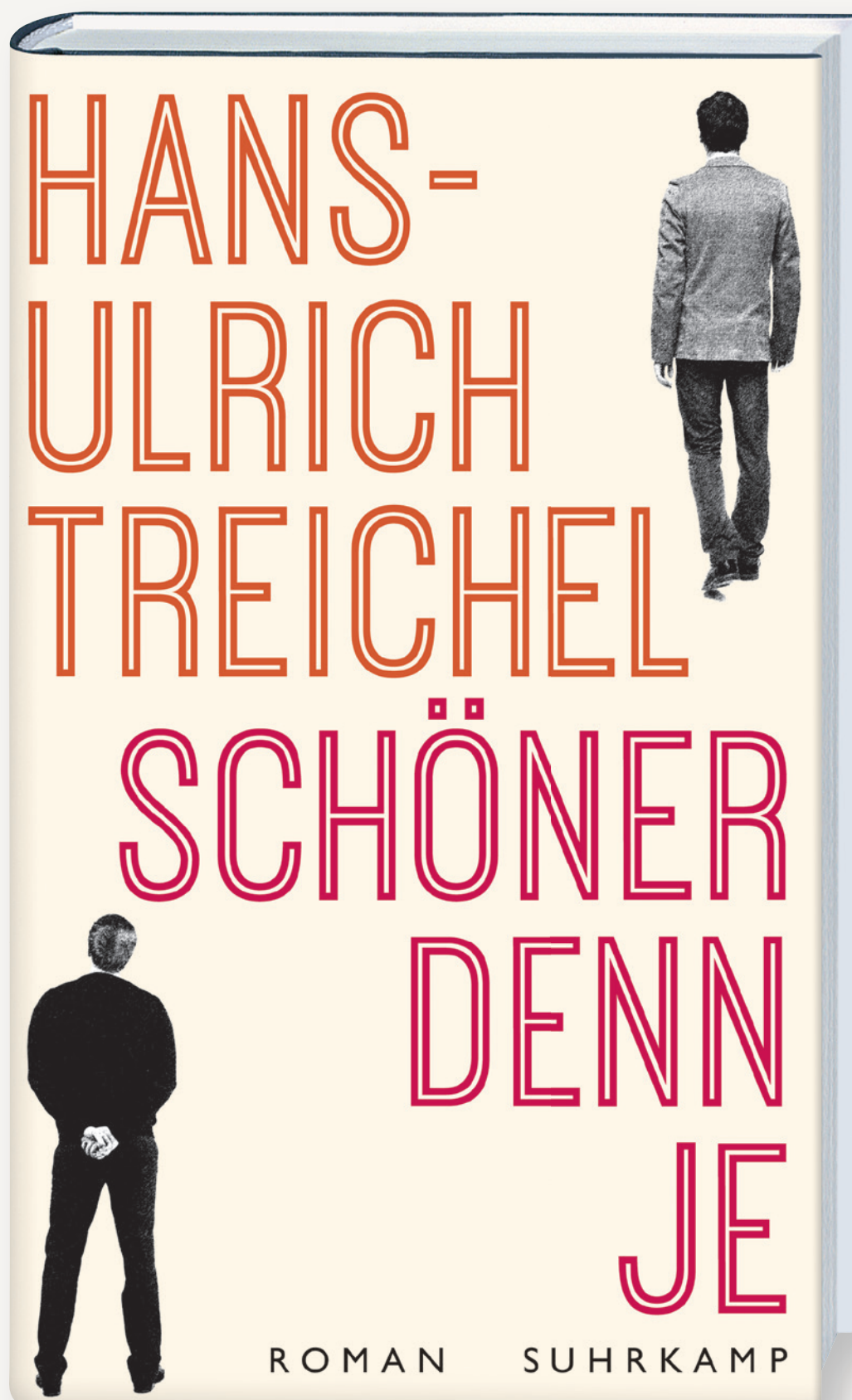
International Sales:
Italy (Neri Pozza)

Ralf Rothmann was born in 1953 in Schleswig and grew up in the Ruhr area. He lives in Berlin.

Selected Backlist:

Im Frühling sterben (2015)
 International Sales: English world rights (Picador UK; USA/Canada sublicense: FSG; English audiobook sublicense: Tantor), Spanish world rights (Libros del Asteroide), Catalan rights (L'Altra Editorial), Portuguese rights (Sextante Editora), France (Denoël), Italy (Neri Pozza), Netherlands (Arbeiderspers), Denmark (Rosinante), Sweden (Thorén & Lindskog), Norway (Gyldendal Norsk), Finland (Atena), Poland (W.A.B.), Czech Republic (Argo), Slovak Republic (Premedia), Hungary (Magvető), Bulgaria (Atlantis), Romania (ART), Estonia (Hea Lugu), Croatia (Fraktura), Serbia (Laguna), Slovenia (Goga), Turkey (Yapi Kredi), Greece (Kastaniotis), Kosovo / Albanian world rights (Buzuku); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg), German Entire Radio Reading (NDR)

»Hans-Ulrich Treichel's books are a testament to the fact that we know nothing, least of all about ourselves.« *Neue Zürcher Zeitung*



Hans-Ulrich Treichel

Better Than Ever

How life does not succeed but we have to live it anyway – told in a lucid, weightless narrative style

To be like Erik just once! That's what Andreas has always wanted, and that's why he has been trying to make friends with Erik – always polite, enviably relaxed, but ultimately unapproachable – since they were teenagers. But Erik is not only better when it comes to grades, popularity with girls or sports. Twenty years later, when they meet by chance in Berlin, Andreas is just a Romance philologist and teacher in training while Erik has made it as a set designer in the glamorous world of Hollywood and has become close to famous movie stars – such as Héléne, a world-famous actress whom Andreas has had a crush on all his life. Without ever suspecting that Héléne, of all people, would be the one to leave the movie screen and walk into his life, in the flesh, for a few days. Thanks to Erik, certainly, but without him.

Better Than Ever is a trenchant, affectionately laconic novel. With his unique dry humour Hans-Ulrich Treichel lets his wistfully wavering hero, Andreas Reiss, roam within the walls of West Berlin – a melancholic who does things shortly after professing that it would be better not to do them. And just as with Chekhov's gun you can be sure that in the end everything will have been relevant.



»Insults were, considered on the whole and in view of life overall, probable and expectable. It wasn't the insults one received that were surprising but the reparations.«

Hans-Ulrich Treichel **Better Than Ever**

Novel

(Original title: *Schöner denn je. Roman*)

approx. 180 pages

Clothbound

Release: June 2021

Rights available

Hans-Ulrich Treichel was born in Versmold, Westphalia, in 1952. He now lives in Berlin and Leipzig and was Professor of German Literature at the University of Leipzig. His works have been translated into 28 languages.

Selected Backlist:

Tristanakkord (2000) International Sales: English world rights (Pantheon), Spanish world rights (Galaxia Gutenberg), Catalan rights (Enciclopedia Catalana), Russia (Limbus), Brazilian Portuguese rights (Companhia das Letras), Italy (Einaudi), Netherlands (Ambo|Anthos), Denmark (Lindhardt & Ringhof), Sweden (Wahlström & Widstrand), Norway (Pax), Poland (Czytelnik), Lithuania (Alma Littera)

Der Verlorene (1998) International Sales: USA (Pantheon), UK (Picador), Spanish world rights (Galaxia Gutenberg), Catalan rights (Enciclopedia Catalana), Chinese complex rights (Eurasian Publ. Group), Russia (AST), Brazilian Portuguese rights (Companhia das Letras), France (Hachette), Italy (Einaudi), Netherlands (Ambo|Anthos), Denmark (Lindhardt & Ringhof), Sweden (Wahlström & Widstrand), Norway (Pax), Finland (Söderström), Iceland (Mal og menning), Korea (Chaeksesang), Thailand (schau-Thai), Poland (Czytelnik), Slovakia (Slovart), Hungary (Europa), Bulgaria (Atlantis), Lithuania (Sofoklis), Croatia (Croatian Philological Ass.), Slovenia (Družina), Turkey (Ayrıntı), Greece (Periplus), Albania (K&B), Ukraine (Tandem), Israel (Achuzat Bayit)

Rafael Horzon

The New Book

Moving! *Daniel Kehlmann* – Uplifting! *Christian Kracht* –
Exhilarating! *Florian Illies* – Exciting! *Florena Horaz*

Ten years after Rafael Horzon's successful autobiography *Das weisse Buch* not much has been reported about the former darling of Berlin's intelligentsia. It's become too quiet, in his opinion. And so, he brings himself to try once more: With a new book, he wants to set himself up as the most important intellectual of the 21st century; indeed, even finally win the much longed-for Nobel Prize. But he can't think of anything to write about. Starting from this simple idea, Rafael Horzon conjures up a true masterpiece that is sometimes gloomy but mostly incredibly funny and on top of that, every single word of this insane story is true ...

An intelligent and light-hearted book about friendship, death, life and love.

»Not that long ago, Berlin-Mitte seemed like the centre of the universe, today one could hardly think of a less important place: Rafael Horzon, the last German Romantic, expertly uses this tension to create literature.«

Andreas Rosenfelder, DIE WELT

»With his second novel Rafael Horzon shows that there is still a lot of potential in an aesthete's existence.« Jan Wiele, Frankfurter Allgemeine Zeitung

»Cheerful irony from the hunting grounds of meta pop literature.«

Marc Reichwein, Die literarische Welt

»As unlikely as it is that this feigned creation ex nihilo works – in a similar style to the one in 2010 at that – as surprising is it that it [...] actually does.«

Martin Conrads, taz. die tageszeitung



Rafael Horzon

The New Book

Novel

(Original title: Das Neue Buch. Roman)

303 pages

Paperback

Release: October 2020

Rights available

Rafael Horzon, born in 1970, lives and works in Berlin.

Selected Backlist:

Das Weisse Buch (2010)

International Sales: France (Attila), Italy (Scritturapura); previously published in the respective language / territory; rights available again: Netherlands (Warenmagazijn)

**Bestseller in *Focus*,
Stern and *Börsenblatt***



Photo: Heike Steinweg

Non-fiction



Annette Dufner

Whose Life Should We Save?

How should resources such as donor organs be distributed among patients on the waiting list? Who should receive a ventilator during the pandemic, if there are more patients than intensive care unit beds? This book addresses recent approaches to distributive justice under conditions of scarcity. In scenarios in which not everybody in need can receive help there is often a tension between efficiency and fairness. For example, aiming at an efficient use of scarce donor organs can imply having to exclude patients who are particularly sick and therefore have lower chances of long-term benefit. Annette Dufner shows how these contradicting criteria can be reconciled in concrete cases, and what such a position would imply for the distribution of donor organs through the Eurotransplant algorithm as well as for the distribution of scarce ventilators during a pandemic.



Annette Dufner

Whose Life Should We Save?

Ethical Approaches to Medical Rescue Conflicts
(Original title: Welche Leben soll man retten? Eine Ethik für medizinische Hilfskonflikte)

approx. 250 pages

Paperback

Release: April 2021

Rights available

Annette Dufner is Professor of Ethics and Medical Ethics at the University of Bonn.

A contribution to the difficult ethical problem of how one should act when one is faced with numerous persons requiring urgent care but is only able to help some of them due to a scarcity of resources.

Table of Contents:

- I. Moral aggregation**
 - 1. Should the numbers count?
 - 2. Utility comparisons in conflict cases
 - 3. Welfare levels in conflict cases
 - 4. Decision-theoretic challenges for moral forms of aggregation
- II. The Eurotransplant algorithm**
 - 5. Organ distribution in the Eurotransplant area
 - 6. Multiple and repeated organ transplantations
 - 7. Urgent liver transplantations with low prospects of success
 - 8. Being worse off in the sense of being more urgent
- III. Triage scenarios in intensive care units during a pandemic**

Gernot Böhme / Rebecca Böhme

On the Unease of Wealth

Can wrong life be lived rightly?

We are living in a state of continuously growing wealth and have been enjoying more than 70 years of democracy and peace. But instead of satisfaction, many experience a feeling of unease. The demands for performance in our workplace take over our leisure time, complaints about insomnia and depression can be heard in all parts of society. How did that happen? Gernot and Rebecca Böhme examine sources of unease in our environment in an interdisciplinary cooperation. There are large-scale changes that should be made, but the individual cannot wait for that to happen.

Together, the philosopher and the neuroscientist present strategies to counteract stress and mental and physical overload. Their critical as well as optimistic essay posits that »wrong life be lived rightly after all«.



**Gernot Böhme /
Rebecca Böhme**
On the Unease of Wealth
(Original title: *Über das
Unbehagen im Wohlstand*)
approx. 200 pages
Paperback
Release: May 2021

Rights available

Gernot Böhme, born in 1937, is a Professor emeritus of Philosophy at the Technical University Darmstadt.

Rebecca Böhme, born in 1986, is a research fellow at the Center for Social and Affective Neuroscience at Linköping University. In 2019, she published her book *Human Touch. Warum körperliche Nähe so wichtig ist.*

Selected Backlist:

Ästhetischer Kapitalismus
(2016) International Sales:
English world rights (MIM Edizioni), Korea (Ghil)

Hans Joas

Under the Spell of Freedom

Theory of Religion after Hegel and Nietzsche

How do the history of religion and the history of political freedom relate to one another? The diversity of opinions on this in the fields of philosophy, the humanities and social sciences and in the public is vast and confusing. And yet, the sublime synthesis in which Hegel once united Christianity and political freedom is still of enormous guiding power for many – despite or maybe because of Friedrich Nietzsche's influential provocations.

However, a different way of looking at this complex of questions evolved within the religious thought of the 20th century, as Hans Joas shows in his new book. It is based on a concept of history that is more open to the future and on an understanding of freedom that is richer than it is in Hegel's thought. By reference to sixteen selected thinkers, Joas carves out this new understanding of religion and freedom that is neither intellectualistic nor Eurocentric. This creates a decisive plea for a global history of moral universalism.

»... it is a pleasure, almost a comfort, to follow a scholar in making traditions he cares about deeply come to life clearly and comprehensibly and in arguing fairly and constructively with those who have different opinions.« Johann Hinrich Claussen, *Frankfurter Allgemeine Zeitung*



»Today, there is no other way to talk about religion and the history of religion than in connection with the normative demands and the history of political freedom.«

Hans Joas

Under the Spell of Freedom

Theory of Religion after Hegel and Nietzsche
(Original title: Im Bannkreis der Freiheit. Religionstheorie nach Hegel und Nietzsche)

668 pages

Clothbound

Release: December 2020

Rights available

Hans Joas, born in 1948, is Ernst Troeltsch Honorary Professor at the Humboldt University of Berlin's faculty of Theology as well as Professor of Sociology at the University of Chicago. He has received numerous accolades for his works, including the Hans Kilian Prize, the Max Planck-Humboldt Research Award, the Prix Paul Ricœur and the Theological Prize of the Salzburger Hochschulwochen.

Selected Backlist:

Die Macht des Heiligen

(2017) International Sales: France (Seuil), Netherlands (Lemniscaat), English edition available through Oxford UP

Die Sakralität der Person

(2011) International Sales: Spanish rights Latin America (UNSAM Edita), Chinese simplex rights (SPPH), Brazilian Portuguese rights (UNESP), France (Labor et Fides), Italy (Franco Angeli), Croatia (Breza)

Die Entstehung der Werte

(1999) International Sales: Spanish world rights (Pólvora), Serbia (Belgrade Circle)

Susanne Kaiser

Political Masculinity

On the connection between right-wing terror, religious fundamentalism and misogyny

»We must re-discover our masculinity,« is the appeal to German men by Björn Höcke, probably Germany's most famous right-wing politician. With this demand, the AfD politician is not alone: From New Zealand to Canada, from Brazil to Poland, right-wing populists, so-called »Incels«, but also Christian pro-life activists are connecting with one another under the banner of masculinity to push women back to a subordinate place in an allegedly natural hierarchy.

Susanne Kaiser offers a compact overview of the history and the programme of this movement. She analyses discussions in the »manosphere«, highlights international connections and asks why right-wing mobilisation deploys the topics of Gender Studies, LGBT rights and gender roles.

»Kaiser examines how misogynist networks rely on verbal and real violence in a meritorious essay.«

Jörg Thomann,
Frankfurter Allgemeine Zeitung

»An analysis of the present that is as important as it is convincing.«

Kevin Neuroth, der Freitag



*A compact outline
of the history and
the programme
of political masculinity*

Susanne Kaiser

Political Masculinity

How Incels, Fundamentalists
and Authoritarians

Mobilise for Patriarchy

(Original title: Politische
Männlichkeit. Wie

Incels, Fundamentalisten
und Autoritäre für das

Patriarchat mobil machen)

268 pages

Paperback

Release: November 2020

International Sales:

**English world rights
(Polity)**

Susanne Kaiser, born in 1980, is a journalist and political advisor. She writes for newspapers and magazines such as *Die Zeit*, *Neue Zürcher Zeitung* and *Der Spiegel*.

Isabell Lorey

Democracy in the Present Tense

A Theory of the Political Present

Amidst the crises and threats to liberal democracy, Isabell Lorey develops a democracy in the political present that bursts open political certainties as well as linear ideas about progress and growth. With her queer-feminist political theory she formulates a fundamental criticism of masculinist conceptions of the people, representation, institution and multitude. And she develops an original concept of presentist democracy that is based on care and connectedness, on the irreducibility of responsibilities – and that is unthinkable without past struggles and current practices of social movement. When queer-feminist care practices and a black and queer understanding of debt are foregrounded, democracy emerges in present tense.

Democracy in the Present Tense is a radical intervention into the masculinist political theory of liberal democracy where bourgeois ideas of time are confronted with a new conception of the present. With reference to the political philosophy of thinkers such as Rousseau, Derrida, Benjamin, Foucault and Negri and practices of contemporary social movements a queer-feminist form of presentist democracy develops, which proceeds from care and connectedness.



Photo: C. Trekel

Isabell Lorey
Democracy in the Present Tense

A Theory of the Political Present

(Original title: *Demokratie im Präsens. Eine Theorie der politischen Gegenwart*)

217 pages

Paperback

Release: September 2020

International Sales:
English world rights
(Verso)

Isabell Lorey is Professor of Queer Studies at the Academy of Media Arts in Cologne and works for the publication platform transversal texts of the European Institute for Progressive Cultural Policies (eipcp).

»»*Democracy in the Present Tense*« is a veritable
godsend.« Jens-Christian Rabe,
Süddeutsche Zeitung

Ole Nymoen / Wolfgang M. Schmitt

Influencers

»The influencer is the most important social figure of the digital age.«

People over thirty often don't even know their names, but to younger generations they are superstars: influencers. Young adults and even children film themselves doing makeup, travelling or exercising and share their tips with their fans via social media. Along the way, they skilfully place product cues and that's how they make a living – or even a fortune.

For Ole Nymoen and Wolfgang M. Schmitt influencers are the symptomatic social figures of our times. Dreams of success seem to come true in a society of decline, late capitalism glams up with filters and photoshop, while Instagrammers and YouTubers complement the business model of the commercial internet with a revolutionary way of advertising. But according to Nymoen and Schmitt, influencers impact on the zeitgeist in another regard in spite of all their purported modernness: By propagating reactionary role models, consumerism and rigid body ideals, they are aiding and abetting a conservative backlash.



Ole Nymoen / Wolfgang M. Schmitt
Influencers
 The Ideology of Advertising Bodies
 (Original title: Influencer. Die Ideologie der Werbekörper)
 approx. 160 pages
 Paperback
 Release: March 2021

Rights available

Ole Nymoen studies Sociology and Economics in Jena and works as a freelance journalist.

Wolfgang M. Schmitt has been running »Die Filmanalyse« (»The Movie Analysis«) on YouTube since 2011. In their podcast »Wohlstand für Alle« (»Wealth for Everyone«) they talk about money, the history of economic ideas and political economics.



Photo: FatboyFilm, Eileen Dibowski

Hanno Rauterberg

Future Art

On Creativity in the Age of Mechanical Reproduction

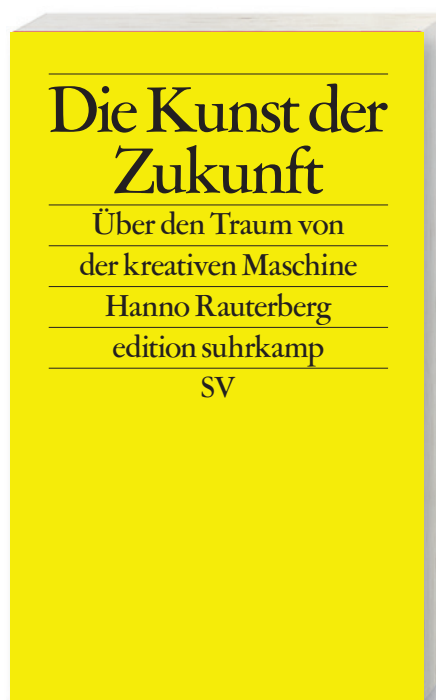
Computers paint like Rembrandt, compose like Bach, write novels and poems. If it were up to digital corporations, this would be just the beginning. Artificial creativity is the new key objective: Machines are destined to become artists, as autonomous and gifted as people.

In his essay, Hanno Rauterberg describes the vigour with which this future art is being developed. And he ponders the consequences of the imminent epochal change: How is humanity's self-image going to change? And what does it say about a society when it doesn't merely expect logic from computers but also metaphysics, truth and transcendency? Will algorithms become the new creative deities – and thus make politics redundant?

» ... clever and, as always, exceptionally researched.«

kulturbuchtipps.de on

»Wie frei ist die Kunst?«



Hanno Rauterberg
Future Art

The Dream of Creative Machines

(Original title: Die Kunst der Zukunft. Über den Traum von der kreativen Maschine)

approx. 160 pages

Paperback

Release: April 2021

Rights available

Hanno Rauterberg, born in 1967, holds a PhD in art history and is editor of *Die Zeit's* feuilleton. In his writings on art and architecture, he focuses on aesthetics and the relevance of art for society.

Selected Backlist:

Wie frei ist die Kunst? (2018)

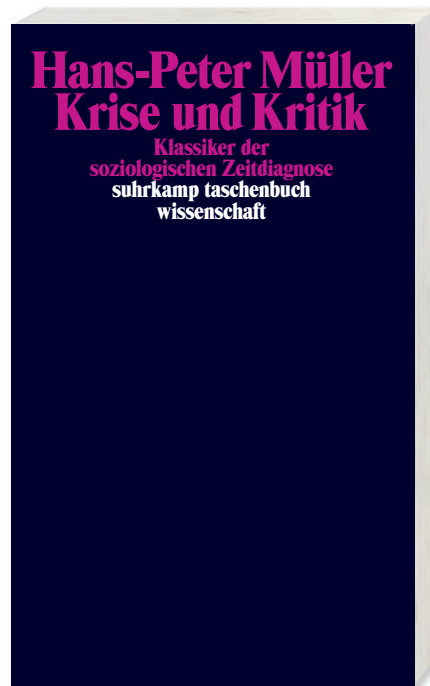
International Sales: Swedish world rights (Daidalos)

Die Kunst und das gute Leben (2015)

Hans-Peter Müller

Crisis and Criticism

All the »classic« sociologists of the 19th and 20th century have attempted to understand and explain the great transformation from pre-modern to modern society. In their endeavour, they pursued new theoretical and methodological paths and presented paradigmatic analyses that culminated in spectacular diagnoses of the times. Their keywords were: democracy (Tocqueville), capitalism (Marx), morality (Durkheim), culture (Simmel) and rationalisation (Weber). *Crisis and Criticism* introduces these classic attempts at interpretation in five portraits, integrates them into general reflections on modernity and shows that their problems are still our problems today.



Hans-Peter Müller
Crisis and Criticism
 Classics of Sociological
 Diagnoses of the Times
 (Original title: Krise
 und Kritik. Klassiker
 der soziologischen
 Zeitdiagnose)
 approx. 419 pages
 Paperback
 Release: March 2021

Rights available

Hans-Peter Müller is a German sociologist and Professor Emeritus of General Sociology at the Humboldt University of Berlin. His work and research focus on traditional and modern social theory, social structure and social injustice as well as political sociology and cultural sociology.

Selected Backlist:

Max Weber (2020)
 Rights available

Gerhard Roth On Humanity

Mankind – from the perspective of a neuroscientist

Hardly any other field of research has undergone developments as turbulent as those within neuroscience. At the same time, the field has become the topic of fierce interdisciplinary debates that predominantly revolve around one single question: Are neuroscientific findings forcing us to revise our established conception of man?

Following in the footsteps of his bestselling work *Aus Sicht des Gehirns*, Gerhard Roth both comprehensibly and elegantly outlines a conception of man as an intellectual-social being striving to comprehend the meaning of itself and its environment. Humanity in its complexity, he concludes, cannot be grasped by neuroscience or by the humanities and social sciences alone – and yet it is integrated within the unity of nature.

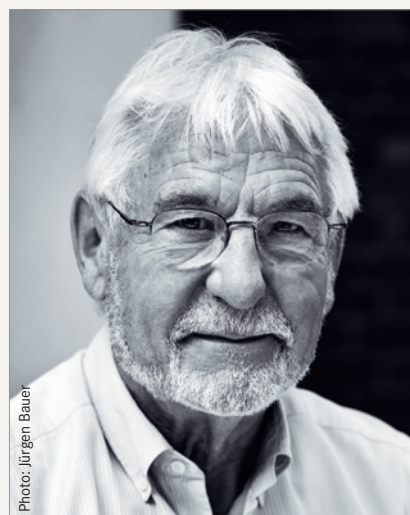
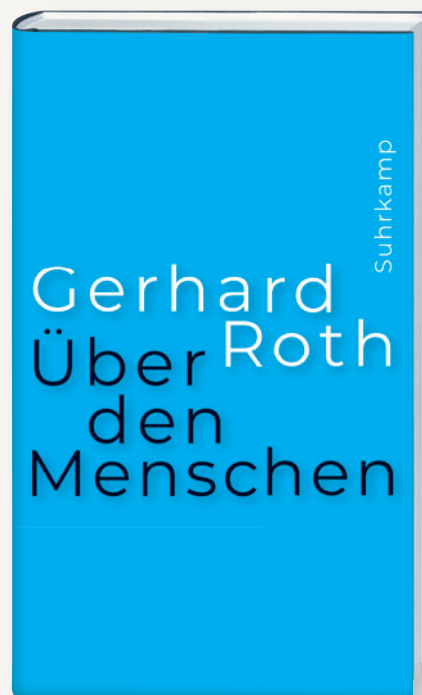


Photo: Jürgen Bauer

Gerhard Roth
On Humanity
(Original title: *Über den Menschen*)
approx. 200 pages
Clothbound
Release: April 2021

Rights available

Gerhard Roth, born in 1942, is Professor for Behavioural Physiology and Developmental Neurobiology at the Brain Research Institute at the University of Bremen. He has received numerous prizes and awards for his work, most recently the Life Achievement Award. Gerhard Roth is considered one of the most important neuroscientists in the German-speaking world, his books regularly become bestsellers.

Selected Backlist:

Aus Sicht des Gehirns (2009)

Hedwig Richter

Towards Modernity

»In order to understand the present, we must understand the reform era around 1900 in its complexity.«

The German Empire, founded in 1871, is often considered a stronghold of subservience to authority, chauvinism and militarism. Yet, at the same time, it was a point of departure towards modern mass democracy. The Empire had an intelligent constitution, ambitious reforms were initiated, and one of the biggest changes of all was gaining crucial momentum: women's liberation.

These tendencies, according to Hedwig Richter, are not mere asynchronisms. The inclusion of the masses, propelled by the idea of equality, came at the cost of various exclusions: antisemitism, racism or misogyny. In her essay, Richter shows that we can understand the 20th century and its extremes better if we understand the reform era around 1900 in its complexity.



Hedwig Richter
Towards Modernity
Reform and Mass
Politicisation in the
German Empire

(Original title: Aufbruch in die Moderne. Reform und Massenpolitisierung im Kaiserreich)

approx. 160 pages

Paperback

Release: March 2021

Rights available

Hedwig Richter, born in 1973, is Professor for Modern History at the Bundeswehr University Munich. In 2020, she was awarded the Anna Krüger Prize by the Berlin Institute for Advanced Study. Her book *Demokratie. Eine deutsche Affäre* (»Democracy. A German Affair«, 2020) was longlisted for the NDR Kultur Non-Fiction Prize and shortlisted for the Bavarian Book Prize. Hedwig Richter writes for publications such as *Frankfurter Allgemeine Zeitung*, *Süddeutsche Zeitung*, *Die Zeit*, *taz* and *Der Spiegel*.

Urs Stäheli

Sociology of Disconnection

Most social spheres are today characterized by networks. For a long time, an ethos of connectivity has dominated: the more connections the better! However, today this euphoria for connectedness has lost its appeal. Our constant availability is demanding its price, open-plan offices face increasing criticism and new security risks cause concerns. Based on analyses of such crises of hyperconnectivity, Urs Stäheli ponders the limits of connectedness from three different angles – as a criticism of relational social theories, as a cultural-sociological analysis of the figures of disconnection and as a genealogy of the practices of disconnecting in different fields.



Urs Stäheli
Sociology of
Disconnection
 (Original title: Soziologie
 der Entnetzung)
 approx. 500 pages
 Paperback
 Release: March 2021

Rights available

Urs Stäheli is Professor of
 Sociology at the University of
 Hamburg.

Selected Backlist:

Spektakuläre Spekulation
 (2007) International Sales:
 English world rights (Stanford
 UP)

»Wolfgang Streeck is the Karl Polanyi of our time.« Perry Anderson



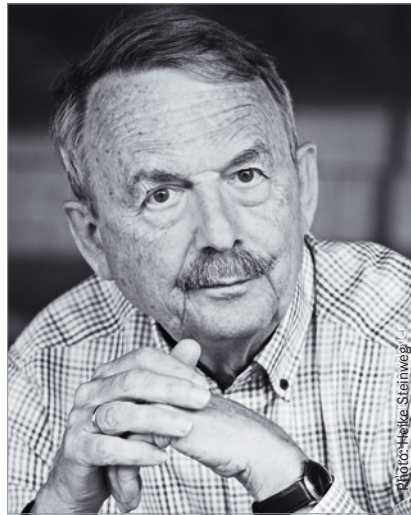
Wolfgang Streeck

Between Globalism and Democracy

What comes after neoliberalism? – The much-anticipated sequel to the international success *Buying Time*

In the heyday of neoliberalism globalisation was considered inevitable and redistributive democracy obsolete. The promise was prosperity for all, the result was growing inequality. Economic stagnation coincided with a worldwide crisis of confidence in democratic institutions, including established political parties and trade unions. New movements like the »yellow vests« and newly formed parties at the margins of the political spectrum emerged in protest of declining political protection against rapidly rising economic and social uncertainty.

In his brilliant new book, Wolfgang Streeck argues that in light of this situation, whose causes appear all the more pronounced due to the Corona pandemic, it is time to make a fundamental decision. Should the reorganisation of the state system continue as before, i.e. towards ever greater supranational centralisation? Or would a rebuilding of decentralized autonomy and sovereignty – a return to more democratic self-government on the ground – be a better answer? In the book Streeck explores the limits of technocratic or free-market centralization within and between states and the possibilities of democratic decentralization as a response to the crises of our time, especially in Europe.



»A nation state imbedded in an international blueprint for lasting peace, structurally unable to attack, is the only political construct that can be democratised.«

»Streeck has found a form of sociologically informed crisis narrative that enables us to see more clearly rather than give up in the face of the complexity of the world.«
Süddeutsche Zeitung on »Gekaufte Zeit«

Wolfgang Streeck

Between Globalism and Democracy

Political Economics in Late Neoliberalism

(Original title: Zwischen Globalismus und Demokratie. Politische Ökonomie im ausgehenden Neoliberalismus)

approx. 500 pages

Clothbound

Release: July 2021

Rights available

Wolfgang Streeck, born in 1946, was the director of the Max Planck Institute for Social Research in Cologne until 2014. He is a member of the Berlin Brandenburg Academy of Sciences and the Academia Europaea, Corresponding Fellow of the British Academy and Honorary Fellow of the Society for the Advancement of Socio-Economics. His book *Gekaufte Zeit. Die vertagte Krise des demokratischen Kapitalismus* was nominated for the Prize of the Leipzig Book Fair 2013 (non-fiction category) and has been translated into 17 languages to date.

Selected Backlist:

Gekaufte Zeit (2013)

International Sales: English world rights (Verso), Spanish world rights (Katz), Chinese simplex rights (Social Sciences Academic Press), Russia (Higher School of Economics), Brazil (Boitempo), Portugal (Actual), Arabic world rights (Sefsafa), France (Gallimard), Italy (Feltrinelli), Netherlands (Leesmagazijn), Sweden (Daidalos), Finland (Vastapaino), Korea (Dolbegae), Japan (Misuzu Shobo), Poland (Nacolin European Center), Bulgaria (K&X Critique & Humanism), Turkey (Koc UP)

PHILIPP SARASIN

1977

Eine kurze
Geschichte der
Gegenwart

SUHRKAMP

Philipp Sarasin

1977

A year in the in-between of time

1977 saw the Red Army Faction start its »Offensive 77«, the opening of the Centre Pompidou in Paris, the launch of Apple II in California – and the invention of the internet. What do these strange simultaneities mean? Why was Jimmy Carter talking about »human rights«, were civil rights activists talking about »identity politics«, esoterics about »New Age« and architects about »symbolic forms« simultaneously? Why punk, disco and hip-hop at the same time? And why did Michel Foucault say in 1977: »We must go back to the very beginning.«?

In his book, Philipp Sarasin examines the lines, patterns and similarities that connect these and other events of 1977 with one another – and he shows how the belief in a commonality, which had shaped modernity, began to crumble. 1977 shows us a year in which only uncertainty was certain while the notion prevailed that the old coordinates of the industrial society would no longer be offering any guidance in the future. A phenomenal journey through time into the history of our present.

»Strolling through the thicket of the history of disciplines, one can but marvel at the richness of the associations.«

*Frankfurter Allgemeine Zeitung
on »Darwin and Foucault«*



»Focusing on the year 1977 creates the image of profound shifts, changes and ruptures that continue to take effect to this day.«

»1977 was the year in which Western societies began to dismiss modernity in its ›traditional‹ form without knowing what would come next.«

Philipp Sarasin
1977

A Brief History of the Present

(Original title: 1977. Eine kurze Geschichte der Gegenwart)
approx. 600 pages
Clothbound
Release: June 2021

Rights available

Philip Sarasin, born in 1956, is Professor of Modern History at the University of Zurich.

Selected Backlist:

Darwin und Foucault.
Genealogie und Geschichte im Zeitalter der Biologie (2009)

Olga Shparaga

The Face of the Revolution is Female

A liberation movement in Europe –
female, peaceful, postnational

Minsk, summer 2020. A young woman in a sleeveless shirt dances along a black wall of special forces clad in black: Images like this one were seen the world over. Hundreds of thousands of courageous citizens from all social strata are opposing the brutality of the regime with non-violence, creative diversity and decentralised self-organisation.

The events that have been unfolding in Belarus since the presidential elections on August 9, 2020, are far more than a regional protest movement against election fraud. History is being made in Minsk and many other cities of this widely unknown country situated between the EU and Russia. Female, peaceful, postnational – this is how the author characterises the change in her country and puts the events in the context of European and global emancipation movements. Olga Shparaga, born in 1974, teaches Philosophy at the European College of Liberal Arts in Minsk. She is a member of the feminist group within the Coordination Council, the political organ of the opposition against dictator Alexander Lukashenko.



Olga Shparaga
The Face of the
Revolution is Female
The Case of Belarus

Essay

(Original Russian title:
У революции женское
лицо. Случай Беларуси)
approx. 120 pages

Paperback

Release: April 2021

Rights available

Olga Shparaga, born in 1974, studied Philosophy at the Ruhr-University Bochum and at the Belarusian State University in Minsk. Between 2001 and 2014, she taught at the European Humanities University in Minsk (since 2005 from her exile in Vilnius). In 2014, she co-founded the European College of Liberal Arts in Belarus (ECLAB) in Minsk. She taught and carried out research in the Czech Republic, Poland, Lithuania, Germany and the USA. Olga Shparaga is a member of the feminist group within the Coordination Council.

Julia Leeb

Humaneness in Times of Fear

Reportages on the most dangerous countries in the world

Photojournalist Julia Leeb reports from the most dangerous places on the planet. She experiences up close how people behave in extreme situations, be it during the battles of the Nubians in the Sudan, among warlords in the Congo, during the war in Libya, the revolution in Egypt or under the isolated dictatorship of North Korea. Pursuing her work, she finds herself in mortal danger: When she gets too close to the truth with her research, there are people who plan to murder her in cold blood. Another time she is kidnapped to silence her as a witness.

However, in her reportages on the forgotten people in our world she keeps describing encounters full of beauty and hope: Above all women lead the way from violence and suppression towards peace and true humanity with their courage and their confidence.

»All the things she has experienced could well and truly fill a few lives.«
Süddeutsche Zeitung



»Capturing the change within the world in images is my profession. A country in which I worked for the first time a decade ago consists only of fragments today. Another country has completely collapsed by now. Another didn't even exist at the time I started working. And one country never existed at all – at least not officially. In all those places, deeply hidden in the blind spot of our world, I met impressive women who have never heard about each other and still have something in common.«

Julia Leeb
Humaneness in Times of Fear
Reportages on the War Zones and Revolutions of Our World
With numerous images
(Original title: Menschlichkeit in Zeiten der Angst.
Reportagen über die Kriegsgebiete und Revolutionen unserer Welt)
234 pages
Paperback
Release: January 2021

Rights available

Julia Leeb, born in Munich, works as a photojournalist and filmmaker with a focus on virtual reality. She frequently travels to war zones and crisis areas such as the Congo, Syria, Libya and South Sudan.

»A British, Kenyan, Indian author living in Germany, one of those contemporary authors whose life doesn't fit between the covers of a book because it is just too incredible.« Wired



Priya Basil

In Us and Now

»What is feminist?«

»What is feminist? It confronts me more and more often, this question. I accumulate definitions, work out different interpretations, linger at various intersections. But the question persists: what is feminist? I switch between positions, stumble through contradictions, cling to my fictions. What is feminist? I have a hundred answers or none, because I cannot hold to only one.«

Priya Basil grows up in Nairobi as the daughter of Indian immigrants. There, as in much of the world, a conservative, patriarchal value system determines what to do and what not. Women find different ways of arranging themselves. Priya's grandmother is loud, flamboyant, assertive, while her daughter, Priya's mother, is quiet, obedient, accommodating. Priya herself is sent to study at the best schools in England. She begins to search for another way, moves to Berlin, takes on the role of author and human rights activist, eschews motherhood and seeks new forms of kinship, of belonging. Yet, she finds, whatever you do, it's hard to slip the heavy heritage of gender expectations and her questions are getting louder: what can be done against misogyny and the deeply entrenched devaluation of women in our language, economy, history and society? With the help of many disciplines, with the help of many allies, Priya Basil formulates an answer: *Becoming Feminist, In Us and Now*.



This book is a search. For a position, a community, a perspective. Led by the memories of what she experienced as the daughter of a patriarchal Indian family, Priya Basil describes the oppression of women, as well as their incredible resourcefulness, and discusses the questions that need to be answered on the way to justice and equality. *In Us and Now* is at once a self-discovery of elegant beauty and brilliant analysis.

Priya Basil
In Us and Now
 Becoming Feminist
 (Translated German
 title: *Im Wir und Jetzt.*
Feministin werden)
 approx. 176 pages
 Paperback
 Release: March 2021

**Full English
 manuscript available**

**International Sales:
 Italy (Saggiatore)**

Priya Basil was born in London to parents with Indian roots. Her family moved to East Africa when she was a year old; she grew up in Kenya, and later studied and attended university in the UK. In 2002 she moved to Berlin, where she still lives. Her works have been nominated for numerous prizes, among them the Commonwealth Writers' Prize, the Dylan Thomas Prize, the International IMPAC Dublin Literary Award and the Edward Stanford Travel Writing Award. She regularly writes for *Lettre International* and various daily newspapers. Basil is the co-founder of Authors for Peace. Her book *Be My Guest* was an international success.

Petra Hardt

Loving at a Distance

Loving at a Distance talks about the author's experiences in the hotspots of the high-tech sector in California: the Silicon Valley and the college towns of Berkeley and Stanford. The regular transatlantic journeys to visit her children and grandchildren in California aren't really helping the grandmother understand the Californian way of life and work.

Is she too old, too European, too much of a bibliophile? With self-irony and laconism, the book describes the connections between the generations, the different lifestyles and attitudes. Living on two different continents is always a big challenge for a family, in times of a pandemic, however, the challenge becomes almost insurmountable. This experience is one the German grandmother shares with millions of other families around the world.

The personal impressions and observations are complemented by flashbacks of the author's career in international book trade. Why were the business trips to Beijing, Beirut and Kolkata so easy to manage while life in California is not? An entertaining and stimulating book about different ways of living and working in the age of globalism.



Petra Hardt
Loving at a Distance
 (Original title: Fernlieben)
 approx. 120 pages
 Clothbound
 Release: April 2021

International Sales:
English world rights
(Seagull), Arabic world
rights (Al Kamel)

Petra Hardt, born in Frankfurt am Main in 1954, lives in Berlin and Mannheim. She worked in the rights and foreign rights departments of various publishing houses for forty years. *Loving at a Distance* is her debut as a writer.

»Loving at a distance begins with Skype and continues at airports. The destination airport becomes a Mecca. In both directions.«

»Like many of my friends my age, I, too, live in between the generations. The multigenerational house of my great-grandparents stood in Wiesloch in Northern Baden, now it floats between Berlin and San Francisco. A cloud in which we love.«

Wilhelm Schmid

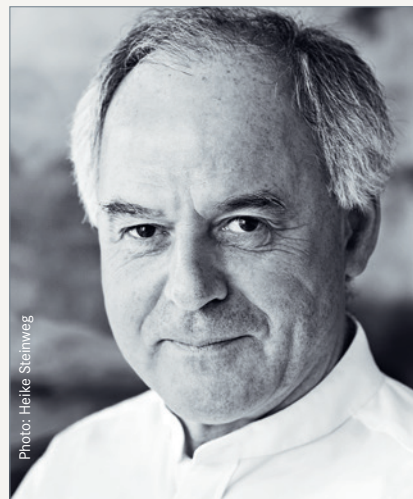
Finding a Place to Call Home

Home is more than a place

More and more, people are on the search for a place to call home in a world that seems uncertain and within a life that changes faster than it can be understood. More than ever even those who normally have a comfortable home find themselves faced with the lack thereof. Home becomes a fleeting commodity in an era in which people and things are becoming global. People themselves become fleeting due to the constant back and forth between the worlds, and they begin to wonder: Where am I truly at home? Where have I been in the past? Where is a home going to be possible in the future?

»Home« has a bright future but not by keeping it the same it has been in the past. It is necessary to expand the concept of »home« because home is more than a place. It can be considered life's base camp from which explorations into the unknown are possible. Though it may not seem so at first, there are numerous possibilities to find a home. This diversity is often forgotten when the concept of »home« is discussed and shall be in the focus of this book.

On the possibilities of finding a home within alienating modernity



Wilhelm Schmid Finding a Place to Call Home

On Living in an Uncertain World
(Original title: Heimat finden. Vom Leben in einer ungewissen Welt)
approx. 480 pages
Clothbound
March 2021

Rights available

Wilhelm Schmid, freelance philosopher, born in 1953, lives in Berlin and teaches Philosophy at the University of Erfurt. For many years, he taught as a visiting professor in Riga/Latvia and in Tiflis/Georgia and worked as a »philosophical counsellor« at a hospital near Zurich/Switzerland. He is a sought-after guest speaker and has been giving lectures in China and South Korea since 2010. He was awarded the Meckatzer Prize for Philosophy in 2012 and the Egnér Prize in 2013. His works have been translated into 25 languages, his bestselling book *Gelassenheit* has sold over 600.000 copies.

Selected Backlist:

Gelassenheit (2014) International Sales: English world rights (Upper Westside Philosophers), Spanish world rights (Kairos), Catalan rights (Angle), Chinese complex rights (Emily Publishing Co.), Russia (Directmedia), Portuguese rights (Penguin Random House/Objectiva), France (Piranha), Italy (Fazi), Netherlands (De Bezige Bij), Denmark (Informations Forlag), Danish audio book rights (Lindhardt & Ringhof), Sweden (Lind & Co.), Norway (Gyldendal Norsk), Finland (Aula & Co.), Korea (Chaek Se Sang), Japan (Mikasa Shobo), Poland (W.A.B.), Czech Republic (Euromedia), Serbia (Laguna), Latvia (Zvaigzne), Slovenia (Narava), Turkey (Iletisim), Ukraine (Knihy XXI), India (Malayalam, Sahitya Pravarthaka), Israel (Modan); Domestic Rights Sales: German Audiobook (DAV), German Book Club (Club Bertelsmann)

Glück (2007) International Sales: Spanish world rights (Pre-Textos), Chinese Simplex rights (Shanghai Translation Publishing), France (Autrement), Italy (Fazi), Netherlands (Ambo/Anthos), Denmark (Informations Forlag), Danish Audiobook Rights (Lindhardt & Ringhof), Sweden (Lind & Co.), Finland (Ajatus), Korea (Bookstory), Estonia (Olion), Latvia (Zvaigzne ABC); Domestic Rights Sales: German Audiobook (Hoffmann und Campe)

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