

An intricate embroidery on a textured fabric background depicting the evolutionary path of a lizard. At the top, a small, simple lizard-like creature is shown. Below it, a more complex form with a large, open mouth and internal structures is visible. The central figure is a detailed green lizard with dark spots and a long tail. At the bottom, a human skull is embroidered, suggesting the transition to humans. The entire scene is surrounded by various green and brown leaves and branches, creating a naturalistic setting.

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DIE  
EVOLUTION  
DES  
HANDELNS

VON DEN EIDECHSEN

ZUM MENSCHEN

SUHRKAMP