

A woman in a vibrant red Victorian-style dress with a white lace-trimmed skirt stands in a room. She is leaning over a dark wooden desk, pointing with her right hand towards the left. On the desk, there is a lit candle in a brass holder and some papers. In the background, there is a wooden cabinet with decorative vases and a floral-patterned chair. The overall scene is set in a classic, elegant interior.

STEFAN BOLLMANN

»*Briefe liebe ich,  
für Briefe  
lebe ich*«

Die schönsten  
Frauenbriefe

it



ELISABETH SANDMANN  
im insel taschenbuch