

A woman in a vibrant red Victorian-style dress with a white lace-trimmed skirt stands in a study. She is leaning over a dark wooden desk, pointing with her right hand towards the left. On the desk, there is a lit candle in a brass holder and some papers. In the background, there is a large wooden cabinet with drawers and a decorative vase on top. To the right, a chair with a floral patterned backrest is visible. The overall scene is set in a classic, elegant interior.

STEFAN BOLLMANN

»*Briefe liebe ich,
für Briefe
lebe ich*«

Die schönsten
Frauenbriefe

it



ELISABETH SANDMANN
im insel taschenbuch