

The book cover features a dark, atmospheric illustration of a cave opening. Two birds are silhouetted against a bright blue sky as they fly out of the cave. Below the cave, a rocky coastline is visible, with a beach and the ocean in the distance. On the right side, a large rock formation is stained with bright red blood, which appears to be dripping down. The overall color palette is dominated by dark blues, greys, and a stark red for the blood.

ANTHONY  
HOROWITZ

WENN WORTE  
TÖTEN



KRIMINALROMAN