

Juliane Liebert songs to the great void Poems (Original German title: lieder an das große nichts. Gedichte) 88 pages, Clothbound Publication date: 07 March 2021 © Suhrkamp Verlag Berlin 2021

Sample translation by Gwendoline Choi pp. 49; 21; 30; 15; 13; 19

the last tribute

this is the last tribute i will pay before they stop the human sacrifices, i will slaughter you and eat your eyes, one raw and one with honey and salt

you are lost to me

you are lost to me to metaphysics to time and its predictable gods to the doves, the taxi drivers they're everywhere

i see you constantly you're in atlantis on broadway at the bus stop when the bus stops you're already gone you broke my tongue there's hearsay that you didn't die when i entered the cemetery you weren't there at all who said anything about cancer? you're a sagittarius you're with friends playing football in denver you're lying in

the sun your lungs full of holes, still warm baby bird squeezed in your fist you're everywhere now that you're nowhere are your soles starry your soul a vacuum only the earth above you

is flat & rotating ever slower and the djs the waitresses the gods of physics and time and their servants, with your face they are

lost to me they are eyeless they are earless they have no words left

the sea

the sea the dog-eyed the chalk-footed sea a thousand fingers wide and countless chest depths deep, where it's lighter than anywhere else because the light from the water refracts back at you where your oversalty glances are a punch in the face where you can buy two glasses of vodka in exchange for a hag stone a night in the kelp would ruin your life for a single moment: the vastness as you see it in the mirror of a stranger's reflection in the train window, next to you, outside

the reaping (from hard and soft machines)

i have long lived by the moons sometimes white otherwhiles dark and wondered, and wondered why they never fall when i call these filthy rocks, unfaithful mutts, i've cut their leashes now

and instead of the sky dig myself into the earth. my back hurts it's so quiet in the house that I hear the neighbours' forks on their plates

gogol

nikolai, my party girl it was with these sentences, still breathing they buried you dead dug you up again, they did your head all contorted from your coffin staccato your last step you had visions we understood exhausted, we hurtle in plastic crates the clattering slabs covered with mirrors so that no one sees us so that alone and defenceless, we're canned like you, but you've got depth, a hunch for the slats that spell out the world, we've moved on: we're talking rubbish oh nikolai, my soiled treasure

(The Russian writer Nikolai Gogol died at the age of 42 from the complications of strict religious fasting. Many years after his death, his grave was opened for reburial. The poet's skeleton was found lying completely turned in his coffin. One obvious explanation for this is that Gogol was buried alive.)

my brother

my brother said that he wanted to go travelling packed 30 kilos of stones in his backpack and walked into a river near vienna in june or july, we don't know on the 8th they fished one out, the cops say as tall and as heavy as my brother who has the same scars as my brother who had told us: he wanted to go travelling a few years, we said: but he had debts my brother did, and the man in the river has no papers, but the tattoo matches, you say: his height, weight, teeth and scars the same?