Whether it’s children’s non-fiction or wimmelbook, whether bestseller or hidden gem, fairy tale or modern history: our books for youngsters enchant readers with imaginative and exciting stories. Insel Verlag has been publishing bound, high-quality picture and children’s books since 1969. At the time, Insel Verlag published renowned national and international authors such as James Krüss, Hans Traxler, Mordillo or Nicola Bayley. Insel Verlag has always combined tradition and modernity as well as contemporary literary content with greatest artistic quality. The bibliophile-literary design of Insel’s books – including the bibliophile series Insel-Bücherei, which was established in 1912 – unites not only canonical classics but also illustrated and uniquely designed collections of fairy tales, sagas and legends.

Proud German publisher of the Little People BIG DREAMS-series by María Isabel Sánchez Vegara since 2019 (International rights with Quarto)

Selection of latest titles:
Bound, half-linen [ca. 20,2 × 24,8 × 1,2 cm] — starting Age 3+
When it gets colder outside and the days get shorter, there is nothing better than getting cosy with a book and discovering the world together while reading: we have selected 10 children's books you cannot miss this autumn and winter. In addition to informative non-fiction books and biographies of inspiring personalities in child-friendly language, you will also find moving, poetic and enchantingly illustrated stories for children aged 3 – to read aloud and interact with.

In the Forest of Bears: Discover the world of Bear and his friends

Be it spring or autumn, Christmas, Easter or a birthday: there is always something going on in little Bear's forest. The books and puzzles of the *In the Bear Forest*-series invite young and old to read, search, solve riddles and do puzzles together with lovingly designed illustrations, exciting wimmelpictures and many friendly animals. Discover the colourful world of the little bear and his friends – with texts and poems by Rachel Piercey, translated by Kathrin Köller, and illustrations by Freya Hartas.
PICTURE BOOKS / STAND ALONE NOVELS, SELECTION:

- **DAVID LONG**
  - GERETTET
  - *Wahre Geschichten von Überleben*

- **Christine Sturm-Villermé**
  - MEINE HOSSE IST WEG!

- **Nadia Shireen**
  - GRIMMWALD
  - *Teda und Hentloa total verrückte Abenteuer*

YOUNG ADULT-SERIES, SELECTION:

Celebrity series by **Kirsti Kristoffersen** / originally published as **Kjendiscrush**
(Cappelen Damm, 2022)

- **Der Oktopus haut ab**
  - *Vom Malle Moloy* / illustrated by Felicitas Sala

- **Les monstres ne boivent pas de lait fraise**
  - Marie Hélène Veresti / Vincent Boisdraut

- **Ein Geheimnis aus Magie und Eis**
  - Emily Bain Murphy

*Die Spiegelreisende by Christelle Dabos,* originally published as **La Passe-Miroir**
(Gallimard jeunesse, #1 2013)

Explore the Suhrkamp | Insel Children’s World online: [www.suhrkamp.de/rights/books/fiction-ya-und-childrens-fiction-s-1435](http://www.suhrkamp.de/rights/books/fiction-ya-und-childrens-fiction-s-1435)
Henrike Wilson/Christiane Schwabbaur

Never Give Up!

YOU CAN DO IT!

All beginnings are difficult. This little bird also knows a thing or two about that. The big day has arrived, it’s time to leave the nest. But that’s pretty high! Will it be OK? Just don’t look down for too long. It can’t be helped, it has to be done. Well then: focus, take a run-up, spread your wings – and jump... Rats, that went wrong! Only one thing to do: keep at it and don’t lose heart. An unflappable, loveable little bird – masterfully illustrated with expressive and delightful drawings by Henrike Wilson!

A BOOK OF ENCOURAGEMENT AND A MOOD BOOSTER FOR READERS BIG AND SMALL!
Mrs. Right and Mr. Important live side by side peacefully and amiably – everything is in order: the lawn is trimmed, the car is parked properly, and naturally it is clean. Until one day the attic is converted and a new family moves in: the Stolperbeins, including their cat and their daughter Coco. And Coco brings a great deal of messiness into the wonderful order Mrs. Right and Mr. Important have created...

In catchy rhymes, children’s book author Jörg Hilbert tells a story of living together in our colourful society, of acceptance and of friendship.

Jörg Hilbert
Coco Stolperbein

NEW PEOPLE MOVED IN AND CALAMITY, IT WAS THE STOLPERBEIN FAMILY...
Jörg Hilbert
Lonely Pig

»The pitiful pig moans: »I am so alone, that’s not right«.«

Together with his newfound companions, Pig meets even more friends, a crocodile, gnomes, a giant and many more. But Pig still feels very lonely and abandoned. But is that really the case? Of course not!

In catchy rhymes, Jörg Hilbert talks about loneliness. But also about the fact that you are not always alone when you think you are.
So cold! And so much snow! Mimi Catt, a snow-white and very clever cat, would prefer nothing more than to stay in her small, cozy basement flat. Even though a nasty mud-brown pug just did his business right in front of Mimi Catt’s window. And on top of it all, a huge ocean liner is stuck in the frozen canal outside the flat! »How is this possible?«, Mimi Catt wonders. But once she meets the captain and the sailors aboard this mysterious ship with whom she can sing such glorious songs all day and all night long, nothing really astonishes her anymore and together with the seafarers she enjoys the most beautiful and craziest winter of her life.

»›Guys, now only solidarity can help us!‹, yelled Mimi Catt, and everyone cheered.«

An enchanting winter’s tale by the award-winning author and translator Esther Kinsky

A story featuring Mimi Catt, the clever feline who lives next to the Landwehrkanal in Berlin

With numerous songs by the author that can be sung to familiar or newly invented melodies

Esther Kinsky
The Captain and Mimi Catt
With illustrations by Gerda Raidt
(Original title: Der Käptn und die Mimi Kätt)
48 pages
Clothbound
Release: September 2022

Rights available

Esther Kinsky was born in Engelskirchen in 1956. She has been awarded numerous prizes for her extensive œuvre, which includes translations from the Polish, Russian and English as well as poetry, essays and works of fiction. In 2022, Kinsky was awarded the prestigious Kleist Prize for her œuvre.

Gerda Raidt, born in Berlin, studied Graphic Art and Illustration at the Academy of Fine Arts Leipzig under Volker Pfüller. She has been working as an independent illustrator since 2004. Gerda Raidt lives in Leipzig.
Jimi the Polar Bear was lying in the arms of the sleeping child, his paws crossed. It was a very young polar bear the size of a puppy and he hardly dared to breathe so as not to wake the child. The child was dreaming that Jimi was lying in its arms and told him a story.

Thus begins the short poetic story of Jimi the Polar Bear and the child Emma, told by the great Austrian poet Friederike Mayröcker, with twelve illustrations by one of the most renowned picture book artists, Angelika Kaufmann.

»I can’t say that something has changed. I don’t feel old. And sometimes it even gets to the stage that I run around barefooted in Deinzendorf like a child.« Friederike Mayröcker
The physician John Dolittle lives in the small town of Puddleby-on-the Marsh, and he is not on good terms with the local people. Things are entirely different with the animals, he is able to help even the sick crocodile. Many patients end up staying with the shy doctor after their treatment, find a spot in the garden or in the house, because he knows how to speak their languages! All of this becomes too much for Dolittle’s surly sister and she moves out. No «normal» patients were coming to the surgery anymore anyway...

When a new and incurable animal disease breaks out in Africa, Dolittle and his loyal friends decide to charter a ship, despite the lack of money, and set off for the unknown continent to help the animals there.

This edition of Hugh Lofting’s 1920 children’s classic has been illustrated by the masterful Reinhard Michl, whose specialty is drawing animals, for the Insel-Bücherei. A magnificent rediscovery!

»If you go on like this, none of the best people will have you for a doctor.« – »But I like the animals better than the »best people,« said the Doctor. »You are ridiculous,« said his sister, and walked out of the room.
Christoph Hein
The Wild Horse Under the Stove

The beloved children’s classic

It is indeed a motley crew that sleeps under the sofa in Jakob Borg’s room: there is Schnauz the donkey, who feels called to be a professor and who loves nothing more than good food. The false prince who can fly, but only when no one is watching. Katinka, who desperately wants a horse, and Eagle Eye, the great explorer, who finds the most important thing in life in a tent one night. And finally, there is the old clochard Panadel, who knows the answer to every question.

A book filled with the many adventures of Jakob Borg and his friends: going on a treasure hunt and experiencing a terrible earthquake, or donkey doing a somersault. There are battles and ghosts and pirates and a real magic prince – just the adventures that make a childhood a happy one.

Finally, the wild horse is back roaming the pasture

For readers aged 6+

From one of the most successful, award-winning contemporary German-language authors

Awards (selection) for his literary works:
- Prix du Meilleur livre étranger (for Glückskind mit Vater) 2019
- Samuel Bogumil Linde Prize 2019
- Grimmelshausen Literature Prize 2017
- Stefan Heym Prize 2013
- Uwe Johnson Prize 2012
- Eichendorff Literature Prize 2010

Rights available
Zoë Beck
Edvard
School holidays, frustration and fake profiles: the tie-in book to the series

Edvard is going to be fifteen soon and to his annoyance he is not yet the cool guy he would like to be: he has no hair on his chest, his voice is much too high-pitched and Constanze is not the least bit interested in him. To get to her, Edvard creates a fake social media profile pretending to be Jason from Chicago. What sounds like an ingenious plan at first soon begins to snowball into something much larger – with unexpected consequences...

On his private blog, Edvard writes about everything that’s on his mind: about his uber-tolerant – and uber-embarrassing – parents. About consistently and with absolute accuracy stepping in the little landmines the neighbour’s dog leaves behind. And about Henk, of course – Edvard’s nemesis. When Karla joins his class and »Jason« develops a bizarre life of his own, Edvard’s life threatens to descend into total chaos.

»Plunging into chaos and finding a creative way out of it. Moving and great fun!«
Jugendbuch-Couch
Marion Perko
Vega – The Wind in My Hands

When the wind comes to life and the rain becomes a danger, the storm gets a soul and weather a face:

Germany 2052: The hot, dry summers are causing the people to suffer. To alleviate the water shortage, Vega works as a weather maker – she manipulates the clouds and brings rain. But she has a secret: unlike her colleagues, she doesn’t use chemicals and drones to do so. Because Vega can call up wind and rain with the power of her thoughts.

When children are injured in a mysterious weather accident, Vega becomes a target. How is she supposed to prove her innocence when no one is allowed to know about her gift? She receives unexpected help from Leo, a young scientist who is researching the nature of storms. In her search for the truth, Vega delves deeper and deeper into a web of influential environmental authorities, activists and corporations ... Who can she trust? And how can she protect the people she loves?

THE FIRST INSTALMENT OF A SPECTACULAR SERIES IN TWO VOLUMES

A GRIPPING STORY ABOUT CLIMATE CHANGE AND ITS CONSEQUENCES

FOLLOW VEGA INTO THE EYE OF THE STORM

Marion Perko
Vega – The Wind in My Hands
Vega # 1
(Original title: Vega – Der Wind in meinen Händen.)
384 pages
Clothbound
Release: November 2022

Rights available

Marion Perko is a literary and media scholar. She worked in various YA publishing houses for ten years before setting up her own business as an editor, writing coach and author in 2016. She lives in Eastern Bavaria and writes children’s and YA fiction.
Marion Perko
Vega – The Storm in My Heart

»Fierce Vega is independent, a constant inconvenience to the powerful and when push comes to shove, she is a true force of nature.« Stiftung Lesen

Vega’s situation seems hopeless. She has been abducted and fallen into the hands of Bioverse, a powerful weather corporation. All of this because the secret that she has kept throughout her life was exposed: She can influence the weather with the power of her thoughts, can conjure rain and summon the wind. In a world plagued by droughts and storms, this gift is invaluable – a fact of which Bioverse’s CEO Nathalie is also aware. She uses Vega’s gift against her will to create a tool meant to change weather conditions forever.

Vega must stop Bioverse, but she is powerless on her own. What are her former allies’ goals? And should she trust Leo, who has joined the side of the climate activists, a second time? Time is of the essence, because when the true scope of Nathalie’s plans become apparent, every minute counts...

»I sent out my gift again and again, unsuccessfully, until the sky coloured my vision black. The wind, my friend, my playmate, had become so great and powerful that it brought me to my knees. And the part of me I knew so well – the one that defined me – suddenly no longer felt like a game. It felt like death.«

Marion Perko
Vega – The Storm in My Heart
Vega # 2
(Original title: Vega – Der Sturm in meinem Herzen)
approx. 380 pages
Clothbound
Release: September 2023

Rights available

Marion Perko is a literary and media scholar. She worked in various YA publishing houses for ten years before setting up her own business as an editor, writing coach and author in 2016. She lives in Eastern Bavaria and writes children’s and YA fiction.

Selected Backlist:
Vega #1 – Der Wind in meinen Händen (2022)

Rights available

THE SPECTACULAR FINALE OF THE CLIMATE SAGA
RECOMMENDED FOR READERS AGE 12+
NEAR FUTURE FANTASY MEETS SECOND CHANCE ROMANCE
FOR FANS OF VORTEX, DARK SIGILS AND CRYPTOS
Hamburg, 1977. Julle is fourteen. Shortly before the summer break, a new student, Axel, joins his class. Julle is in love immediately. No one knows that he is gay. Except for his sister and his mother maybe, mothers are said to sense these things. Julle counts the hours that he has known Axel and befriends him. Together they go for a swim, feed Axel’s rabbits and discover a hidden, partially burnt-down hut in the forest. When they have almost uncovered its secret, Axel disappears suddenly – and Julle has a hunch that after this summer nothing is going to be as it was before.

With great imagination, empathy and wit, Stephan Lohse tells the story of two boys and the things in life that mean everything. *The Humming Underneath the Skin* is a novel about love and friendship, about growing up in the seventies – a past as it perhaps never was, but should have been.

»Lohse’s novel is full of sadness and loss, it is touching, but completely free of kitsch...«

*Gerrit Bartels, Der Tagesspiegel on ‹Ein fauler Gott›*

»Stephan Lohse has managed to capture the perspective and vocabulary of a young boy so well that he never once drifts into clichés.«

*Barbara on ‹Ein fauler Gott›*

»Axel has been missing for three days. I subtract the hours that have passed without him here from the eighty hours that I have known him. Twenty-six hours are left. In little more than a day it’ll be like I never knew Axel Peschke.«

**An exciting summer that changes everything**

**About the curious adventures of growing up**
Contact:
Lisa-Marie Fleck
Children's Books / Young Adult - worldwide
fleck@suhrkamp.de
www.suhrkamp.de/foreignrights

Abbildung: eikonas/Alamy