

Suhrkamp Insel

Rights List
Frankfurt Book Fair 2020

www.suhrkamp.de/foreignrights

Suhrkamp Verlag 1950-2020

A selection of 70 German language and 70 international authors
published in the past 70 years

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Samuel Joseph Agnon
Isabel Allende
Juri Andruchowytch
Ingeborg Bachmann
Gerbrand Bakker
Djuna Barnes
Roland Barthes
Joanna Bator
Ulrich Beck
Samuel Beckett
Jurek Becker
Thomas Bernhard
Marcel Beyer
Ketil Bjørnstad
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Hans Blumenberg
Karl Heinz Bohrer
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Judith Butler
A. S. Byatt
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Jacques Derrida
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T. S. Eliot
Hans Magnus Enzensberger
Didier Eribon
Annie Ernaux
Urs Faes
Nuruddin Farah
Elena Ferrante
Marieluise Fleißer
Rainer Forst
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Günter Frankenberg
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Durs Grünbein
Hans Ulrich Gumbrecht
Jürgen Habermas
Anna Katharina Hahn
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Christoph Hein
Zbigniew Herbert
Hermann Hesse
Wolfgang Hildesheimer
Ludwig Hohl
Axel Honneth
Bohumil Hrabal
Eva Illouz
Yasushi Inoue
Rahel Jaeggi
Hans Joas
Uwe Johnson
Hans Jonas
Dževad Karahasan
Maylis de Kerangal
James Joyce
Esther Kinsky
Alexander Kluge
Wolfgang Koeppen
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Siegfried Kracauer
Julia Kristeva
Bruno Latour
Gertrud Leutenegger
Claude Lévi-Strauss
Sibylle Lewitscharoff
Niklas Luhmann
Andreas Maier
Friederike Mayröcker
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Winfried Menninghaus
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Alice Miller
Yukio Mishima
Patrick Modiano
Heiner Müller
Marie NDiaye

Cees Nooteboom
Juan Carlos Onetti
Amos Oz
Octavio Paz
Katja Petrowskaja
Sylvia Plath
Marion Poschmann
Marcel Proust
Raymond Queneau
Doron Rabinovici
John Rawls
Andreas Reckwitz
Richard Rorty
Hartmut Rosa
Ralf Rothmann
Nelly Sachs
Judith Schalansky
Wilhelm Schmid
Gershom Scholem
Samantha Schweblin
John R. Searle
Lutz Seiler
Jorge Semprún
Michel Serres
Clemens J. Setz
Peter Sloterdijk
Andrzej Stasiuk
Gertrude Stein
George Steiner
Wisława Szymborska
Charles Taylor
Uwe Tellkamp
Stephan Thome
Michael Tomasello
Jáchym Topol
Hans-Ulrich Treichel
Paul Valéry
Mario Vargas Llosa
Robert Walser
Peter Weiss
Josef Winkler
Ludwig Wittgenstein
Christa Wolf
Serhij Zhadan
Slavoj Žižek
Marina Zwetajewa



Photo: Heike Steinweg

Literary Fiction & Memoirs

Shortlisted
for the German
Book Prize
2020



Deniz Ohde Sky Glow

A story of social climbing, self-empowerment and the predetermined breaking points in life

Industrial snow marks the village limits, a subtle acidity is in the air, and behind the bridge whirrs the production hall where the father pickles aluminium sheets day in, day out. This is where the first-person narrator grew up, this is where she returns to when her childhood friends get married. And while she walks the familiar paths, she remembers: the father and the blind grandfather who barely talk, don't want any change and are unable to throw anything away to the point where not just the personal chattels but also the suppressed memories bulge out. Memories of the mother, whose desire for freedom was suffocating in the constraints of a West-German working class flat until she packed her bags in a burst of rebellion and left her daughter with her drinking father. Memories of leaving school early and the effort of making up what she had missed in a second attempt, of the shame and the fear – first of not passing, then of being put back in her place as someone who had climbed.

Sky Glow tells a story of class and origin without pithy slogans, of discrimination and contempt and their effects on the individual. The book talks about social shame, societal constraints and inequality, but at the same time it is a novel about a young woman's self-empowerment, despite all adversities.



»On the way home, I told my mother the word I had heard just before the shove. I asked what it meant. An insult, she said. But they can't have meant you. You are German.«

»What really speaks to the reader is the narrator's trust in the fact that it comes down to precise storytelling. Those who wish to be seen, have to show themselves, with no poses.« Dirk Knipphals, taz

»For those who identify as working-class children in particular, this novel, which gives expression to experiences without finding solutions however, is probably going to be an unsettling experience.« Anna Hoffmeister, der Freitag

Deniz Ohde
Sky Glow
Novel
(Original title: Streulicht.
Roman)
284 pages. Clothbound
Release: August 2020

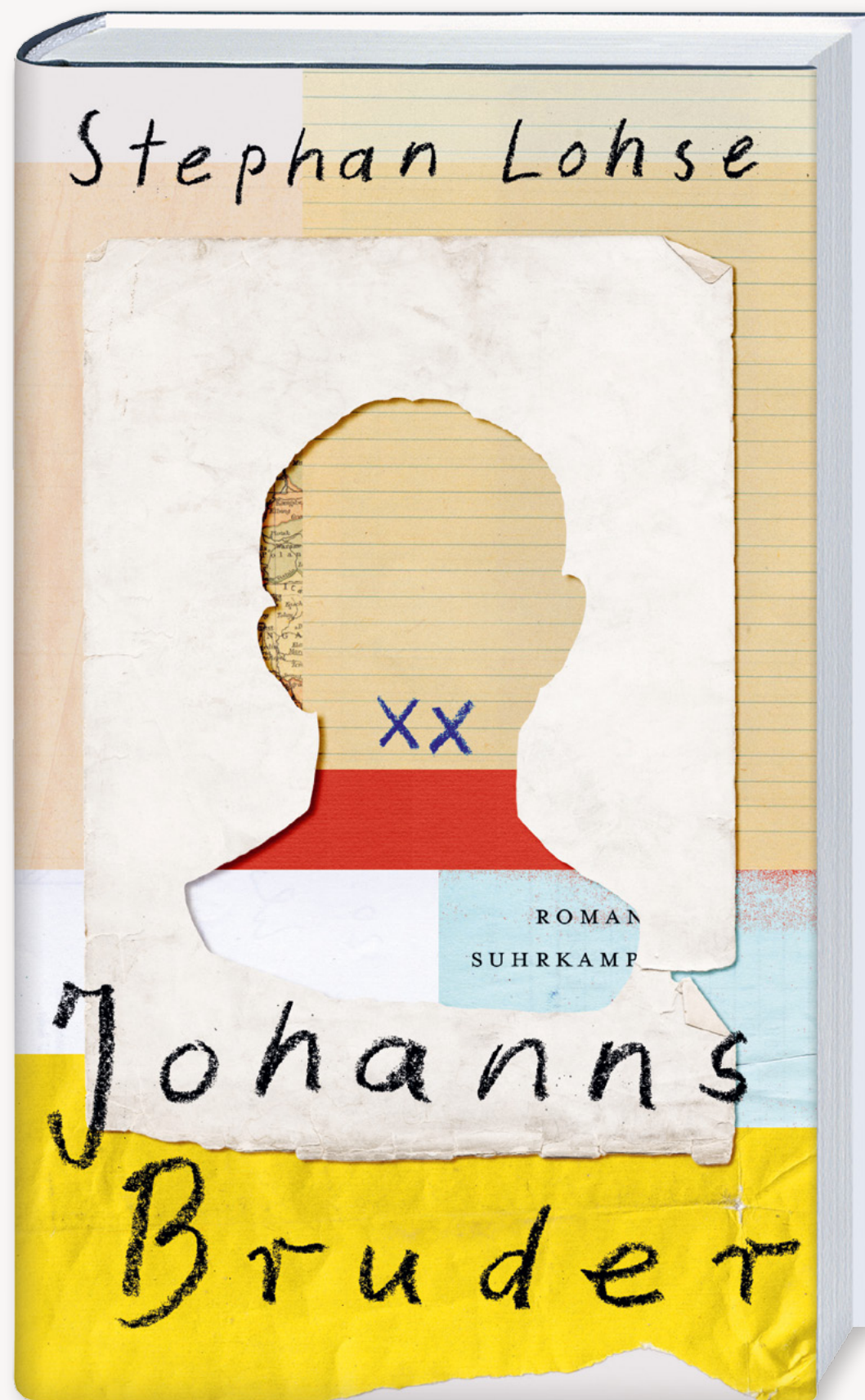
Rights available

**Selected for New Books
in German – transla-
tion funding guaran-
teed**

Deniz Ohde, born in Frankfurt
am Main in 1988, lives in
Leipzig. *Sky Glow* is her first
novel.

**Literary Prize
of the Jürgen Ponto-
Stiftung 2020**

»Stephan Lohse verifies the oldest, most inexplicable secret of literature: how consoling extremely sad stories can be.« Annemarie Stoltenberg, NDR



Stephan Lohse Johann's Brother

A road trip along the 52nd parallel

Paul is arrested by police in a village in Northern Germany. He has beheaded seventeen chickens. Because he refuses to talk about the incident, he is taken to a psychiatric hospital, from where his younger brother Johann is supposed to pick him up – the two men haven't seen each other in over twenty years. When Paul eventually asks his brother to accompany him on a trip, Johann agrees. Their first stop is that village: Altensalzkoth. That's where Adolf Eichmann, whose journey Paul has followed and charted in minute detail, hid from 1946 to 1950. Johann soon realises what the incident with the chickens was about and why he and Paul continue their journey towards the Dutch North Sea coast, always along the 52nd parallel.

In his new novel, Stephan Lohse takes us on a journey into history: into a family history full of violence and into the darkest chapter of the German past. Empathetically and hauntingly at once, he tells both the story of a pair of brothers who don't have much in common and the Holocaust in Europe. It is the story about a love that has reappeared unexpectedly and about the incredible rage that can silence a person but also force them to act. »Why is your brother mute?« Johann had never thought about that question. »Paul can't lie,« he said.«

»Sensitive, without ever being kitschy, touching and humorous. A beautiful, impressive debut.«
Hubert Spiegel, FAZ on A Lazy God



*Of incredible rage and
a surprising love*

*An empathetic portrait
of two brothers*

Stephan Lohse
Johann's Brother
Novel
(Original title: Johanns Bruder. Roman)
approx. 343 pages
Clothbound
Release: September 2020

Rights available

Stephan Lohse, born in Hamburg in 1964, studied drama at the Max Reinhardt Seminar in Vienna and was employed at the Thalia Theater in Hamburg, the Schaubühne in Berlin and at the Schauspielhaus in Vienna. His novel *A Lazy God* (2017) was on the SWR Bestseller List and nominated for the *aspekte* Prize for Literature. He lives in Berlin.

Selected Backlist:
Ein fauler Gott (2017)

Ralf Rothmann

Hotel of Insomniacs

By the author of *To Die in Spring*, sold into 25 territories

»Fear is a man's best friend« is the motto of *Hotel of Insomniacs*, Ralf Rothmann's new volume of stories, and indeed it is often fear that helps his characters overcome difficulties. The ageing lecturer who has an epiphany about the logic of love when his car breaks down in the Mexican desert, the violinist who receives a final diagnosis, or the child on the landing, awaiting his punishment – all of them experience fear as inverted hope too. And even in the harrowing title story, the conversation of author Isaac Babel with Vasily Blokhin, his Muscovite executioner, for whom a bullet is the last and greatest truth, the author lets us participate in the realisation that there is a higher one.

After the exceedingly successful diptych of novels *To Die in Spring* and *The God of That Summer*, which was translated into twenty-five languages, Ralf Rothmann presents *Hotel of Insomniacs*, his new volume of stories, carried by captivating, powerful eloquence and great empathy. Eleven masterpieces – and *en passant* a history of human sensitivities from the post-war period to the present.

Ralf Rothmann is the recipient of numerous awards, including:

Uwe-Johnson-Preis 2018
Premio San Clemente 2017
Kleist Preis 2017
Friedrich-Hölderlin-Preis 2013
Hans-Fallada-Preis 2008
Literaturpreis der Konrad-Adenauer-Stiftung 2008
Max-Frisch-Preis 2006
Heinrich-Böll-Preis 2005
Wilhelm Raabe-Literaturpreis 2004



Photo: Heike Steinweg

Ralf Rothmann
Hotel of Insomniacs
 Stories
 (Original title: Hotel der Schlaflosen. Erzählungen)
 200 pages. Clothbound
 Release: October 2020

Rights available

Ralf Rothmann was born in 1953 in Schleswig and grew up in the Ruhr area. He lives in Berlin.

Selected Backlist:

Der Gott jenes Sommers (2018)
 International Sales: English world rights (Picador), Italy (Neri Pozza), Czech Republic (Argo), Croatia (Fraktura), Turkey (Yapi Kredi), Greece (Kastaniotis); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg), German Book Club rights (Büchergilde Gutenberg)

Im Frühling sterben (2015)
 International Sales: English world rights (Picador UK; USA/Canada sublicense: FSG; English audiobook sublicense: Tantor), Spanish world rights (Libros del Asteroide), Catalan rights (L'Altra Editorial), Portuguese rights (Sextante Editora), France (Denoël), Italy (Neri Pozza), Netherlands (Arbeiderspers), Denmark (Rosinante), Sweden (Thorén & Lindskog), Norway (Gyldendal Norsk), Finland (Atena), Poland (W.A.B.), Czech Republic (Argo), Slovak Republic (Premedia), Hungary (Magvető), Bulgaria (Atlantis), Romania (ART), Estonia (Hea Lugu), Croatia (Fraktura), Serbia (Laguna), Slovenia (Goga), Turkey (Yapi Kredi), Greece (Kastaniotis), Kosovo / Albanian world rights (Buzuku); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg), German Entire Radio Reading (NDR)

Christoph Nußbaumer

The Unexpected

A family saga, an epos about ambitions

Late summer in the year 1900 in the Bavarian Forest. Standing on a hill, the young labourer Maria looks down at her village. The glass factory that employs the local people is engulfed in flames. Maria herself has started the fire as revenge for a rape that went unpunished. In the night of the devastating fire begins the story of a family that centres around the rise of Georg Schatzschneider from being the illegitimate son of a servant to directing a big corporation. But where unrestrained ambition and entrepreneurial instinct ostensibly become the guarantee for success in a breath-taking career in the formerly divided, then reunited Germany, in the background generation after generation of the family atones for a great wrong that originated from a white lie, for a guilt with which Georg's ancestors burdened the following generations.

In his first novel, *The Unexpected*, award-winning playwright Christoph Nußbaumer tells a gripping and moving family saga that spans across four generations; an epos about society and ambitions that debates the battles of distribution and resistance movements of an entire century up to the immediate present while dealing with the eternal fuel for the great tragedies of humanity at the same: love, betrayal and mankind's insatiable need for recognition.

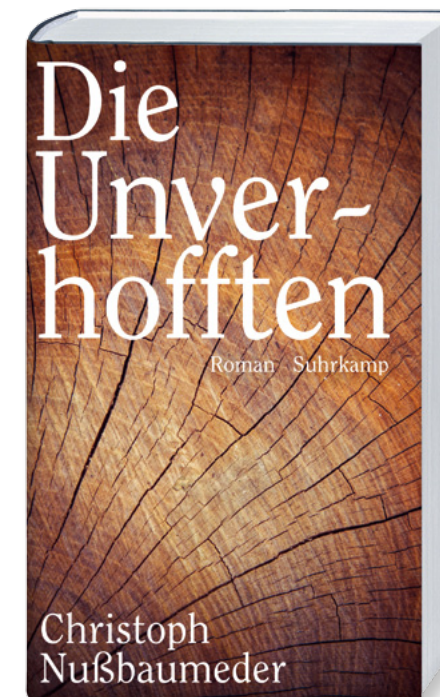


Photo: Susanne Schleyer

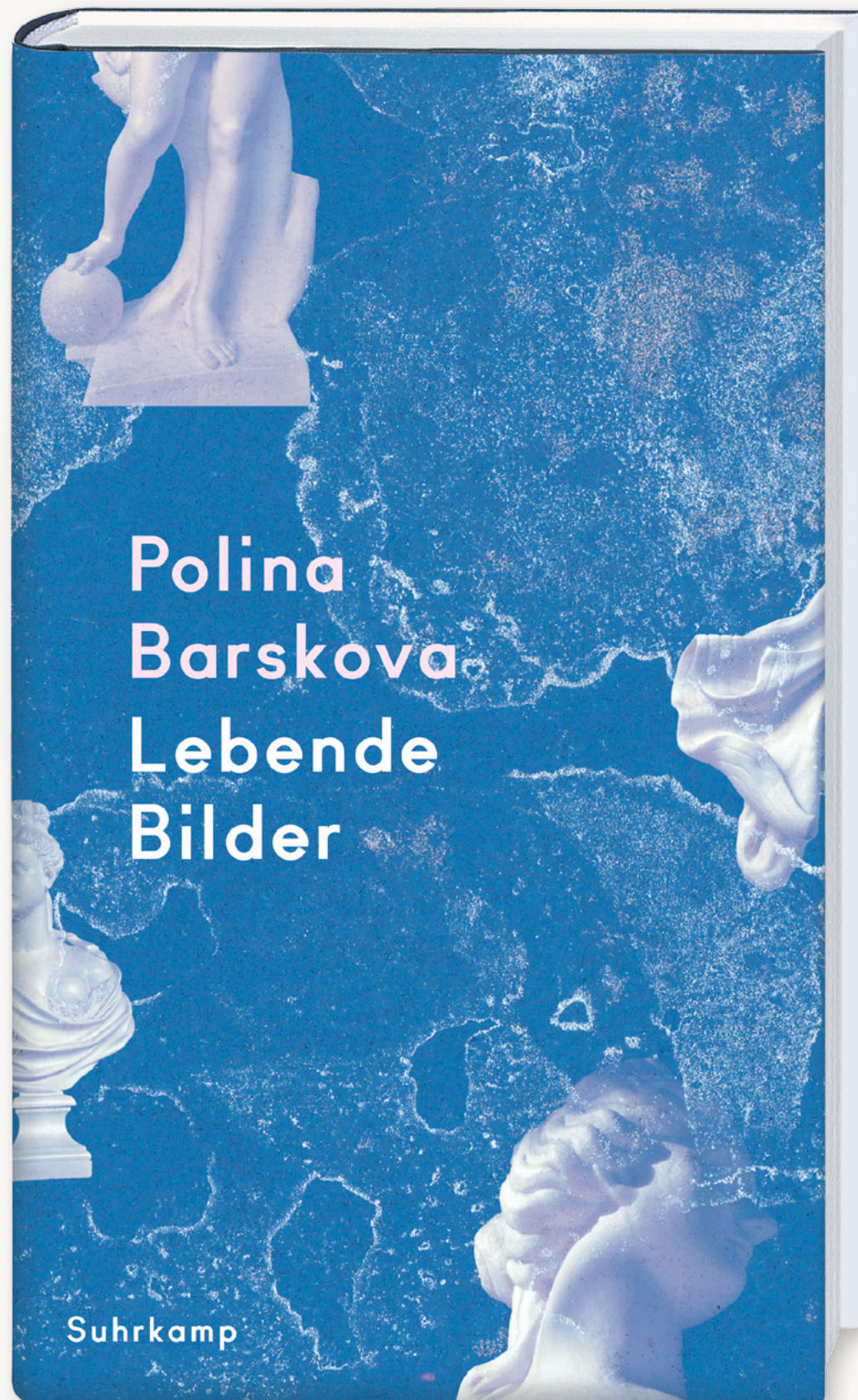
»Nußbaumer often needs but a few sentences to make the situation and the people in it come to life.«
Süddeutsche Zeitung

Christoph Nußbaumer
The Unexpected
 Novel
 (Original title: Die Unverhofften. Roman)
 668 pages. Clothbound
 Release: September 2020

Domestic Rights Sales:
German Audiobook
(Der Hörverlag)

Christoph Nußbaumer, born in 1978, is a playwright and author. *The Unexpected* is his first novel. He lives in Berlin.

»A precise, tremendous and beautiful book.« Maria Stepanova



Polina Barskova

Living Images

Finally, her first volume of prose
Andrei Bely Prize 2015

They refuse to seek shelter in the cellar and wait it out in the dark, draughty art gallery, defying the cold and the hunger. Mojsej, 25, and Antonina, 37, work at Leningrad's Hermitage, one of the most beautiful museums of fine arts in the world. In the winter of 1941/42, it becomes their last refuge. In the beginning, they recite poetry, tell each other the fairy tale of the Snow Queen, re-enact paintings by Rembrandt that are supposed to be evacuated from the museum. When they try to remember a song, their voices fail. Listening into the silence, the repeated calling, ensuring that the other is still there, the conversations between two lovers, reduced to rudimentary fragments, ultimately turn out to be a »documentation of voices« of authentic figures who died during the siege of Leningrad.

This focal text of the volume, preceded by ten longer and shorter pieces of prose, is entitled *Living Images*. All of them revolve around Saint Petersburg as an imaginary place, even when they are set in Lowell/Massachusetts, in San Francisco or by a stream in Siberia and deal with childhood, first love or painful losses.

Polina Barskova's poetic language calls us, through space and time, as witnesses to the scenes and inserts every experience into the larger context of history. By attempting to interweave private recollections and cultural memory, she defies traditional narrative forms – not programmatically but based on an existential experience.



*Saint Petersburg,
the city of Pushkin, Bely
and Akhmatova, the city
of the siege of Leningrad,
is the imaginary centre
of this book*

Polina Barskova
Living Images
(Original Russian title:
Živye Kartiny, published
in 2014 by Izdatelstvo
Ivana Limbakha; translated
German title: Lebende
Bilder)
approx. 219 pages
Clothbound
Release: October 2020

Rights available

Polina Barskova, born in Leningrad in 1976, was a literary wunderkind and published her debut when she was only eight years old. She studied Classical Philology in Saint Petersburg, Slavistics in Berkeley and currently teaches at the Hampshire College in Amherst. Apart from her extensive poetic work – eight volumes of poetry published since 1991 – she dedicates her work as a literary scholar and editor to the poets of the siege of Leningrad. *Living Images*, her first volume of prose, has been awarded the Andrei Bely Prize. She has been living in the USA since 1998.

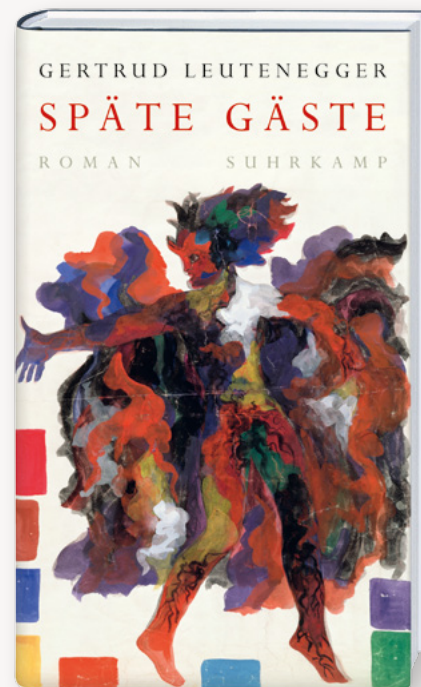
Gertrud Leutenegger

Late Guests

»We had a destiny, chasms, and this all-consuming zest for life. How rich we were.«

A village near the Italian border. Late in the evening the narrator has arrived there after receiving news of a death. Orion, with whom she shared many years of her life before she ran away with their child, has died. She wants to spend the night before the funeral service in the inn at the edge of the forest, once a lordly villa. But she finds the inn deserted, the Sicilian landlord is out of town, the housekeeper is back beyond the border, like every year for Carnival, where the villagers dress up as »beautiful and ugly people«. Even though she finds shelter in the unlocked garden room, where they sat together often in the past, the narrator falls into a state oscillating between vigil and sleep plagued by memories of Orion and images from her childhood. It's not just scenes from the past that haunt her, towards morning masked figures appear who scare and intrigue her at the same time.

Emigrating and being banished, loss and recovery, grief and the flitting about during Carnival form a noctambulistic present in Gertrud Leutenegger's novel.



Gertrud Leutenegger
Late Guests
 Novel
 (Original title: Späte Gäste.
 Roman)
 174 pages. Clothbound
 Release: August 2020

Rights available

Gertrud Leutenegger was born in 1948 in Schwyz, Switzerland. She studied directing at the Theatre and Acting Academy in Zurich. After living for many years in the French-speaking and then the Italian-speaking part of Switzerland, she now lives in Zurich.

Selected Backlist:

Panischer Frühling (2014)
 International Sales: France (Zoé),
 Japan (Edition Hanjits)

Panischer Frühling
 was shortlisted for the
 German Book Prize
 and the Swiss Book
 Prize 2014

»The utopia of literature being capable of capturing the Janus-faced nature of the world, its beauty and its horror, together: That is what Gertrud Leutenegger's prose works on with breath-taking urgency and tenacity.«

Ursula März, Die Zeit

»As though everything could be seen anew, just a tiny bit removed from reality.«

Ulrich Rüdener, Der Tagesspiegel

Urs Faes

Daytimes

On the existential experience of loss
 Talking against forgetting

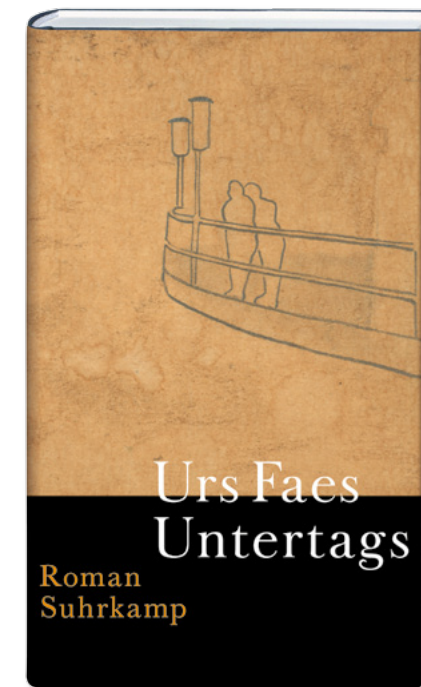
A man and a woman meet late in life and experience once again deep affection and happiness, in everyday life and on travels to the landscape of his youth – the Rocky Mountains in Wyoming. But their delights are soon joined by the infirmities of old age, Jakov becomes increasingly forgetful. A name fails to materialise, an appointment is missed, a garbage bag is thrown into the neighbour's pond. The doctor's exam reveals: Jakov's memory has not just become sketchy. His orientation is also going to keep disappearing, his language is going to run dry. Herta struggles to stay optimistic, but the more Jakov loses touch with the world and is reeled in by his past – a former lover, the falling-out with his father – the more she needs support as well.

With great tenderness Urs Faes observes a couple under the pressure of sickness. He talks about intimate moments and increasing distance, about care and exhaustion, about the bewilderment when a person loses their self and long-since suppressed things become present again. And about the power of empathy, an understanding beyond words.

»Urs Faes' novels talk about the attempt to love and to cope with love and life.«

Sibylle Birrer, Neue Zürcher Zeitung

»Many things were still possible with Jakov, walking out into the meadows together, looking together, losing oneself in the moment.«



»Saying goodbye would happen slowly. Including to the words.«

Urs Faes
Daytimes
 Novel
 (Original title: Untertags.
 Roman)
 approx. 200 pages
 Clothbound
 Release: October 2020

Rights available

Urs Faes, born in Aarau in 1947, lives and works in Zurich and in San Feliciano (Italy). In 2008 he was awarded the Prize of the Swiss Schiller Foundation.

Selected Backlist:

Raunächte (2018)
 International Sales: English world rights (Harvill Secker), Netherlands (De Bezige Bij)

Liebesarchiv (2007)
 International Sales: Chinese simplex rights (Alpha Books), Bulgaria (Atlantis)

»Lutz Seiler reaches the level of a Thomas Pynchon here. [...] This is atmospherically rich, true world literature.«

Denis Scheck, SWR lesenswert



Lutz Seiler Star 111

More than 100.000 copies sold

Leipzig
Book Fair Prize
2020

Two days after the Fall of the Berlin Wall, Inge and Walter Bischoff leave their old life behind – the apartment, the garden, their work and the country. Their journey takes the two fifty-year-olds far away: Through transit camps and temporary accommodations they follow a dream they have long since fostered, a »life secret« even their son Carl knows nothing about. Carl, on the other hand, abandoning his task to look after his parents' apartment in the small town of Gera, escapes to Berlin. He lives on the streets until he is accepted into the »smart pack«, a group of young men and women who pursue dark operations, guerrilla warfare for empty buildings and the pub *Assel*. With the pack and the *Assel* as his base, Carl drifts through the archaic chaos of post-reunification, always in hopes of seeing Effi again, »the only woman he had ever been in love with«.

A panorama of the first years after German reunification in East and West: After his bestseller *Kruso*, which was awarded the German Book Prize and has been translated into 22 languages, Lutz Seiler continues the story in two grand narrative arcs – in a road trip that spans half-way across the globe and in a Berlin novel that shows us the first days of a new world. And in passing, he tells the story of a family blown apart by the Autumn of '89 who must now find each other again.

Selected Backlist:

Kruso (2014) International Sales: English world rights (Scribe), Spanish world rights (Anagrama), Catalan rights (Club Editor), Chinese simplex rights (Horizon), Russia (Text), France (Verdier), Italy (Del Vecchio), Netherlands (Meridiaan / Dutch Media Group), Denmark (Batzler & Co.), Sweden (Norstedts), Norway (Gyldendal Norsk), Poland (Jagielonian UP), Hungary (Europa), Bulgaria (Atlantis), Romania (RAO), Lithuania (Kitos Knygos), Serbia (Laguna), Slovenia (Sodobnost), Turkey (Bence), Greece (Patakis), Macedonia (Goten), Armenia (Antares); Domestic Rights Sales: German Audiobook (Hörbuch Hamburg), German Entire Radio Reading (NDR), German Book Club (Büchergilde Gutenberg + Club Bertelsmann)



Photo: Heike Steinweg

»A political novel, but not because it talks about a pivotal era of political change but because it reveals the fiery nucleus of everything political, its dual nature: the unity of poetic rapture and the mysticism of the revolution.«
Ijoma Mangold, Die Zeit

»For the second time now Lutz Seiler has achieved something rather extraordinary: to talk about how one actually leads a poetic existence, a matter that is as euphoric as it is cruel, in a novel that is »suitable for the masses« in the best sense of the word.«
Jan Wiele, FAZ

Lutz Seiler Star 111

Novel
(Original title: Stern 111. Roman)
528 pages. Clothbound
Release: March 2020

International Sales:
English world rights (And Other Stories), Arabic world rights (Kalima), France (Verdier), Netherlands (Meridiaan), Denmark (Batzler), Sweden (Norstedts), Greece (Patakis); Domestic Rights Sales: German Audiobook (DAV), German Entire Radio Readings (rbb & NDR), German Book Club (Büchergilde Gutenberg)

Lutz Seiler was born in 1963 and today lives near Berlin and in Stockholm. His many prizes include the Ingeborg Bachmann Prize, the Bremen Prize for Literature, the Fontane Prize, the Uwe-Johnson-Prize, and the 2014 German Book Prize.

Valerie Fritsch

Heart Valves by Johnson & Johnson

»In Valerie Fritsch's prose lives some of that childlike vulnerability and wonder we train ourselves to forget at some point so as to be able to survive.«

Juliane Liebert, *Die Zeit*

Due to a genetic defect, Alma and Friedrich's baby is unable to feel pain. In constant worry about their son Emil, it's mainly Alma who incessantly checks that his body is unharmed. Every night she palpates Emil's body so as not to overlook any wounds and there is nothing the young mother fears more than an invisible injury to an organ that goes unnoticed. Alma finds support with her grandmother who, old and bedridden and after a life of staying silent, now begins to talk: about growing up during the war, about escaping, hunger and about grandfather being a prisoner of war. With the child that knows no pain on her lap, Alma sits at the bedside of the gravely ill woman who wishes for nothing more than to overcome her own pain. In her grandmother's stories Alma finds an explanation for those seemingly unfounded feelings of guilt, of powerlessness and forlornness that have accompanied her all her life. Retracing the grandfather's steps, Alma, Friedrich and Emil travel as far as Kazakhstan.

How does a child become a person, a compassionate social being, if it doesn't know vulnerability? If it doesn't understand how much something can hurt? In powerful images Valerie Fritsch talks about a trauma that continues to have an effect across generations. She explores the vulnerability of humans and asks about the nature of empathy that determines everybody's life.



Valerie Fritsch
Heart Valves by Johnson & Johnson
 Novel
 (Original title: Herzklappen von Johnson & Johnson. Roman)
 approx. 174 pages
 Clothbound
 Release: February 2020

International Sales:
 Sweden (Faethon)

Valerie Fritsch, born in 1989, grew up in Graz and Carinthia, Austria. After graduating in 2007, she completed her studies at the Academy of Applied Photography and has been working as a photo artist since then. At the Ingeborg Bachmann Competition in 2015, she was awarded the Kelag-Prize and the Audience Prize. *Winter's Garden* was longlisted for the German Book Prize in 2015. She lives in Graz and Vienna.

Selected Backlist:

Winters Garten (2015)
 International Sales: Spanish world rights (Alianza), France (Phébus), Netherlands (De Bezige Bij), Estonia (Eesti Raamat)

Longlisted
 for the German
 Book Prize
 2020

»The existential tension of Valerie Fritsch's novel lies in the fact that it shows us ruins and last things all around but that a fantastic, vibrant vividness is created in the description of those things.«

Paul Jandl, *Neue Zürcher Zeitung*

»Fritsch's prose is clear yet hallucinatory, a kind of ardently laconic style, it's a text that manages to lock onto the reader's unconscious time and again and therefore has an invasive quality.« Peter Praschl, *Die literarische Welt*

Anna Katharina Hahn

Over and Gone

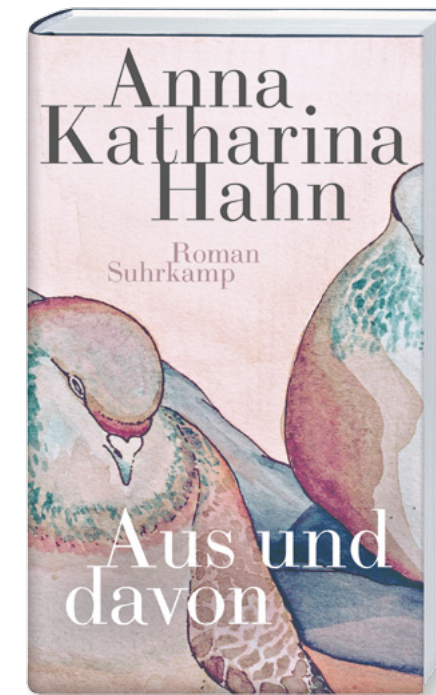
»An impressive novel that talks about the breakdown of middle-class securities.« Franziska Wolffheim, *Der Tagesspiegel*

For goodness' sake, where is the boy? When her young grandson Bruno fails to show up at mealtime, Elisabeth feels like she is losing control over her life. Her daughter Cornelia has separated from her husband and is taking a »hiatus« in Pennsylvania. Stella, Bruno's gorgeous older sister, is hanging out somewhere in town with her peers. And Bruno has simply disappeared. Unreachable. Just one more time, Elisabeth wanted to take on responsibility, take everything off Cornelia's shoulders for four weeks, without fuss or quibble. But since her husband's stroke the old verve has gone, and nobody is there to help her.

Anna Katharina Hahn unfolds a broad panorama between generations that have less and less to say to one another. Here is Elisabeth with her grandchildren in Stuttgart, whose affluence no longer seems to correspond to the hardships of the people surrounding her. On the other side of the world, her daughter sends messages from shimmering Manhattan or the vastness of the provincial back-country. Through the images and text messages that are sent halfway around the world, all of this seems to be connected somehow. But what good is that when a child doesn't come home one day? *Over and Gone* is the family saga of the 21st century.

»Yes, »Over and Gone« is also a family history inspired by pietism and feminism, but first and foremost the novel is a wicked, satirical, darkly romantic fantasy in the manner of Callot or Hoffmann. Prepared with a lot of flour, milk and yeast flakes and great skill.« Hubert Winkels, *Die Zeit*

»Every sentence, every scene hits home and reveals something about ourselves and about the others, or rather: about some and others.« Judith von Sternburg, *Frankfurter Rundschau*



Anna Katharina Hahn
Over and Gone
 Novel
 (Original title: Aus und davon. Roman)
 308 pages. Clothbound
 Release: May 2020

Domestic Rights Sales:
 German Book Club
 (Büchergilde Gutenberg)

Anna Katharina Hahn was born in 1970 and studied German and English literature, as well as Folklore in Hamburg. She has lived in Berlin for several years and now lives and writes in Stuttgart. Her previous works include the collection of stories, *Kavaliersdelikt*, for which she was awarded with the Clemens Brentano Prize in 2005, as well as the novel *Kürzere Tage*, which was longlisted for the German Book Prize in 2009. In 2010, Anna Katharina Hahn has been awarded with the Heimito von Doderer Literary Award.

Selected Backlist:

Das Kleid meiner Mutter (2016) International Sales: Arabic world rights (Sefsafa)

Kürzere Tage (2009)
 International Sales: English world rights digital (Frisch & Co.), Finland (Lurra)



Rolf Nagel

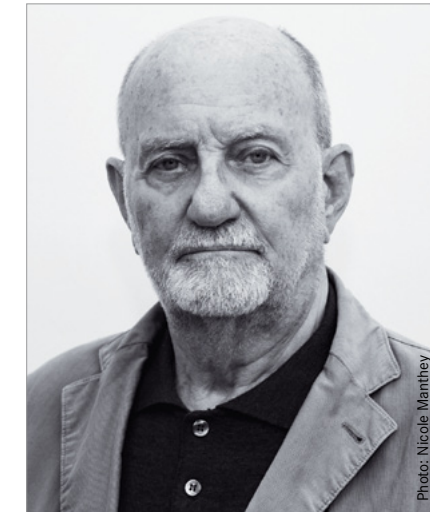
A Dog's Eye

The Story of a German Family

Inflation destroyed my family's savings ... - many stories in Germany begin like this. So does that of young Rolf Nagel, who is born into a completely ordinary family in Hamburg in 1929.

When the Nazis take power, his childhood changes. His father joins the NSDAP. The boy experiences prisoners being murdered, as the family's flat is in close proximity to a satellite camp of Neuengamme concentration camp. Fifteen-year-old Rolf is recruited and joins the »Werwolf« group. Ostensibly a secret group of partisans created by Heinrich Himmler, in reality they were nothing but cannon fodder.

Shortly thereafter the war finally ends. Rolf Nagel becomes an actor at the Thalia Theater in Hamburg, is on camera with actors of international fame. But the events of the past weigh heavily on him, just as the gaze of a black dog's eye, an image that haunts him.



An examination of personal and familial guilt and with the intention to be responsible for one's own actions

We should have known

Rolf Nagel
A Dog's Eye
 The Story of a German Family
 (Original title: Das Hundeauge. Eine deutsche Familiengeschichte)
 approx. 296 pages
 Clothbound
 Release: September 2020

Domestic Rights Sales:
German Audiobook (Jumbo)

Rolf Nagel, born in 1929, was an actor at the renowned Thalia Theater in Hamburg, played 150 roles in various TV series and was the director of the Drama Department at the Hochschule für Musik und Theater in Hamburg for 29 years. *A Dog's Eye* is his first publication.

Benjamin Maack

If That Still Works, Things Can't Be That Bad

»Because my head has smashed my world to bits.«

»Am I going to be tired for the rest of my life now?« Benjamin Maack asks as he stands outside a psychiatric hospital with his big black suitcase. Four years prior he had committed himself to psychiatric care after a nervous breakdown – the diagnosis: depression. Now he is back again and talks about those last nights he had spent no longer in the marital bed but on the sofa, sleepless, nervous, in panic. And about the everyday routine in the hospital. About how the nurses congratulate him on his 40th birthday instead of his wife and children and about learning to knit in the creative workshop. He talks about medications, their side effects, the suicidal thoughts and that night when even the strong sedatives fail to help and he is transferred to the »secure ward behind the secure ward« – constantly seesawing between hope and deep despair.

If That Still Works, Things Can't Be That Bad is a disarmingly honest testimony of living with depression. Benjamin Maack wrests tragicomic moments from the merciless disease and talks about it in images that are as moving as they are lucid. However, his story is not just a report of his time in hospital or a medical record but also a family drama and the story of a personal fate. An unsparing work of literary force.



»Maack's style is calm, precise and brutally honest and at the same time captivating in its incredible ease and variability.«

EKZ on Monster

Benjamin Maack
If That Still Works, Things Can't Be That Bad
(Original title: Wenn das noch geht, kann es nicht so schlimm sein)
334 pages. Paperback
Release: March 2020

Domestic Rights Sales:
German Radio Play (NDR, Deutschland-funk Kultur, BR)

Benjamin Maack, born in 1978, studied Art History, Philosophy and Cultural Anthropology. He has published volumes of short stories and poetry entitled *Du bist es nicht, Coca Cola ist es* (2004), *Die Welt ist ein Parkplatz und endet vor Disneyland* (2007) and *Monster* (2012). Apart from further distinctions, he has been awarded with the 3sat-Prize at the Ingeborg Bachmann Competition 2013 as well as the advancement award at the Hermann Hesse Prize 2016. He lives in Hamburg where he works as an author and journalist.

Nicolas Mahler

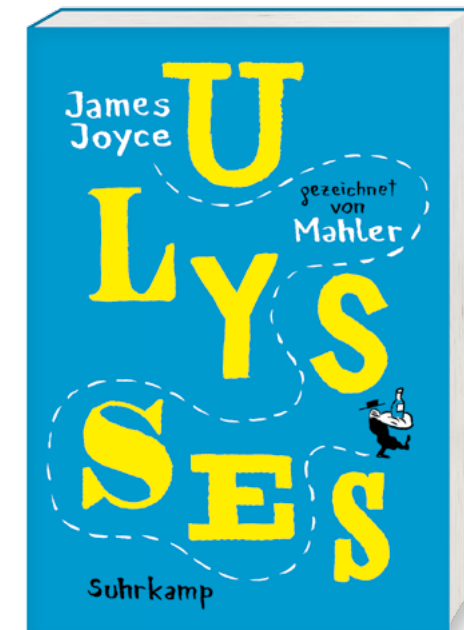
Ulysses

A ludicrous endeavour: Modernity's book of the century – now as a graphic novel

Dublin, June 16, 1904: a day in the life of the advertising agent Leopold Bloom and the sensations of the ordinary – James Joyce has created a maximal book from a minimum of matter: *Ulysses*, the most important novel of modernity, the book of the century.

Joyce's creation, spectacular also in regard to form, has inspired Nicolas Mahler to a story in pictures that is not a mere illustration or adaption of the novel but an independent and equally as inventive work. Using the means of comic, the various literary techniques of the original are transformed graphically. Mahler assembles, quotes and rambles along entirely in the spirit of Joyce.

With his graphic interpretation of the modern classic, which constitutes an homage to the golden era of the newspaper comic strip at the same time, *Ulysses* can be newly discovered in an undreamed-of manner.



Not a mere illustration of ›Ulysses‹ but a true interpretation, an original work and an homage to the golden age of newspaper comics at the same time.

Nicolas Mahler
Ulysses
(Original title: Ulysses)
288 pages. Paperback
Release: May 2020

Rights available

Nicolas Mahler, born in 1969, lives in Vienna where he works as a comic artist and illustrator. His comic strips and cartoons have been published by newspapers and magazines such as *Die Zeit*, *NZZ am Sonntag*, *Frankfurter Allgemeine Sonntagszeitung* and *Titanic*. He has received numerous awards for his extensive oeuvre, including the 2010 Max and Moritz Prize for »Best German-Language Comic Artist« and the 2015 Preis der Literaturhäuser.

Selected Backlist:

Der Mann ohne Eigenschaften. Nach Robert Musil (2013) International Sales: English world rights (Seagull), Spanish world rights (Salamandra), Italy (Edizioni Clichy), Czech Republic (Archa)

Alice in Sussex. Frei nach Lewis Carroll und H.C. Artmann (2013) International Sales: Spanish world rights (Salamandra), Slovenia (VigeVageKnjige)

Thomas Bernhard/ Mahler: Alte Meister (2011) International Sales: English world rights (Seagull), Chinese simplex rights (Horizon), France (L'Association), Poland (Proszynski) Czech Republic (Archa); previously published in the respective language / territory; rights available again: Spanish world rights (Sinsentido)



Academic, Political & General
Non-fiction

Susanne Kaiser Political Masculinity

On the connection between right-wing terror,
religious fundamentalism and misogyny

»We must re-discover our masculinity,« is the appeal to German men by Björn Höcke, probably Germany's most famous right-wing politician. With this demand, the AfD politician is not alone: From New Zealand to Canada, from Brazil to Poland, right-wing populists, so-called »Incels«, but also Christian pro-life activists are connecting with one another under the banner of masculinity to push women back to a subordinate place in an allegedly natural hierarchy.

Susanne Kaiser offers a compact overview of the history and the programme of this movement. She analyses discussions in the »manosphere«, highlights international connections and asks why right-wing mobilisation deploys the topics of Gender Studies, LGBT rights and gender roles.

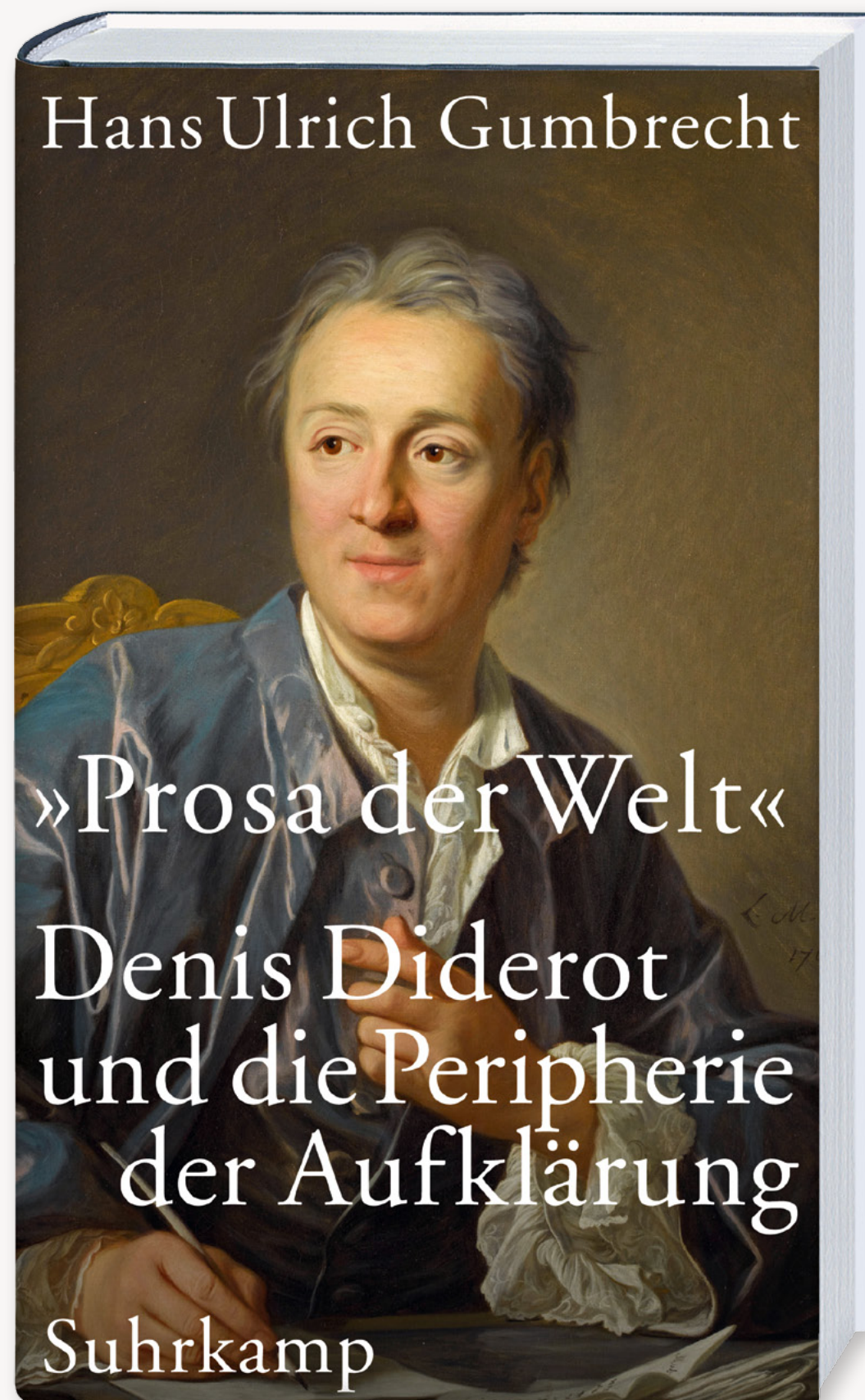


Susanne Kaiser
Political Masculinity
How Incels, Fundamentalists and Authoritarians Mobilise for Patriarchy
(Original title: Politische Männlichkeit. Wie Incels, Fundamentalisten und Autoritäre für das Patriarchat mobil machen)
approx. 250 pages
Paperback
Release: November 2020

Rights available

Susanne Kaiser, born in 1980, is a journalist and political advisor. She writes for newspapers and magazines such as *Die Zeit*, *Neue Zürcher Zeitung* and *Der Spiegel*.

*A compact outline
of the history and the programme
of political masculinity*



Hans Ulrich Gumbrecht »The Prose of the World«

Denis Diderot and the Periphery of the Enlightenment

Philosopher and translator, critic and writer, art agent and encyclopaedist: Denis Diderot, born in Champagne in 1713, died in Paris in 1784, was one of the defining figures of the movement that went down in history as the European Age of Enlightenment. But what is the vanishing point of his multifarious œuvre, which is characterised by downright centrifugal dynamics – unlike the works of his contemporaries Voltaire and Rousseau, Schiller, Kant and Hume?

Along scenes from Diderot's eventful and moving life and in precise readings of his key works Hans Ulrich Gumbrecht pursues this question and develops a new approach to this exceptional intellectual in his elegant book. He contrasts this with the system of Hegel, who was both irritated and fascinated by Diderot's writings and conceptualised them under the term »the prose of the world«. Gumbrecht shows how radically Diderot engaged with the concreteness and contingencies of the world and thereby reached the centre of an intellectual periphery that also attracted others: Goya, for example, but also Lichtenberg and Mozart. The movements of thought in this periphery reach us today as those of contemporaries.



*»Maybe Diderot
is the thinker for our
21st-century present.«*

Hans Ulrich Gumbrecht
»The Prose of the World«
Denis Diderot and
the Periphery of the
Enlightenment
(Translated German title:
»Prosa der Welt«. Denis
Diderot und die Peripherie
der Aufklärung)
With numerous
illustrations
Clothbound
approx. 400 pages
Clothbound
Release: October 2020

International Sales:
English world rights
(Stanford UP), Span-
ish world rights (Uni-
versidad Iberoameri-
cana), Russia (NLO),
Brazilian Portuguese
rights (UNESP)

Hans Ulrich Gumbrecht
was born in 1948. He has
been teaching at Stanford
University since 1989, where
he is the Albert Guérard
Professor in Literature. In
addition to numerous visiting
professorships, he has received
eight honorary doctorates.

Selected Backlist:

After 1945. Latency as Origin of the Present (2012) International Sales: English world rights (Stanford UP), Spanish world rights (Universidad Iberoamericana), Russia (NLO), Brazilian Portuguese rights (UNESP), Poland (Krytyka Polityczna)

Our Broad Present (2010) International Sales: English world rights (Columbia UP), Brazilian Portuguese rights (UNESP), Italy (Bompiani)

In Praise of Athletic Beauty (2005) International Sales: English world rights (Harvard UP), Spanish world rights (Katz), Chinese simplex rights (Horizon), Italy (Sossella), Netherlands (Arbeiderspers), Korea (Dolbegae), Hungary (Kijarat), Ukraine (Dukh i Litera); previously published in the respective language / territory; rights available again: Russia (New Literary Observer), Brazilian Portuguese Rights (Companhia das Letras)



Hans Joas

Under the Spell of Freedom

Theory of Religion after Hegel and Nietzsche

How do the history of religion and the history of political freedom relate to one another? The diversity of opinions on this in the fields of philosophy, the humanities and social sciences and in the public is vast and confusing. And yet, the sublime synthesis in which Hegel once united Christianity and political freedom is still of enormous guiding power for many – despite or maybe because of Friedrich Nietzsche's influential provocations.

However, a different way of looking at this complex of questions evolved within the religious thought of the 20th century, as Hans Joas shows in his new book. It is based on a concept of history that is more open to the future and on an understanding of freedom that is richer than it is in Hegel's thought. By reference to sixteen selected thinkers, Joas carves out this new understanding of religion and freedom that is neither intellectualistic nor Eurocentric. This creates a decisive plea for a global history of moral universalism.



»Today, there is no other way to talk about religion and the history of religion than in connection with the normative demands and the history of political freedom.«

Hans Joas
Under the Spell of Freedom
 Theory of Religion after Hegel and Nietzsche
 (Original title: Im Bannkreis der Freiheit. Religionstheorie nach Hegel und Nietzsche)
 approx. 600 pages
 Clothbound
 Release: December 2020

Rights available

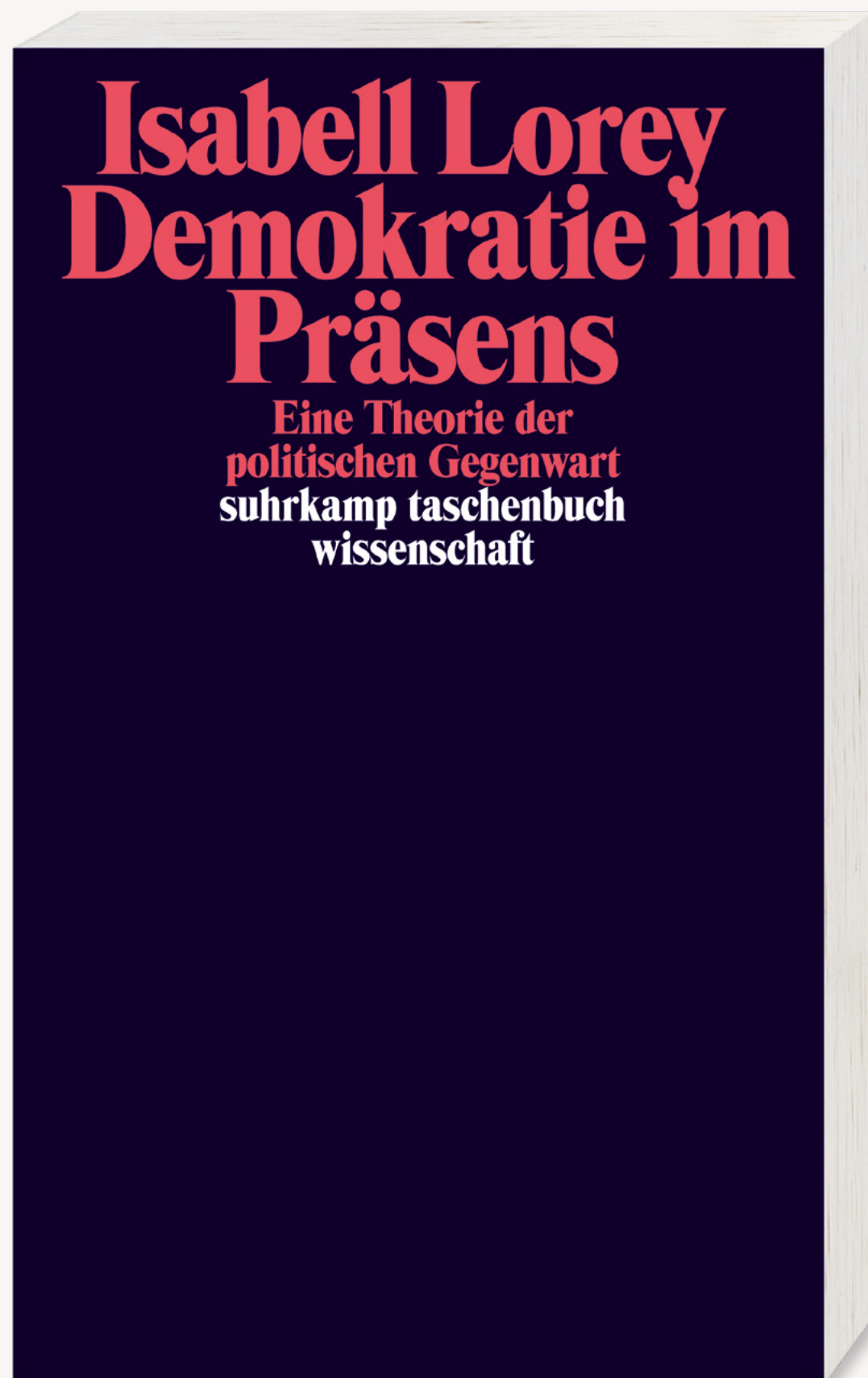
Hans Joas, born in 1948, is Ernst Troeltsch Honorary Professor at the Humboldt University of Berlin's faculty of Theology as well as Professor of Sociology at the University of Chicago. He has received numerous accolades for his works, including the Hans Kilian Prize, the Max Planck-Humboldt Research Award, the Prix Paul Ricoeur and the Theological Prize of the Salzburger Hochschulwochen.

Selected Backlist:

Die Macht des Heiligen
 (2017) International Sales: France (Seuil), Netherlands (Lemniscaat), English edition available through Oxford UP

Die Sakralität der Person
 (2011) International Sales: Spanish rights Latin America (UNSAM Edita), Chinese simplex rights (SPPH), Brazilian Portuguese rights (UNESP), France (Labor et Fides), Italy (Franco Angeli), Croatia (Breza)

Die Entstehung der Werte
 (1999) International Sales: Spanish world rights (Pólvora), Serbia (Belgrade Circle)



Isabell Lorey

Democracy in the Present Tense

A Theory of the Political Present

Amidst the crises and threats to liberal democracy, Isabell Lorey develops a democracy in the political present that bursts open political certainties as well as linear ideas about progress and growth. With her queer-feminist political theory she formulates a fundamental criticism of masculinist conceptions of the people, representation, institution and multitude. And she develops an original concept of presentist democracy that is based on care and connectedness, on the irreducibility of responsibilities – and that is unthinkable without past struggles and current practices of social movement. When queer-feminist care practices and a black and queer understanding of debt are foregrounded, democracy emerges in present tense.

Democracy in the Present Tense is a radical intervention into the masculinist political theory of liberal democracy where bourgeois ideas of time are confronted with a new conception of the present. With reference to the political philosophy of thinkers such as Rousseau, Derrida, Benjamin, Foucault and Negri and practices of contemporary social movements a queer-feminist form of presentist democracy develops, which proceeds from care and connectedness.



Isabell Lorey
Democracy in the Present Tense
 A Theory of the Political Present
 (Original title: Demokratie im Präsens. Eine Theorie der politischen Gegenwart)
 approx. 217 pages
 Paperback
 Release: September 2020

Rights available

Isabell Lorey is Professor of Queer Studies at the Academy of Media Arts in Cologne and works for the publication platform transversal texts of the European Institute for Progressive Cultural Policies (eipcp).

Brigitte Studer

Travellers of the World Revolution

From Moscow and Berlin to Baku and Tashkent,
to Wuhan and Shanghai

The history of the 20th century cannot be understood without the history of communism. With the Communist International, a revolutionary project took shape in 1919 that was founded on an effectively organised and globally interconnected avantgarde. Paying special attention to a group of transnationally active women and men, **Brigitte Studer creates an overall picture of the Comintern from a global perspective – from Moscow and Berlin to Baku and Tashkent, to Wuhan and Shanghai. She shows the social reality of the world of Comintern that was based on a division of labour and the experiences, hopes and disappointments of people for whom the revolution was both work and raison d'être.**



Brigitte Studer
Travellers of the World Revolution
A Global History of the Communist International
With numerous images
(Original title: Reisende der Weltrevolution.
Eine Globalgeschichte der Kommunistischen Internationale)
approx. 600 pages
Paperback
Release: October 2020

Rights available

Brigitte Studer is Professor of Swiss History and Recent General History at the University of Bern.

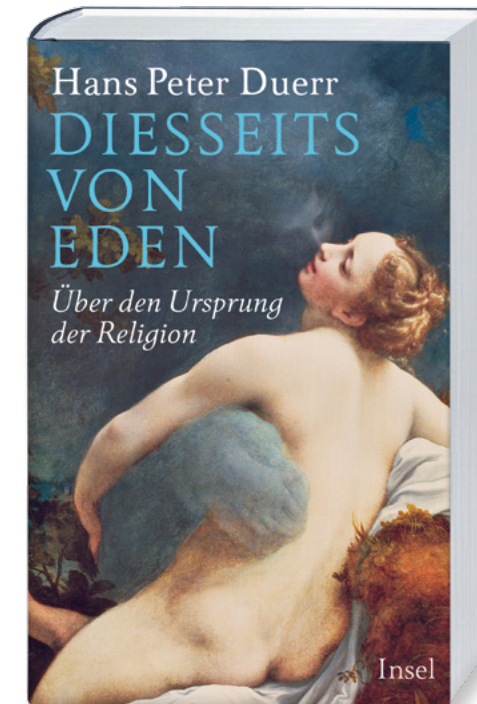
Hans Peter Duerr

This Side of Eden

On the Origin of Religion

Some people experience the presence of something divine when they listen to a piece of music. Others feel like they are possessed by a strange power when speaking in tongues or they feel a connection to the other side when they find themselves in deep trance and ecstasy. The mysterious, unfathomable can cause dread and fear but at the same time it fascinates us. People imagine ghosts, demons, gods or beings from another world as the cause behind those inexplicable phenomena. This experience of the inaccessible is what characterises the beginning of religion, according to Hans Peter Duerr. In his new book, the renowned ethnologist explores the question of what religious experiences are. To do so, he consults numerous ethnological studies and modern neuroscientific findings.

From the beginnings of human culture in the Stone Age to New Age, Hans Peter Duerr explores how inexplicable phenomena have been interpreted through the scope of religion. He talks about near-death experiences, Marian apparitions, about people who communicate with the dead and have romantic relationships with ghosts. Powerfully eloquent and visually stunning, his study creates an opulent panorama of the history of humankind.



Hans Peter Duerr
This Side of Eden
On the Origin of Religion
(Original title: Diesseits von Eden. Über den Ursprung der Religion)
751 pages. Clothbound
Release: August 2020

Rights available

Hans Peter Duerr, born in Mannheim in 1943, was a Professor of Ethnology and Cultural History in Bremen until 1999. He lives in Mannheim and Heidelberg.

Selected Backlist:

Die dunkle Nacht der Seele
Nahtod- Erfahrungen und Jenseitsreisen (2015)

Die Fahrt der Argonauten
(2011)

»Everything that we call culture begins with religious sensation, independent of denomination. A vivid recollection.«
Tilman Krause, Die literarische Welt



Ulrich Bröckling

Post-Heroic Heroes

»We can be heroes just for one day.« *David Bowie*

Nowadays, heroic figures are considered suspicious: too much pathos, too much oozing masculinity, too much moral superiority. We live, they say, in post-heroic times. However, the fascination with heroic stories is not simultaneously exhausted. Indeed, the dubiousness of exemplary heroic figures is confronted with a seemingly insatiable hunger for heroes that is generously tended to. Lifesavers are heroized just as much as climate activists and whistle blowers, superheroes populate movies and computer games and elite sports continuously provide »heroisable« personnel. With the global boom of populist leadership figures, portrayals of heroes are ultimately returning to the political stage as well.

Ulrich Bröckling uses this concurrence of heroic and post-heroic models as an opportunity to explore the role of the heroic in contemporary society. To do so, he traces the history of the reception of heroism in modernity, visits the museum of contemporary heroes and asks about the affectual and normative dimensions of heroic stories as well as the aspects of their relativization and dismissal. His conclusion: The hero is alive. But he is not immortal! And this book shows why that is good news.

»In this stimulating and simultaneously illuminating essay Ulrich Bröckling demonstrates how one can argue intelligently and reduce dubious heroism to absurdity in an impressive way.«

Michael Opitz,
Deutschlandfunk Kultur



Photo: Jürgen Bauer

»You might say that democracies need heroes, but if they need them, then they need them like a junkie needs the next fix.«

Ulrich Bröckling
on »Post-Heroic Heroes«,
Deutschlandfunk

Ulrich Bröckling
Post-Heroic Heroes
A Survey of the Times
(Original title:
Postheroische Helden.
Ein Zeitbild)
277 pages. Clothbound
Release: February 2020

Rights available

Ulrich Bröckling is Professor of Cultural Sociology at the Albert Ludwig University of Freiburg. His work focuses on areas such as the sociology of technologies of society and self, historical sociology, and the sociology of war and the military.

Selected Backlist:

Das unternehmerische Selbst (2007)
International Sales: English world rights (Sage), Spanish rights Latin America (Alberto Hurtado), Korea (Hanul)

Gute Hirten führen sanft (2017) Rights available

Markus Gabriel

Fictions

»The thinker of the hour.« *Die Zeit*

There is a confusion of ontological dimension in the Zeitgeist: Reality and fiction seem indistinguishable nowadays. This does not only affect the medial public but also the self-understanding of the humanities. To escape this one-way street, Markus Gabriel develops a realistic philosophy of fictionality in his new book, which simultaneously lays the foundation for a theory of objectivity of the humanities. A fundamental philosophical work.

At its centre lies the ability of humans to form a self-concept, which is fundamentally socially reproduced without being socially constructed. Fictions – paradigmatic *dramatis personae* of our aesthetic imagination such as Anna Karenina, Macbeth, Mephistopheles or Jed Martin, the protagonist of Michel Houellebecq's *The Map and the Territory* – are effective processes of self-representation of man's intellectual way of life. To acknowledge this, the anthropological place of imagination at the centre must be given justice. That way, Gabriel's New Realism overcomes the erroneous antinomy of illusion and reality in order to recalibrate our endangered sense of what is real.

»Philosopher Markus Gabriel takes an in-depth approach to target to Zeitgeist.«

Uwe Justus Wenzel, FAZ

»With his epistemology [Markus Gabriel has] his finger on the pulse of the time and shows that philosophy can be highly relevant outside ivory tower of academia as well.«

Claas Christophersen, NDR



Photo: Alain Jocard/Getty Images

Markus Gabriel
Fictions
(Original title: Fiktionen)
636 pages. Clothbound
Release: May 2020

International Sales:
English world rights (Polity), Spanish rights/Argentina (Universidad Nacional de General San Martín) Turkey (Ketebe)

Markus Gabriel, born in 1980, is Professor of Philosophy at the University of Bonn, where, together with Michael Forster, he directs the International Center for Philosophy.

Selected Backlist:

Sinn und Existenz (2016)
International Sales: Spanish world rights (Herder), France (Du Cerf), Japan (Horinouchi Shuppan)

Skeptizismus und Idealismus in der Antike (2009)
Rights available

»Some objects in our thinking are fictitious. They exist, if at all, only because we »lend« them their existence.«

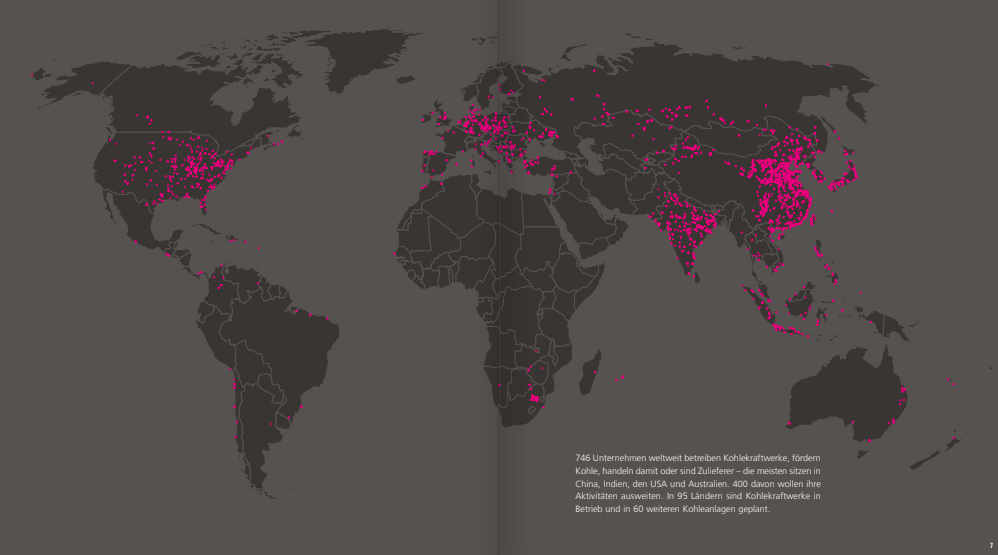
Natur aus Sicht des Menschen



Natur aus Sicht der Natur



Aktive Kohlekraftwerke



Dinge, die verschwinden



Dinge, bei denen
uns das stört

KATAPULT Green Maps to Save the World

Over 100 answers to the most pressing questions of our time

How many trees are there per person? And how much of the earth's surface is covered in concrete? To fly or not to fly? SUV or e-scooter? Paper or plastic? eBook or print edition? Does the individual even determine the future of the planet at all, or is it on politicians to act? Answers to these and many more questions can be found in the alarming, illuminating and inspiring maps created by Germany's most innovative magazine.

At first glance it becomes clear how dramatic the condition of the planet is – but also how easy it would be to improve it.



KATAPULT
Green Maps to Save the World
(Original title: 102 grüne Karten zur Rettung der Welt)
205 pages. Clothbound
Release: March 2020

International Sales:
English world rights (Bodley Head), Chinese complex rights (Business Weekly), Italy (Vallardi Editore)

KATAPULT creates trenchant graphics that readjust our outlook from the statistics and studies of the social sciences. The articles are written by scientists and editors. The magazine was founded in Greifswald in 2015 and appears quarterly.

The book is produced in a carbon-neutral manner



Nora Mercurio
Rights Director

English World, Brazil, Italy,
Israel, India

Phone +49 30 740744 231
mercurio@suhrkamp.de

Felix Dahm

Arabic countries, Netherlands,
Czech Republic, Slovak Republic,
Hungary, Bulgaria, Romania,
Moldova, Turkey, Iran, Africa

Phone +49 30 740744 233
dahm@suhrkamp.de

Lisa-Marie Fleck

Russia, Poland, Estonia, Latvia,
Lithuania, Ukraine, Belorussia

Phone +49 30 740477 238
fleck@suhrkamp.de

Christoph Hassenzahl

France & Francophonie, Denmark,
Sweden, Norway, Finland, Iceland,
Greece, Georgia, Armenia, Azerbaijan,
Asia (Central, East, Southeast, South,
excluding India)

Phone +49 30 740744 232
hassenzahl@suhrkamp.de

Jan-Philipp Martin

Spanish World, Portugal,
Croatia, Serbia, Slovenia,
Bosnia, North Macedonia,
Albania, Montenegro

Phone +49 30 740744 237
martin@suhrkamp.de